



As performed by Trans-Siberian Orchestra

Wish Liszt

Toy Shop Madness

Music by FRANZ LISZT and PAUL O'NEILL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Electric Violin + Electric Guitar
(Optional)
- 1 Electric Bass (Optional)
- 1 Piano/Synth (Optional)
- 1 Drumset

NOTES TO THE CONDUCTOR

From the fabulous Trans-Siberian Orchestra show, *A Lost Christmas Eve*, this piece will rock your holiday concert and practice hooked bowings. Though greatly enhanced by adding a rhythm section and electric instruments, the piece can be played by strings alone. An optional electric violin part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listening exercise for the kids!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Wish Liszt

CONDUCTOR SCORE

Duration - 3:35

Toy Shop Madness

Music by Franz Liszt and Paul O'Neill

Arranged by Bob Phillips

Allegro (♩ = 124)

Violins

I

II

Viola
(Violin III)

Cello

String Bass

Electric Violin +
Electric Guitar
(Optional)

Electric Bass
(Optional)

Piano/Synth
(Optional)

Allegro (♩ = 124)

Drumset

Ride

mf

1

2

3

4

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The musical score is arranged in a standard orchestral layout. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Electric Violin and Guitar, Electric Bass, Piano, and Drumset. The key signature is one flat (B-flat), and the time signature is 4/4. The score covers measures 5 through 9. The Violin I part has a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines. The Drumset part features a steady bass drum and snare pattern.

Preview Only
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The musical score is arranged in a standard orchestral layout. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The score covers measures 10 through 14. The key signature is one flat (B-flat), and the time signature is 4/4. The Violin I part has a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines. The Drumset part features a consistent rhythmic pattern.

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17

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Elec. Vln. +
Elec. Gtr.

Elec. Bass

Piano

Drumset

E.V. plays upper note

High Cr. Cym.
(dampen after each hit)

Low Cr. Cym.
(dampen after each hit)

B.D.

15

16

17

18

19



The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The score covers measures 20 through 24. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page. Chord symbols 'D5' and 'G5' are placed above the Elec. Vln. + Elec. Gtr. staff at measures 21 and 23 respectively. The Drumset staff shows a consistent rhythmic pattern with asterisks indicating specific drum hits.

The musical score for measures 25-29 includes the following parts:

- Vlns. I & II:** Violin I and II staves. Vln. I has a melodic line with eighth and sixteenth notes. Vln. II has a sustained note.
- Vla. (Vln. III):** Viola (Violin III) staff with a sustained note.
- Cello:** Cello staff with a sustained note.
- Str. Bass:** String Bass staff with a sustained note.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar staff with chords. Chord symbols **D5**, **G5**, and **D5** are indicated above the staff.
- Elec. Bass:** Electric Bass staff with a sustained note.
- Piano:** Piano staff with a melodic line in the right hand and a bass line in the left hand.
- Drumset:** Drumset staff with a simple rhythmic pattern.

Measures 25, 26, 27, 28, and 29 are marked at the bottom of the score.

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33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

G5

D5

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

35

Drumset

30 31 32 33 34

Detailed description: This is a page of a musical score for measures 30 through 34. The score is arranged in a multi-staff format. At the top, measures 30, 31, 32, 33, and 34 are indicated. The instruments are: Violins I and II, Viola (Violin III), Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The key signature is B-flat major. The Violin I part has a measure number '33' above it. The Electric Bass part has 'G5' and 'D5' written below it. The Piano part has a measure number '35' above it. The Drumset part has asterisks indicating specific drum hits. A large red watermark 'Preview Only' is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral layout. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The key signature is one flat (B-flat), and the time signature is 4/4. The score covers measures 35 through 38. A large red watermark is overlaid diagonally across the page, reading "PREVIEW ONLY" and "Legal Use Requires Purchase".

Measures 35-38 are marked with a **G5** chord at the beginning of measure 35 and a **D5** chord at the beginning of measure 37. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Drumset part shows a simple rhythmic pattern with asterisks indicating hits.

The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 39, 40, 41, 42, and 43 are indicated at the bottom of the score.

Chord markings: G5, D5, G5

The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The score covers measures 44 to 48. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page. Chord symbols 'D5' and 'G5' are placed above the Elec. Vln. + Elec. Gtr. staff at measures 45 and 47 respectively. The Drumset staff uses 'x' marks to indicate specific drum hits.

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

8va E.G. only $8va-7$ D5 $8va-7$ G5 $8va-7$ D5 $8va-7$

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Hi-Hat (half-open)

Drumset

50

51

52

53

The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The score is in 4/4 time with a key signature of one flat. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 54, 55, 56, 57, and 58 are indicated at the bottom of the score.

