



From the Grammy nominated *Journey* video game soundtrack

I Was Born For This

for soloist with band accompaniment

AUSTIN WINTORY (ASCAP)
Arranged by ROLAND BARRETT

INSTRUMENTATION

- 1 Conductor
- 1 Solo Voice
- 1 Solo Alto Saxophone
- 1 Solo Trumpet
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion 1
(Vibraphone)
- 2 Mallet Percussion 2
(Bells or Optional Crotales/Marimba)
- 1 Timpani
- 1 Percussion 1
(Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Tambourine, Shaker)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The music from the game *Journey* has been recognized with a Grammy nomination, a historic first for a videogame soundtrack. Originally composed by Austin Wintory for solo voice with orchestral accompaniment, this versatile arrangement also permits the solo to be performed by trumpet or alto saxophone.

NOTES TO THE CONDUCTOR

The scoring of the accompaniment is transparent in nature with significant mallet percussion to closely simulate the original composition and intent of the composer. Depending on the soloist chosen, careful attention to dynamics should be addressed to make certain the solo component is prominent. Please be mindful that the solo line displayed on the top of the score is the vocal part in concert pitch.

Best wishes for a musical performance of this charming video game music.

Roland Barrett

Solo Voice

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Stat su - a

mp

p

mp

p

mp

p

Marimba

mp

p

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Solo Voice

cu - i - que Di - es - Stat

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo Voice

su - a - cu - i - que Di - es

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p

Solo Voice

ma - él

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

32 33 34 35 36 37

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Solo Voice

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

s me - to Fe - ruhn

p

44

Solo Voice

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

44

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. It includes staves for Solo Voice, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion 1 (Marimba), Mallet Percussion 2, Timpani, and two sets of Percussion (1 and 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page. Performance markings such as *mf*, *p*, and *mp* are present throughout the score.

mf

Solo Voice *mf*
O - le - to - me - n - mee

Fls. 1 2

Ob. *mf* *pp*

Bsn. *mp*

Cls. 1 *mf* *mp*
a2

2 3 *mf* *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *mf*
2 *mf*

Tbns. 1 2 3 *mf* *pp*

Euph. *mf* *pp*

Tuba *mf* *pp*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mf*

Perc. 1 *mp*

Perc. 2

Solo Voice

nos tos O le

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo Voice

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

to - me - n mee nos - tos

mp

p

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64 *f* *mf*

Solo Voice C'est pour ce - la

Fls. 1 2

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 2 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

64 *f* *mf*

Tpts. 1 2 3 *f* *mf*

Hns. 1 2 *f* *mf*

Tbns. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. 1 *f* *mf*

Mlt. Perc. 2

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

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Solo Voice

que je suis

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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Solo Voice

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

née

f

mf

mp

p

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Solo Voice

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

39558S

Solo Voice *f*
Ko no mi chi ya

Fls. 1 2

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *mf* *f*
2 3 *mf* *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 *p* *f* *pp*
2 3 *p* *f* *pp*

Hns. 1 *f*
2 *f*

Tbns. 1 *p* *mf*
2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *p* *f* *mf*

Perc. 1 *p* *f* *mp*

Perc. 2 *p* *mf* Shaker

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Solo Voice

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

a - ki no ku

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Solo Voice
mf re ————— *ff* C'est ————— pour ce ————— *f* la

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3
mp *a2* *mp* *ff* *f*

B. Cl.

A. Sax.

T. Sax. *mp* *ff* *f*

Bar. Sax. *ff* *f*

Tpts. 1 2 3
ff *a2* *f*

Hns. 1 2
mp *ff* *f*

Tbns. 1 2 3
mp *ff* *f*

Euph. *mp* *ff* *f*

Tuba *mp* *ff* *f*

Mlt. Perc. 1 *ff* *f*

Mlt. Perc. 2

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2

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Solo Voice *ff* que je suis

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1/2/3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1/2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Solo Voice: Ne me plai - gnez

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

113 114 115 116 117



119

Solo Voice

pas C'est pour ce la

mp

2 2

Fls.

1
2

mp

Ob.

Solo

mp

2 2

Bsn.

Cls.

1
2
3

mp

B. Cl.

mp

2

A. Sax.

T. Sax.

Bar. Sax.

119

Tpts.

1
2
3

Hns.

1
2

Tbns.

1
2
3

mp

Euph.

mp

Tuba

mp

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2



Solo Voice

que je suis née

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

pp

Solo Voice

Fls. 1 2

Ob.

Bsn. *pp*

Cls. 1 2 3

B. Cl. *a2* *p* *ppp*

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p* *ppp* *p* *ppp* *p* *ppp*

Euph.

Tuba *p* *ppp*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *pp* *p*

Perc. 1 *p* *ppp*

Perc. 2 *pp* *p*