



Hedgehog, Monkey and Waffles!

A Parry Gripp YouTube Suite

Words and Music by PARRY GRIPP

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
(Optional)
 - 1 Drumset (Optional)
 - 2 Percussion (Optional)
(Tambourine, Cowbell)
-

This three-piece suite is based on the widely popular music of talented songwriter Parry Gripp. Parry's music has gone viral on YouTube, where his songs accompany many internet videos, as well as his own music videos. The three catchy songs included are "Boogie Boogie Hedgehog," "Baby Monkey (Riding Backwards on a Pig)," and "Do You Like Waffles?" This clever medley of infectious tunes will certainly put a smile on everyone's faces!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:50

Words and Music by PARRY GRIPP

Arranged by Michael Story

I. Boogie Boogie Hedgehog

Medium Dance beat (♩ = 126)

Violins
I
II

Viola (Violin III)

Cello
mf

String Bass
mf

Piano Accompaniment (Optional)
mf

Drumset (Optional)
Closed Hi-Hat
mf

Percussion (Optional)
(Tambourine, Cowbell)
Tamb.
Cowbell
mf

1 2 3 4



5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

This section contains the first five staves of the musical score, labeled Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. Each staff begins with a measure rest marked with a '5' in a box. The notation includes various rhythmic values and dynamics such as *f* and *V*. A large red watermark is overlaid on the right side of this section.

Piano Accomp.

Drumset

Perc.

f 5 6 7 8

This section contains the next three staves: Piano Accomp., Drumset, and Perc. The Piano Accompaniment staff starts with a measure rest marked with a '5' in a box. The Drumset and Percussion staves show rhythmic patterns with 'x' marks for drum hits and accents. Dynamics include *f*. A large red watermark is overlaid on the right side of this section.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

This section contains the next five staves of the musical score, labeled Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The notation continues with various rhythmic values and dynamics. A large red watermark is overlaid on the right side of this section.

Piano Accomp.

Drumset

Perc.

This section contains the next three staves: Piano Accomp., Drumset, and Perc. The Piano Accompaniment staff continues with harmonic support. The Drumset and Percussion staves maintain their rhythmic patterns. A large red watermark is overlaid on the right side of this section.

13 *mf* Lo 4

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Musical score for measures 13-17, strings section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in a 4/4 time signature with a key signature of one flat. The dynamics are marked *mf*. A rehearsal mark '13' is at the beginning. The notation shows rhythmic patterns of eighth and sixteenth notes.

13 *mf*

Piano Accomp. *mf*

Drumset *mf*

Perc. *mf*

mf 13 14 15 16 17

Musical score for measures 13-17, piano and percussion. It includes staves for Piano Accompaniment, Drumset, and Percussion. The piano part is in a 4/4 time signature with a key signature of one flat, marked *mf*. The drumset and percussion parts are marked *mf*. A rehearsal mark '13' is at the beginning. The percussion part features a consistent rhythmic pattern.

19 *f*

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Musical score for measures 18-22, strings section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in a 4/4 time signature with a key signature of one flat. The dynamics are marked *f*. A rehearsal mark '19' is at the beginning. The notation shows more complex rhythmic patterns, including some rests and accents.

19 *f*

Piano Accomp. *f*

Drumset *f*

Perc. *f*

f 18 19 20 21 22

Musical score for measures 18-22, piano and percussion. It includes staves for Piano Accompaniment, Drumset, and Percussion. The piano part is in a 4/4 time signature with a key signature of one flat, marked *f*. The drumset and percussion parts are marked *f*. A rehearsal mark '19' is at the beginning. The percussion part features a consistent rhythmic pattern with accents.

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Perc.

23 24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Perc.

Cr. Toms

28 29 30 31 32

II. Baby Monkey (Riding Backwards On a Pig)

Moderate Rock (♩ = 120)

Violins
I
II

Viola (Violin III)

Cello

String Bass

mf

Piano Accompaniment (Optional)

Moderate Rock (♩ = 120)

mf

Drumset (Optional)

Ride Cym.

Percussion (Optional)
(Tambourine, Cowbell)

Tamb.

mf

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Perc.

9

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp* *bring out*

Cello *mf*

Str. Bass *mp*

Piano Accomp. *mp*

Drumset *mp*

Perc. *mp*

9 10 12

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

Drumset *mf* Cr.

Perc. *mf*

13 14 15 16 17

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Perc.

f

18 19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Perc.

23 24 25 26 27

III. Do You Like Waffles?

Bright Rock shuffle (♩ = 152-160)

Violins

I *mf*

II *mf*

Viola
(Violin III)

mf

Cello

mf

String Bass

mf

Piano
Accompaniment
(Optional)

Bright Rock shuffle (♩ = 152-160)

mf

Drumset
(Optional)

mf Tamb.

Percussion
(Optional)
(Tambourine, Cowbell)

mf

Vlins.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

f

Drumset

Ride Cym.

Perc.

f

5

6

7

8

9

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

Perc.

10 11 12 13 14

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

Perc.

15 16 17 18

mf

mf

mf

mf

mf

mf

3 3

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Perc.

19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Perc.

23 24 25 26

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset
Perc.

27 28 29 30

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset
Perc.

31 32 33 34 35