

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Legend of the Irish Giant

By Edward Kennedy

Irish folklore brings us many versions of the legend of the Irish Giant called "Finn McCool." Finn was apparently 53 feet tall and lived on the coast of Northern Ireland. There he is said to have built a causeway to Scotland using hexagonal rocks, which upset his arch enemy "Benandonner" the Scottish Giant, and a great battle ensued. To this day, there remain hexagonal rocks for all to see at the Isle of Staffa in Scotland; however, the main breathtaking formations, with over 38,000 basalt columns, are situated at the Giant's Causeway World Heritage Site, County Antrim, Northern Ireland.

*Legend of the Irish Giant*, with its bold bass lines, fiery ostinatos, and modal themes, brings this great legend to life in music, painting the picture of the epic battle between Finn and Benandonner. This dynamic but accessible piece drives from start to finish and will surely capture the imagination of young bands and their audiences alike.

### INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet  |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet  |
| 2 — Oboe                         | 2 — F Horn   |
| 6 — 1st B $\flat$ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon                            |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba   |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 7 players:  |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Xylophone  |
| 2 — B $\flat$ Tenor Saxophone    | 2 — Percussion 1 (Snare Drum,<br>Bass Drum)                        |
| 1 — E $\flat$ Baritone Saxophone | 3 — Percussion 2 (Crash<br>Cymbals, Suspended<br>Cymbal, Triangle) |
|                                  | 1 — Timpani  |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Legend of the Irish Giant

CONDUCTOR SCORE  
Duration - 2:05

**Allegro con fuoco** ♩ = 144

Edward Kennedy

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Xylophone

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/Triangle,  
Suspended Cymbal)

Timpani

The musical score is for a conductor, featuring a 4/4 time signature and a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩ = 144. The score includes parts for various instruments: Flute/Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Xylophone, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Crash Cymbals/Triangle and Suspended Cymbal), and Timpani. The score is marked with a forte (*ff*) dynamic throughout. The percussion parts include specific instructions: 'S.D.' for Snare Drum, 'B.D.' for Bass Drum, 'Cr. Cyms.' for Crash Cymbals, and '(hard wooden mallets)' for the Xylophone. The Timpani part is marked '(hard mallets)'. The score is divided into four measures, numbered 1 through 4. The key signature is G major (two flats). The score is overlaid with a large red watermark that reads 'Preview Only Requires Purchase'.

Tune: G, C

*ff*

1

2

3

4

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

9 **Misterioso**

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./  
Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

The musical score is for a section titled "Misterioso" starting at measure 9. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Fl./Ob., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax.) and brass (Tpts., Hn., Trb./Bar./Bsn., Tuba) parts are mostly silent, indicated by rests. The Baritone Saxophone and Trombone parts have a melodic line starting in measure 9. The Percussion 1 part has a rhythmic pattern of eighth notes. Percussion 2 has a suspended cymbal effect starting in measure 16. The Timpani part has a melodic line starting in measure 16. Dynamic markings include *pp* (pianissimo) for the Baritone Saxophone, Trombone, and Percussion 1. Performance instructions include "Sus. Cym." (Suspended Cymbal) for Percussion 2 and a hairpin for Percussion 1 in measure 16.

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17

Fl./Ob. Fl. (-Ob.) *pp*

Cls. 1/2

B. Cl.

A. Saxes 1/2 *pp* *a2*

T. Sax. *pp*

Bar. Sax.

17

Tpts. 1/2 *pp*

Hn. *pp*

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1 *mp*

Perc. 2 Tri. *pp*

Timp.

Fl./Ob. 25 a2

Cls. 1/2 a2 pp

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 25

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1 on the rim pp mp

Perc. 2 pp mp

Timp.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

This musical score page features a large, diagonal red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is organized into two systems of staves. The first system includes parts for Flute/Oboe (Fl./Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), and Tuba. The second system includes parts for Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is in 1/2 time and B-flat major. Measure numbers 33, 37, and 38 are indicated. Performance markings include *mp* *cresc.* on the head for Perc. 1, *f* for various instruments, and *cresc.* for Timp. at the bottom. The score shows a transition from a sustained texture to a more rhythmic and dynamic one starting at measure 37.



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

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45

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

45

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

45 46 47 48 49

Fl./Ob. 53

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 53

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

*f*

*mf*

*f*

*f*

50 51 52 53 54

Preview Only  
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Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

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61

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

61

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

61 62 63 64 65

Fl./Ob. 68 *ffp cresc.*

Cls. 1/2 *ffp cresc.*

B. Cl. *ffp cresc.*

A. Saxes 1/2 *ffp cresc.*

T. Sax. *ffp cresc.*

Bar. Sax. *ffp cresc.*

Tpts. 1/2 68 *ffp cresc.*

Hn. *ffp cresc.*

Trb./Bar./Bsn. *ffp cresc.*

Tuba *ffp cresc.*

Xylo. *ffp cresc.*

Perc. 1 *ffp cresc.*

Perc. 2 *ffp cresc.*

Timp. *ffp cresc.*

