

# EVERYBODY TALKS

for S.S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
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Words and Music by **TYLER GLENN**  
and **TIM PAGNOTTA**

Rhythmic pop rock (♩ = ca. 154-156)

SOPRANO I & II  
ALTO

BARITONE

*mf*

Ah ah

*mf*

Ah

Rhythmic pop rock (♩ = ca. 154-156)

PIANO

*mf*

4 ah

*opt. spoken SOLO*

U - uh m - mm Hey, ba - by, won't you

*opt. spoken SOLO* ALL

B $\flat$

*mf*

\* Also available for S.A.T.B. (39995).  
SoundTrax CD available (39997).

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7

look my way, I could be your new ad-dic-tion.

*E<sub>b</sub>*

10

*ALL mf*

Hey, ba-by, what ya got-ta say? All you're giv-ing me is fic-

*B<sub>b</sub>* *E<sub>b</sub>*

13

**14**

- tion. I'm a sor-ry suck-er and this hap-

*B<sub>b</sub>*

16

- pens all the time. *mel.* I found out that

*E<sub>b</sub>* *F<sup>7</sup>*

19

ev-'ry-bod-y talks, ev-'ry - bod-y talks, ev-'ry-bod-y talks. *f* It start-ed with a

22

(vocal slide)

whis - per. And that was when I kissed her.

*B<sub>b</sub>* *E<sub>b</sub>* *f*

25

And then she made my lips hurt. I can hear the

F Eb

28

chit - chat. Take me to your love shack.

30

Bb D

31

Ma-ma's al-ways got-ta back - track. When ev-'ry-bod-y

Daug Eb F

34

2nd time to CODA  $\Phi$  36  
(p. 7, m. 49)

talks back. Hey, ba - by, you could

*mf*

2nd time to CODA  $\Phi$   
(p. 7, m. 49)

Bb

*mf*

37

be my drug, you could be my new pre-scrip - tion.

Eb

40

Too much should be an o-ver - dose. All this trash talk make me itch-

*f*

Bb Eb

43 44 *opt. spoken SOLO*

*mel.*  
- in' \_\_\_\_\_ Oh, my, my, dear, ev-'ry-bod-y talks, ev-'ry -

*f*

F7  
*f*

46 *opt. spoken SOLO* **D.S. al CODA**  
(p. 4, m. 22)

bod - y talks, ev-'ry-bod - y talks too much! It start-ed with a

**D.S. al CODA**  
(p. 4, m. 22)

49 **CODA**  
*mf*

Nev-er thought\_ I'd live \_\_\_\_\_ to see the day, \_\_\_\_\_

*mf*

**CODA**  
Eb Bb Bbsus  
*mf*

52

when ev-'ry - bod - y's words got in the

*cresc.*

B $\flat$  Eb

*cresc.*

55

way-ee - ay. Oh! Hey, sug - ar, show me

*f* **57** *mf*

F F $^7$  B $\flat$

*f* *mf*

58

all your love. All you're giv-in' me is fric - tion.

E $\flat$

61 *mf* Hey, sug-ar, what ya got-ta say?— *f* It start-ed with a

*Bb*

64 whis - per. And that was when I kissed her.

*f* *Eb*

67 And then she made my lips hurt. I can hear the

*F* *Eb*



70 72

chit - chat. Take me to your love shack.

B $\flat$  D

73

Ma-ma's al-ways got-ta back - track. When ev-'ry-bod-y

Daug E $\flat$  F

76 78 *driving to the end*

talks back. Ev-'ry-bod-y talks, ev-'ry-

B $\flat$

79

bod - y talks. Ev - 'ry - bod - y talks, ev - 'ry - bod - y talks.

E $\flat$

82

Ev - 'ry - bod - y talks, ev - 'ry - bod - y talks back. —

F E $\flat$  B $\flat$

85

86

Ev - 'ry - bod - y talks, ev - 'ry - bod - y talks.

88

Ev - 'ry - bod - y talks, ev - 'ry - bod - y talks.

**E<sub>b</sub>**

90

Ev - 'ry - bod - y talks, ev - 'ry - bod - y talks\_\_\_

**F** **E<sub>b</sub>**

92

ba - ck. Oh!

**B<sub>b</sub>**