



As performed by Trans-Siberian Orchestra

# Faith Noel

Music by PIOTR ILYICH TCHAIKOVSKY, PAUL O'NEILL, and ROBERT KINKEL

Arranged by BOB PHILLIPS

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Electric Violin + Electric Guitar  
(Optional)
- 1 Electric Bass (Optional)
- 1 Piano/Synth (Optional)
- 1 Drumset

## NOTES TO THE CONDUCTOR

Look to the fabulous Trans-Siberian Orchestra show to add a bit of spice to your holiday concert. The beautiful, lyrical presentation of this traditional carol will be greatly enhanced by adding a rhythm section and electric instruments, but it can be played by strings alone.

An optional electric violin part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listening exercise for the kids!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Faith Noel

CONDUCTOR SCORE  
Duration - 4:25

Music by Piotr Ilyich Tchaikovsky,  
Paul O'Neill and Robert Kinkel  
Arranged by Bob Phillips

**Allegro** (♩ = 108)

**Violins**

I *f*

II *f*

**Viola (Violin III)**

**Cello** *f*

**String Bass** *f*

**Electric Violin + Electric Guitar (Optional)**

**Electric Bass (Optional)**

**Piano/Synth (Optional)** *f*

**Drumset**

1 2 3

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Elec. Vln. + Elec. Gtr.**

**Elec. Bass**

**Piano**

**Drumset**

E.V. plays the upper note  
D5  
*f*

High Cr. Cym.

B.D. *f*

4 5 6 7

rit. 10 **Maestoso** (♩ = 72)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

E.G. plays 8va  
E.V. plays at pitch

rit. 10 **Maestoso** (♩ = 72)

Piano

Low Cr. Cym.

Drumset

8 9 10 11

The musical score is arranged in a system with the following parts from top to bottom:

- Vlns. I & II:** Violin I and Violin II staves. Measure 12 has a '4' above the first note. Measure 13 has a 'V' above the first note. Measure 14 has a '4' above the first note. Measure 15 has a '4' above the first note.
- Vla. (Vln. III):** Viola (Violin III) staff. Measure 13 has a 'V' above the first note. Measure 14 has a 'V' above the first note.
- Cello:** Cello staff. Measure 15 has a 'V' above the first note.
- Str. Bass:** String Bass staff.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar staff.
- Elec. Bass:** Electric Bass staff.
- Piano:** Piano staff, showing chords in the right hand and bass lines in the left hand.
- Drumset:** Drumset staff. Measure 16 includes a 'Tom-Toms' label above the staff.

Measures 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

The image shows a page of a musical score for a string and electronic ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- Vlns. I & II:** Violin I and Violin II staves. Violin I has a triplet of eighth notes in measure 17 and a four-measure rest in measure 22. Violin II has a four-measure rest in measure 17 and a four-measure rest in measure 22.
- Vla. (Vln. III):** Viola (Violin III) staff.
- Cello:** Cello staff.
- Str. Bass:** String Bass staff.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar staff.
- Elec. Bass:** Electric Bass staff.
- Piano:** Piano staff with treble and bass clefs.
- Drumset:** Drumset staff with a 'Tom-Toms' section starting in measure 18.

Measures 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the page. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire score.

I Vlns.  
 II Vlns.  
 Vla. (Vln. III)  
 Cello  
 Str. Bass  
 Elec. Vln. + Elec. Gtr.  
 Elec. Bass  
 Piano  
 Drumset

23 24 25 26 27

The image displays a musical score for a string ensemble and piano. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla. (Vln. III)), Cello, String Bass (Str. Bass), Electric Violin and Electric Guitar (Elec. Vln. + Elec. Gtr.), Electric Bass (Elec. Bass), Piano (Piano), and Drumset. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score spans measures 28 to 33. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score. The watermark also includes the text "Legal Use Requires Purchase".



34 Allegro (♩ = 108)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

34 Allegro (♩ = 108)

Piano

Drumset

H.H.