The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 59, 60, 61, 62, and 63 are indicated at the bottom of the score. Chord symbols G5 and D5 are present above the Elec. Vln. + Elec. Gtr. staff. Performance markings include accents (>) and dynamic markings like δ^{va-1} and ϕ .

65

The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. Measure 65 is marked with a box. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. The Drumset part shows a consistent rhythmic pattern of eighth notes with 'x' marks for cymbals. The Piano part features a complex accompaniment with chords and moving lines in both hands. The string parts have various articulations like accents and breath marks.

The musical score is arranged in a system with the following parts from top to bottom:

- Vlns. I & II:** Violins I and II. Vln. I has a melodic line with eighth-note patterns. Vln. II provides harmonic support with chords.
- Vla. (Vln. III):** Viola (Violin III) with a melodic line.
- Cello:** Cello with a melodic line.
- Str. Bass:** String Bass with a melodic line.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar, mostly silent with a final chord marked **D7**.
- Elec. Bass:** Electric Bass with a melodic line.
- Piano:** Piano with a complex accompaniment in both hands.
- Drumset:** Drumset with a consistent rhythmic pattern.

Measures 69, 70, 71, 72, and 73 are indicated at the bottom of the score.

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The musical score for measures 74-78 includes the following parts:

- Vlns. I & II:** Violins I and II staves.
- Vla. (Vln. III):** Viola (Violin III) staff.
- Cello:** Cello staff.
- Str. Bass:** String Bass staff.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar staff, with chord markings **V**, **G**, and **D7**.
- Elec. Bass:** Electric Bass staff.
- Piano:** Piano staff.
- Drumset:** Drumset staff.

Measures 74, 75, 76, 77, and 78 are indicated at the bottom of the score.

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The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The score is in 4/4 time with a key signature of one flat. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 79, 80, 81, 82, and 83 are indicated at the bottom of the score. Chord symbols G, D7, and G are placed below the Elec. Bass staff.

The musical score for measures 84-89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and II parts, both in treble clef. Measure 84 features a sixteenth-note pattern in Vln. I. Measure 85 has a dynamic marking of *ff*. Measure 89 has a dynamic marking of *f*.
- Vla. (Vln. III):** Viola (Violin III) part in bass clef. Measure 85 has a dynamic marking of *ff*. Measure 89 has a dynamic marking of *f*.
- Cello:** Cello part in bass clef. Measure 85 has a dynamic marking of *ff*. Measure 89 has a dynamic marking of *f*.
- Str. Bass:** String Bass part in bass clef. Measure 85 has a dynamic marking of *ff*. Measure 89 has a dynamic marking of *f*.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar part in treble clef. Measure 89 has a dynamic marking of *f*.
- Elec. Bass:** Electric Bass part in bass clef. Measure 85 has a dynamic marking of *ff*. Measure 89 has a dynamic marking of *f*.
- Piano:** Piano part in grand staff (treble and bass clefs). Measure 85 has a dynamic marking of *ff*. Measure 89 has a dynamic marking of *f*.
- Drumset:** Drumset part in bass clef. Measure 84 shows a snare drum pattern. Measure 89 shows a snare drum and cymbal pattern.

Measures 84, 85, 86, 87, 88, and 89 are clearly marked at the bottom of the score.

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The musical score is arranged in a system with the following parts from top to bottom:

- Vlns. I & II:** Violin parts I and II, both in treble clef. They play a melodic line with eighth notes and quarter notes, starting at measure 90 and continuing through measure 95. A dynamic marking of *ff* (fortissimo) is present at measure 92.
- Vla. (Vln. III):** Viola part in bass clef, playing a steady eighth-note accompaniment.
- Cello:** Cello part in bass clef, playing a steady eighth-note accompaniment.
- Str. Bass:** String Bass part in bass clef, playing a steady eighth-note accompaniment.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar parts in treble clef, playing a melodic line with eighth notes and quarter notes.
- Elec. Bass:** Electric Bass part in bass clef, playing a steady eighth-note accompaniment.
- Piano:** Piano part in grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Drumset:** Drumset part in bass clef, playing a steady eighth-note accompaniment.

Measures 90 through 95 are shown. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score. A small number "4" is written above the first measure of the Violin I part.

97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

97 98 99 100 101 102

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

ff

Splash

S.D. & 4 Toms
(modify ad lib. if fewer toms)

103 104 105 106 107 108

113

Vlns.

I
II

Vla.
(Vln. III)

Cello

Str. Bass

Elec. Vln. +
Elec. Gtr.

