

NOT ANOTHER FRUITCAKE, PLEASE!

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words and Music by
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Moderately, with freedom (♩ = ca. 112)

PIANO

mp *rit.* *a tempo*

The piano introduction consists of two staves in 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Dynamics range from mezzo-piano (mp) to a slight ritardando (rit.) before returning to the original tempo (a tempo).

4 SOLO *mp* 5

As Christ - mas comes, old San - ta, dear, I

The vocal solo begins at measure 4. The melody is in the right hand, with piano accompaniment in the left hand. The dynamic is mezzo-piano (mp). A measure rest is shown at the beginning of the line.

7 *rit.*

must con - fess a - gain this year that I'm con - cerned to the

The vocal line continues from measure 7. The piano accompaniment includes a ritardando (rit.) at the end of the phrase. The dynamic remains mezzo-piano (mp).

* Also available for 2-part (37890).
SoundTrax CD available (37891).

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10 *a tempo* (end solo)

point of fear for what you just might bring.

a tempo

13 *Easily* (♩ = ca. 96) **14** *mf*

PART I

PART II

PART III

mf I'd wel - come a lap - top and

Easily (♩ = ca. 96) *mf*

16 sev - 'ral D V Ds, per - haps a load - ed

19

gift card for a few new M P 3s. I'm

22

count - ing on your de - liv - er - y of things like these wait - ing

rit.

rit.

25

un - der my tree, just not an - oth - er fruit - cake,

a tempo

a tempo

28 30

please! Not an - oth - er fruit - cake,

31

not an - oth - er fruit - cake, not an - oth - er fruit - cake, please!

34

Not an oth - er fruit - cake, not an - oth - er fruit - cake,

37

not an - oth - er fruit - cake, please! I'd

mf

40

set - tle for a Bar - bie or a mod - el air - plane

mf

43

kit, or if you must, a leg lamp, just

46 48

for the fun of it. I'd love a book of

49 *rit.* *a tempo*

po - et - ry or one of those hats in the shape of cheese, just

52

not an oth - er fruit - cake, please!

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56

55 *f* Not an - oth - er fruit - cake, not an - oth - er fruit - cake,

f

58 not an - oth - er fruit - cake, please! Not an - oth - er fruit - cake,

61 not an oth - er fruit - cake, not an - oth - er fruit - cake,

64 *rit.* *mp* **66** Tempo I (♩ = ca. 112)

please! Don't get me wrong, I don't

mp

rit. *mp* Tempo I (♩ = ca. 112)

67 mean to sug - gest that they're not a favorite of mine. It's

70 *rit.* , *a tempo* *rit.*

just that they last such a long, long time, and I have-n't eat - en all of

rit. *a tempo* *rit.*

74 Easily (♩ = ca. 96)

73

last year's yet. So, not an - oth - er fruit - cake, not an - oth - er fruit - cake,

Easily (♩ = ca. 96)

76

not an - oth - er fruit - cake, please! Not an - oth - er fruit - cake,

79

not an - oth - er fruit - cake, not an - oth - er fruit - cake,

82 84

please! Not an -

This system contains three staves. The top staff is a vocal line with lyrics 'please!' at measure 82, a rest at measure 83, and 'Not an -' at measure 84. The middle staff is a piano accompaniment with chords and moving lines. The bottom staff is a piano accompaniment with a long melodic line in the right hand and a bass line in the left hand.

85

oth - er fruit - cake,

This system contains three staves. The top staff is a vocal line with lyrics 'oth - er fruit - cake,' across measures 85, 86, and 87. The middle staff is a piano accompaniment with chords. The bottom staff is a piano accompaniment with chords and a bass line.

88

please! Please!

This system contains three staves. The top staff is a vocal line with lyrics 'please!' at measure 88 and 'Please!' at measure 90. The middle staff is a piano accompaniment with chords. The bottom staff is a piano accompaniment with chords and a bass line.