34 35 36

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vlns. I & II:** Violin I and Violin II staves. The Violin I part features a melodic line with a *div.* (divisi) marking and a *V* (breath mark) above a triplet of notes in measure 38. The Violin II part plays a rhythmic accompaniment.
- Vla. (Vln. III):** Viola (Violin III) part, playing a rhythmic accompaniment.
- Cello:** Cello part, playing a rhythmic accompaniment.
- Str. Bass:** String Bass part, playing a rhythmic accompaniment.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar part, mirroring the Violin I line.
- Elec. Bass:** Electric Bass part, playing a rhythmic accompaniment.
- Piano:** Piano part, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Drumset:** Drumset part, playing a rhythmic accompaniment.

Measures 37, 38, and 39 are indicated at the bottom of the score. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

The musical score for page 11 includes the following parts:

- Vlns. I:** Treble clef, key signature of two sharps (F# and C#). Features a melodic line with a fermata and a trill marked "-3".
- Vlns. II:** Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- Vla. (Vln. III):** Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes, starting with a "4" marking.
- Cello:** Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- Str. Bass:** Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- Elec. Vln. + Elec. Gtr.:** Treble clef, key signature of two sharps. Features a melodic line with a fermata.
- Elec. Bass:** Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- Piano:** Grand staff (treble and bass clefs), key signature of two sharps. Features a complex accompaniment with chords and moving lines.
- Drumset:** Two staves (snare and bass drum). Features a complex rhythmic pattern with various drum notations.

Measure numbers 40, 41, and 42 are indicated at the bottom of the score.

The image shows a musical score for measures 43, 44, and 45. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef. Measure 43 starts with a 'V' (Vibrato) marking. Measure 44 has a '4' marking above the second staff. Measure 45 has a 'div.' (divisi) marking with '-1' and '2' above the first staff.
- Vla. (Vln. III):** Viola (Violin III) part in bass clef, playing a steady eighth-note accompaniment.
- Cello:** Cello part in bass clef, playing a steady eighth-note accompaniment with a '-1' marking above the staff in measure 44.
- Str. Bass:** String Bass part in bass clef, playing a steady eighth-note accompaniment.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar part in treble clef, mirroring the Violin I and II parts.
- Elec. Bass:** Electric Bass part in bass clef, playing a steady eighth-note accompaniment.
- Piano:** Piano part in grand staff (treble and bass clefs), providing harmonic support with chords and arpeggios.
- Drumset:** Drumset part in bass clef, featuring a consistent rhythmic pattern of eighth notes.

Measures 43, 44, and 45 are clearly labeled at the bottom of the score. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Vlns. I & II:** Violins I and II. Both parts feature melodic lines with triplets and slurs. Measure 48 includes fingering numbers -2 and 3.
- Vla. (Vln. III):** Viola (Violin III). The part consists of a steady eighth-note accompaniment.
- Cello:** The part features a rhythmic pattern of eighth notes with various fingering numbers (2, 4, 3) indicated.
- Str. Bass:** The string bass part provides a consistent eighth-note accompaniment.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. The part follows a similar melodic line to the Violins I and II.
- Elec. Bass:** Electric Bass. The part consists of a steady eighth-note accompaniment.
- Piano:** The piano accompaniment features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.
- Drumset:** The drumset part shows a consistent rhythmic pattern with snare and bass drum hits.

Measure numbers 46, 47, and 48 are printed below the drumset staff.

50

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

Elec. Vln. +  
Elec. Gtr.

Elec. Bass

Piano

Drumset

50

49

50

51

The musical score for page 15 consists of the following parts:

- Vlns. I & II:** Violin I and Violin II staves. The Violin I part includes a *div. V* marking and a *-1* fingering instruction.
- Vla. (Vln. III):** Viola (Violin III) staff.
- Cello:** Cello staff.
- Str. Bass:** String Bass staff.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar staff.
- Elec. Bass:** Electric Bass staff.
- Piano:** Piano staff, including both treble and bass clefs.
- Drumset:** Drumset staff.