Elec. Bass

Piano

113

Drumset

Splash

109

110

111

112

113

114

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

115 116 117 118 119

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The musical score is arranged in a standard orchestral layout. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The score covers measures 120 through 124. The key signature is B-flat major (two flats). The piano part features a complex texture with arpeggiated chords and moving lines. The drumset part includes a 'Ride' pattern with specific instructions: 'Play bells of cym. lightly' and 'Ride'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

129

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

125 126 127 128 129

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Detailed description: This is a page of a musical score for measures 125 through 129. The score is arranged in a multi-staff format. At the top, measures 125-129 are shown for Violins I and II, Viola (Violin III), Cello, and Str. Bass. The Violin parts feature a melodic line with a '4' marking above the first measure of each staff. The Viola, Cello, and Str. Bass parts are mostly rests. Below this, measures 125-129 are shown for Elec. Vln. + Elec. Gtr. and Elec. Bass, which are also mostly rests. The Piano part is shown in a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking. The piano part features a complex rhythmic pattern with many sixteenth notes and accents. The Drumset part is shown at the bottom with a few notes. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page, with the text 'Legal use requires purchase' below it. Measure numbers 125, 126, 127, 128, and 129 are printed at the bottom of the page.

The musical score is arranged in a standard orchestral layout. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The score covers measures 130 through 134. The key signature is B-flat major. The piano part features a dynamic marking of *ff* starting in measure 133. The drumset part includes a 'Ride' pattern in measure 133. A large red watermark is overlaid diagonally across the page, reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase'.

The image displays a page of a musical score for measures 135 through 141. The score is arranged in a multi-staff format. The instruments and parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef. Measure 137 includes a '4' marking above the staff.
- Vla. (Vln. III):** Viola (Violin III) part in bass clef. Measure 135 includes a '4' marking above the staff.
- Cello:** Cello part in bass clef.
- Str. Bass:** String Bass part in bass clef.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar part in treble clef.
- Elec. Bass:** Electric Bass part in bass clef.
- Piano:** Piano part, consisting of a grand staff (treble and bass clefs). Measure 135 includes a dynamic marking of *f*.
- Drumset:** Drumset part in a single staff with a double bar line at the beginning. Measure 137 includes a '>' marking above the staff.

Measure numbers 135, 136, 137, 138, 139, 140, and 141 are printed below the drumset staff. A large, diagonal red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid across the entire page.

145

Vlns.

I
II

Vla.
(Vln. III)

Cello

Str. Bass

Elec. Vln. +
Elec. Gtr.

Elec. Bass

Piano

Drumset

145

142

143

144

145

146

147

148

The image displays a musical score for a string and electronic ensemble. The score is organized into several systems of staves. The first system includes Violins I and II, Viola (Violin III), Cello, and String Bass. The second system includes Electric Violin and Electric Guitar, and Electric Bass. The third system is for the Piano, and the fourth is for the Drumset. The music is written in a key signature of one flat (B-flat) and a common time signature. The score spans measures 149 to 154. A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only! Legal Use Requires Purchase".

157 **Meno mosso** (♩ = 117)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

ff

ff

ff

ff

ff

ff

157 **Meno mosso** (♩ = 117)

Piano

Drumset

Double Pedal or 2 Bass Drums (if possible)

Hi-Hat (closed)

ff

ff

155 156 157 158

The musical score consists of the following parts:

- Vlins. I & II:** Violins I and II, both playing a melodic line with a *sim.* (sustained) marking.
- Vla. (Vln. III):** Viola (Violin III), playing a similar melodic line.
- Cello:** Playing a melodic line.
- Str. Bass:** String Bass, playing a melodic line.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar, both playing a sustained melodic line.
- Elec. Bass:** Electric Bass, playing a melodic line.
- Piano:** Playing a complex accompaniment with chords and moving lines in both hands.
- Drumset:** Playing a rhythmic pattern with snare, hi-hat, and bass drum.

Measures 159, 160, 161, and 162 are indicated at the bottom of the score.

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The image displays a musical score for measures 163 through 166. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef. Measure 163 shows a melodic line with eighth notes. Measures 164 and 165 feature a rhythmic pattern of eighth notes with accents (V) above them.
- Vla. (Vln. III):** Viola (Violin III) part in bass clef, mirroring the rhythmic pattern of the strings in measures 164 and 165.
- Cello:** Cello part in bass clef, mirroring the rhythmic pattern of the strings in measures 164 and 165.
- Str. Bass:** String Bass part in bass clef, mirroring the rhythmic pattern of the strings in measures 164 and 165.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar part in treble clef. Measure 163 starts with a forte (*f*) dynamic and a melodic line. Measures 164 and 165 are mostly rests.
- Elec. Bass:** Electric Bass part in bass clef, mirroring the rhythmic pattern of the strings in measures 164 and 165.
- Piano:** Piano part in grand staff (treble and bass clefs). Measure 163 has a melodic line in the right hand and a bass line in the left hand. Measures 164 and 165 feature a complex rhythmic accompaniment with chords and moving lines in both hands.
- Drumset:** Drumset part in bass clef. Measure 163 has a snare drum hit. Measures 164 and 165 feature a complex rhythmic pattern with snare, hi-hat, and kick drum.

