

CLASSICS FOR THE DEVELOPING PIANIST

CORE REPERTOIRE FOR STUDY AND PERFORMANCE

Selected and Edited by Ingrid Jacobson Clarfield and Phyllis Alpert Lehrer

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This book is dedicated to the person who guided us with his brilliant insights for all five books, Dean Elder, with our deepest gratitude for your incredible wisdom, musicianship, and generosity.



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Prelude

(from *English Suite No. 3 in G Minor*)

Johann Sebastian Bach (1685-1750)

BWV 808

Prelude

(♩. = 58-66)

(a) Play the eighth notes detached and the stepwise moving sixteenth notes legato.

(b)

Sonata in C Minor

("Pathétique")

Ludwig van Beethoven (1770-1827)
Op. 13

Grave (♩ = 52-60)

The musical score is presented in four systems, each with a measure number in a box at the beginning (3, 5, 7). The notation includes treble and bass staves for the piano. Dynamics such as *fp*, *sf*, *p*, *cresc.*, *mf*, and *ff* are used to indicate volume. Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks like accents and slurs are used to guide performance. The score includes various musical notations such as chords, triplets, and a 9-measure rest.

La fille aux cheveux de lin

(The Girl with the Flaxen Hair)
(from *Preludes, Book I*)

Claude Debussy (1862-1918)

(Very calm and sweetly expressive)
Très calme et doucement expressif (♩ = 54-63)

p
sans rigueur
(without strictness, freely)

pp

u.c.

5

p

t.c.

a

9

(slow down)
Cédez

dim.

ⓐ Play the LH low E-flat on the beat (with the RH chord) and roll the rest of the chord quickly.