Measure numbers 52 and 53 are indicated at the bottom of the score.

The image shows a musical score for measures 54 and 55. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of two sharps (F# and C#). They feature a melodic line with a triplet of eighth notes in measure 54 and a double bar line in measure 55. A '3' is written below the triplet in both parts.
- Vla. (Vln. III):** Viola (Violin III) part in bass clef, playing a steady eighth-note accompaniment.
- Cello:** Cello part in bass clef, playing a steady eighth-note accompaniment.
- Str. Bass:** String Bass part in bass clef, playing a steady eighth-note accompaniment.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar part in treble clef, playing a melodic line with various articulations and bends.
- Elec. Bass:** Electric Bass part in bass clef, playing a steady eighth-note accompaniment.
- Piano:** Piano part in grand staff (treble and bass clefs), playing a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. A triplet of eighth notes is marked in measure 54.
- Drumset:** Drumset part in a single staff with a drum key signature, showing a rhythmic pattern of eighth notes and rests.

Measure numbers 54 and 55 are indicated at the bottom of the score. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.



The image displays a musical score for measures 56, 57, and 58. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of one sharp (F#). They feature long, sustained notes with a fermata over the first measure of each line.
- Vla. (Vln. III):** Viola (Violin III) part in bass clef, playing a rhythmic eighth-note pattern.
- Cello:** Cello part in bass clef, playing a rhythmic eighth-note pattern.
- Str. Bass:** String Bass part in bass clef, playing a rhythmic eighth-note pattern.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar part in treble clef, playing a fast, rhythmic eighth-note pattern.
- Elec. Bass:** Electric Bass part in bass clef, playing a rhythmic eighth-note pattern.
- Piano:** Piano part in grand staff (treble and bass clefs), playing a rhythmic eighth-note pattern.
- Drumset:** Drumset part in bass clef, featuring a "Splash" cymbal in the first measure and a consistent rhythmic pattern.

Measure numbers 56, 57, and 58 are indicated at the bottom of the score. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vlns. I & II:** Violin parts with various articulations like accents and slurs.
- Vla. (Vln. III):** Viola part with a steady eighth-note accompaniment.
- Cello:** Cello part with a steady eighth-note accompaniment.
- Str. Bass:** String bass part with a steady eighth-note accompaniment.
- Elec. Vln. + Elec. Gtr.:** Electric violin and guitar part with a fast, rhythmic eighth-note pattern.
- Elec. Bass:** Electric bass part with a steady eighth-note accompaniment.
- Piano:** Piano part with chords and melodic lines.
- Drumset:** Drumset part with a complex rhythmic pattern.

Measures 59 and 60 are clearly marked at the bottom of the score. A large red watermark "Preview Only" is overlaid diagonally across the page.

The musical score for page 19, measures 61 and 62, features the following instruments and parts:

- Vlns. I & II:** Violin I and II parts with various articulations and dynamics.
- Vla. (Vln. III):** Viola (Violin III) part with a steady eighth-note accompaniment.
- Cello:** Cello part with a steady eighth-note accompaniment.
- Str. Bass:** String Bass part with a steady eighth-note accompaniment.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar part with a rhythmic eighth-note pattern.
- Elec. Bass:** Electric Bass part with a steady eighth-note accompaniment.
- Piano:** Piano part with chords and melodic lines.
- Drumset:** Drumset part with a rhythmic pattern.

Measures 61 and 62 are indicated at the bottom of the score. A large red watermark "Preview Only" is overlaid diagonally across the page.

