

# Clarinet Boogie

Featuring the Clarinet Section

JAMES D. PLOYHAR (ASCAP)

## INSTRUMENTATION

1 Conductor	4 F Horn
8 Flute	4 Trombone
2 Oboe	2 Baritone
2 Bassoon	2 Baritone Treble Clef
4 1st B $\flat$ Clarinet	4 Tuba
4 2nd B $\flat$ Clarinet	1 Mallet Percussion (Bells)
2 B $\flat$ Bass Clarinet	1 Timpani (Tune: C, F)
5 E $\flat$ Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)
2 B $\flat$ Tenor Saxophone	1 Percussion 2 (Suspended Cymbal)
2 E $\flat$ Baritone Saxophone	
4 1st B $\flat$ Trumpet	
4 2nd B $\flat$ Trumpet	

## PROGRAM NOTES

The "boogie" beat still survives, although it is over a half century since it was first heard in contemporary piano performance. In Clarinet Boogie the stars are the entire clarinet section with occasional help from the flutes and saxophones. The melody has all the elements of big-band jazz with the clarinets leading the way.

## NOTES TO THE CONDUCTOR

Clarinet Boogie presents an ideal opportunity to showcase the entire clarinet section. Ideally, the clarinets should stand in front of the band for maximum volume. When flutes and saxophones enter on the same melody you may choose to have them stand in place. Be sure to instruct the band members that the dotted eighth and sixteenth note figure is played in the style of a triplet:



Also, the melodic line should be played in a legato (soft tongue) style. In this piece the clarinets are the "stars."

*James D. Ployhar*

# CLARINET BOOGIE

Featuring the Clarinet Section

CONDUCTOR

JAMES D. PLOYHAR, ASCAP

Allegro moderato (♩ = 112)  $\text{♩} = \text{♩}^{\text{r}3\text{7}}$

C Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Timpani

Snare Drum

Suspended Cymbal

Bass Drum

Tune: C - F

1

2

3

4

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Conductor - 2

5

Fl.

Ob.

Cls. *Soli*  
1 *f*  
2 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax.

T. Sax.

Bar. Sax.

5

Tpts. 1

2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

S. D. *mf*

Susp. Cym. *f*

B. D. *mf*

Conductor - 3

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Conductor - 4

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

17

Fl. *f*

Ob. *f*

Cls. 1

Cls. 2

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf*

17

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp. *mf*

S. D. /

Susp. Cym. / 4

B. D. / 4



Fl.  
Ob.  
Cls. 1  
Cls. 2  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
S. D.  
Susp. Cym.  
B. D.

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Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

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29

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, two Clarinets (1 and 2), Bassoon, and three Saxophones (Alto, Tenor, Baritone). The brass section includes two Trumpets (1 and 2), Horns, Trombone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Snare Drum, Suspended Cymbal, and Bass Drum. The score spans five measures, with measures 35 and 37 containing rests for the S. D., Susp. Cym., and B. D. parts.

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41

Fl. *div.* *f*

Ob.

1 *div.* Point right: bells up! *f*

2 *div.* Point right: bells up! *f*

B. Cl.

Bsn. *mf* *f*

A. Sax. *div.* *f*

T. Sax. *f*

Bar. Sax. *mf*

41

1 \* *f*

2 \* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mf*

S. D. *mf*

Susp. Cym. *f*

B. D. *mf*

\* Hand over bell: o = open / + = closed.

Fl.

Ob.

1  
Cls. Point left: bells up! Point right: bells up! Point left: bells up!

2  
Cls. Point left: bells up! Point right: bells up! Point left: bells up!

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Conductor - 12

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Point front: bells up!

Point front: bells up!

Point front: bells up!

Point front: bells up!

53

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

53

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

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Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

The musical score is for a conductor's part, page 15. It features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bassoon (Bsn.), and Saxophones (A. Sax., T. Sax., Bar. Sax.). The brass section consists of Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mlt. Perc., Timp., S. D., Susp. Cym., and B. D. The score is written in a key signature of one flat (B-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also present.

65

Fl. *f*

Ob. *f*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

Bsn.

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *f*

65

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mf*

S. D.

Susp. Cym.

B. D.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and saxophones (Alto, Tenor, Baritone) play melodic lines with various articulations. The brass section (Trumpets, Horns, Tuba) provides harmonic support. The percussion section includes Mallet Percussion, Timpani, Snare Drum, Suspended Cymbal, and Bass Drum. A large red watermark is overlaid diagonally across the score.



77

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

77

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

S. D.

Susp. Cym.

B. D.



Fl. *div.*

Ob.

1 *div.* Bells up!

2 *div.* Bells up!

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

S. D.

Susp. Cym.

B. D.