Measures 163, 164, 165, and 166 are clearly marked at the bottom of the score. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

sim. *div.*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

167 168 169 170 171

173

Vlns. I (V) *sim.*

Vlns. II *sim.*

Vla. (Vln. III) *sim.*

Cello *sim.*

Str. Bass *sim.*

Elec. Vln. + Elec. Gtr. (V)

Elec. Bass

Piano 173

Drumset

172 173 174 175 176

The musical score is arranged in a standard orchestral layout. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The score covers measures 177, 178, 179, and 180. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets and a 4-measure rest in measure 178. The drumset part includes a consistent eighth-note pattern in the snare and bass drum, with a cymbal in the right hand.

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The image displays a page of a musical score for a string and electronic ensemble. The score is written in a key signature of one flat (B-flat) and includes rehearsal marks 181, 182, 183, and 184. The instruments and parts are as follows:

- Vlns. I & II:** Violins I and II, both playing eighth-note patterns with accents and dynamic markings of *sim.* (sforzando).
- Vla. (Vln. III):** Viola (Violin III), playing eighth-note patterns with accents and dynamic markings of *sim.*
- Cello:** Cello, playing eighth-note patterns with accents and dynamic markings of *sim.*
- Str. Bass:** String Bass, playing eighth-note patterns with accents and dynamic markings of *sim.*
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar, with a single note and a rest in the first measure.
- Elec. Bass:** Electric Bass, playing eighth-note patterns.
- Piano:** Piano, playing a complex accompaniment with chords and eighth-note patterns.
- Drumset:** Drumset, playing a rhythmic pattern with eighth notes and rests.

Rehearsal marks are located at the bottom of the page: 181, 182, 183, and 184.

The musical score is arranged in a system with the following parts from top to bottom:

- Vlns. I & II:** Violins I and II, both in treble clef with a key signature of one flat.
- Vla. (Vln. III):** Viola (Violin III) in bass clef with a key signature of one flat.
- Cello:** Cello in bass clef with a key signature of one flat.
- Str. Bass:** String Bass in bass clef with a key signature of one flat.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar in treble clef with a key signature of one flat.
- Elec. Bass:** Electric Bass in bass clef with a key signature of one flat.
- Piano:** Piano, with both treble and bass clefs.
- Drumset:** Drumset in bass clef.

The score covers measures 185, 186, 187, and 188. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A "D5" chord symbol is present above the Electric Violin and Electric Guitar staff in measure 186.

189 Allegro (♩ = 124)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

189 Allegro (♩ = 124)

Piano

Drumset

Ride

189 190 191 192 193 194

The musical score is arranged in a multi-staff format. The top section includes Violins I and II, Viola (Violin III), Cello, and String Bass. Below this are Electric Violin and Electric Guitar, and Electric Bass. The Piano part is shown in grand staff notation. The Drumset part is at the bottom. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score. Measure numbers 195, 196, 197, 198, 199, and 200 are printed below the drumset staff.

The image displays a musical score for a string and electric ensemble. The score is organized into several staves, each labeled with an instrument:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef.
- Vla. (Vln. III):** Viola (Violin III) part in bass clef.
- Cello:** Cello part in bass clef.
- Str. Bass:** String Bass part in bass clef.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar part in treble clef.
- Elec. Bass:** Electric Bass part in bass clef.
- Piano:** Piano part, consisting of two staves (treble and bass clef).
- Drumset:** Drumset part in a simplified notation.

The score spans measures 201 to 204. A large, diagonal red watermark is overlaid across the entire page, reading "PREVIEW Only Legal Use Requires Purchase".

205

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

205 206 207 208 209

Legal Use Requires Purchase

212

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

210 211 212 213 214 215

C5

Legal Use Requires Purchase

The musical score consists of the following parts and staves:

- Vlns. I & II:** Violin I and Violin II staves in treble clef.
- Vla. (Vln. III):** Viola (Violin III) staff in bass clef.
- Cello:** Cello staff in bass clef.
- Str. Bass:** String Bass staff in bass clef.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar staff in treble clef, featuring chords labeled **D5** and **G5**.
- Elec. Bass:** Electric Bass staff in bass clef.
- Piano:** Piano staff with grand staff notation (treble and bass clefs).
- Drumset:** Drumset staff in bass clef.

Measures 216 through 222 are indicated at the bottom of the score. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.