The musical score is arranged in a multi-stem format. The top two staves are for Violins I and II, both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line starting on a whole note G4 in measure 63, moving to a half note G4 in measure 64, and ending on a dotted half note G4 in measure 65. A '(V)' marking is present above the first measure of each violin part. The Viola (Violin III) and Cello parts are in bass clef with a key signature of two sharps. They play a steady eighth-note accompaniment of G3, A3, B3, and C4. The String Bass part is also in bass clef with a key signature of two sharps, playing a steady eighth-note accompaniment of G2, A2, B2, and C3. The Electric Violin and Electric Guitar parts are in treble clef with a key signature of two sharps, playing a rhythmic eighth-note accompaniment. The Electric Bass part is in bass clef with a key signature of two sharps, playing a steady eighth-note accompaniment of G2, A2, B2, and C3. The Piano part is in grand staff (treble and bass clefs) with a key signature of two sharps, playing a rhythmic accompaniment. The Drumset part is in a single staff with a key signature of two sharps, playing a rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score. A note above the Electric Violin part in measure 64 reads 'E.V. plays the upper note'. Measure numbers 63, 64, and 65 are indicated at the bottom of the score.

67 Andante (♩ = 80)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

66 67 68 69 70

The image shows a musical score for measures 71 through 74. The score is arranged in a multi-staff format. The instruments and parts are as follows:

- Vlns. I & II:** Violins I and II, both in treble clef with a key signature of one sharp (F#).
- Vla. (Vln. III):** Viola (Violin III) in bass clef with a key signature of one sharp (F#).
- Cello:** Cello in bass clef with a key signature of one sharp (F#).
- Str. Bass:** String Bass in bass clef with a key signature of one sharp (F#).
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar in treble clef with a key signature of one sharp (F#).
- Elec. Bass:** Electric Bass in bass clef with a key signature of one sharp (F#).
- Piano:** Piano, shown in grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- Drumset:** Drumset in bass clef, featuring a 'Ride' pattern.

Measures 71, 72, 73, and 74 are indicated at the bottom of the score. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

75 76 77 78 79

This musical score page contains measures 75 through 79. The instruments are arranged in the following order from top to bottom: Violins I and II, Viola (Violin III), Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 75, 76, 77, 78, and 79 are indicated at the bottom of the score.

The musical score is arranged in a system with the following parts from top to bottom:

- Vlns. I & II:** Violin I and Violin II staves. Both parts feature melodic lines with accents and a 'rit.' (ritardando) marking at the end of the phrase.
- Vla. (Vln. III):** Viola (Violin III) staff, playing a supporting melodic line with a fourth fingering ('4') indicated.
- Cello:** Cello staff, playing a supporting melodic line with a 'V' (vibrato) marking.
- Str. Bass:** String Bass staff, playing a supporting melodic line with a 'V' marking.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar staff, playing a melodic line with a 'V' marking.
- Elec. Bass:** Electric Bass staff, playing a supporting melodic line.
- Piano:** Piano staff, featuring a chordal accompaniment with a 'rit.' marking.
- Drumset:** Drumset staff, showing a rhythmic pattern with 'x' marks for cymbals and 'H.H w/foot' (Hi-Hat with foot) notation.

Measure numbers 80, 81, 82, 83, and 84 are indicated at the bottom of the score. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.



86 Allegro (♩ = 112)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

86 Allegro (♩ = 112)

Piano

Drumset

H.H.

85

86

87

The image shows a page of a musical score for a string ensemble and piano. The score is arranged in a system with the following parts from top to bottom: Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vln. III), Cello, Str. Bass, Elec. Vln. + Elec. Gtr., Elec. Bass, Piano, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 88, 89, and 90. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The Drumset part uses 'x' marks to indicate hits on various drums.

The image displays a musical score for a string and electronic ensemble. The score is organized into several systems of staves. The first system includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The second system includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The third system includes Piano. The fourth system includes Drumset. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page. At the bottom of the score, the measure numbers 91, 92, and 93 are indicated.

The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The score is in the key of D major and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure 94 shows the beginning of a phrase with a piano (*p*) dynamic. Measure 95 features a crescendo leading to a mezzo-forte (*mf*) dynamic. Measures 96 and 97 continue the phrase with sustained notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Drumset part has a simple rhythmic pattern.