

young symphonic band series

Desperate Pursuit

By James Barnes

This piece is a driving and dramatic overture from the pen of award-winning composer, James Barnes. Based on the D Phrygian scale, the piece gets its name from the rapid, rhythmic motion of the piece. The intensity of Phrygian mode, colorful low woodwind, and wispy percussion writing in the contrasting lyrical section of the work, and the dramatic, pulsating timpani part throughout the piece combine to bring a frantic quality to the music.

Composed in the fall of 2010, *Desperate Pursuit* was premiered in Temecula, California on March 11, 2011, with the composer conducting. The piece was commissioned by conductor Brad Hinkson and the Temecula Middle School band parent's organization.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Xylophone/Bells)
4 — Percussion 1 (Snare Drum/Suspended Cymbal, Tambourine/Mark Tree/Triangle)
3 — Percussion 2 (Bass Drum, Crash Cymbals/Triangle)
1 — Timpani

WORLD PARTS
*available for download from
www.alfred.com/worldparts*
E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Desperate Pursuit

James Barnes

FULL SCORE
Duration - 3:50

Allegro Vivo ♩ = 132

Flute *ff*

Oboe *ff*

Bassoon *ff*

1 *ff*

2 *ff*

B♭ Clarinets

B♭ Bass Clarinet *ff*

1 *ff*

2 *ff*

E♭ Alto Saxophones

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Allegro Vivo ♩ = 132

1 *ff*

2 *ff*

B♭ Trumpets

F Horn *ff*

1 *ff*

2 *ff*

Trombones

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Xylophone, Bells) *ff* Xylo. (standard hard mallets)

Percussion 1 (Snare Drum/Suspended Cymbal/Tambourine/Mark Tree/Triangle) *ff* S.D. Tamb.

Percussion 2 (Bass Drum, Crash Cymbals/Triangle) *ff* B.D. Cr. Cyms. (choke all 8th notes)

Timpani *ff* hard felt mallets

Tune: A, C, D

1 2 3 4 5



6

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

6

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

to Bells

6 7 8 9 10

11 16

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f*

1 *f* *mp*

2 *f* *mp*

B. Cl. *f*

1 *f* *mp*

2 *f* *mp*

A. Saxes *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

11 16

Tpts. *f* *p* (Ob.)

Hn. *f* *p* (Hn.)

1 *f* *p*

2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. Bells *mp*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Timp. *f* *mf* *f*

f 11 12 13 14 15 16

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Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mp* *f*

Cls. 1 *mf* *mp* *f* *unis.* *div.*

Cls. 2 *mf* *mp* *f*

B. Cl. *mp* *f*

A. Saxes 1 *mf* *mp* *f*

A. Saxes 2 *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1 *mf* *mp* *f* *Play* *div.*

Tpts. 2 *mp* *f*

Hn. *mf* *mp* *f* *Play*

Trbs. 1 *mf* *mp* *f*

Trbs. 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *f* *to Xylo.*

Perc. 1 *f*

Perc. 2 *f*

Timp. *Solo* *f*

37811S 17 *mp* 18 19 20 21 22



24

Fl. *mf* *f* *div.*

Ob. *mf* *f*

Bsn. *mp cresc.* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mp cresc.* *f*

1 A. Saxes (Hn.) *mp cresc.* *mf* *f* *Play*

2 A. Saxes *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mp cresc.* *f*

24

1 Tpts. *mp cresc.* *f*

2 Tpts. *mp cresc.* *f*

Hn. *mp cresc.* *f*

1 Trbs. *mp* *mf* *f*

2 Trbs. *mp* *mf* *f*

Euph. *mp cresc.* *f*

Tuba *mp cresc.* *f*

Mlt. Perc. *Xylo.* *mf* *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *mp* *f*

Timp. *f* *mp cresc.* *f* *Solo*

f 23 *mp cresc.* 24 25 26 *f* 27



Fl. *div.* **mf** **f**

Ob. **mf** **f**

Bsn. **mf** **f**

Cls. 1 **mf** **f**

Cls. 2 **mf** **f**

B. Cl. **mf** **f**

A. Saxes 1 **mf** **f**

A. Saxes 2 **mf** **f**

T. Sax. **mf** **f**

Bar. Sax. **mf** **f**

Tpts. 1 **f**

Tpts. 2 **f**

Hn. **f**

Trbs. 1 **f**

Trbs. 2 **f**

Euph. **f**

Tuba **f**

Mlt. Perc. **mf** **f**

Perc. 1 **mf** **f**

Perc. 2 **mf** **f**

Timp. **mf** **f** Solo

42

42

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46 **molto rallentando**

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

46 **molto rallentando**

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

to Bells

to Sus. Cymbal

to Mark tree

to Tri.

p

mf

mp



Andante ♩ = 88

55 *misterioso*
unis.

Fl. *p*

Ob.

Bsn. *mp*

1 *p misterioso*

2 *p misterioso*

B. Cl. *mp* *f* *mp*

1 (Hn.) *mp* *f* *mp*

2

T. Sax. *mp*

Bar. Sax. *mp* (Tbn. 2) *f* *mp*

Andante ♩ = 88

55

1 *mp* *f* *mp*

2 *mp* *f* *mp*

Hn. *mp* *f* *mp*

1 *mp* *f* *mp*

2 *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Mlt. Perc.

Perc. 1 *p* *mf* *mp* (High to low each time.)

Perc. 2 *mp*

Timp. Solo *f* *mf* *mp*

Sus. Cym.- soft yarn mallets
Take coin or Triangle beater. Scrape once. *sim.*

Mark Tree

Triangle

62

Fl. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

take yarn mallets

to Tamb.

to Cr. Cyms.



Allegro Vivo ♩ = 132

75

Fl. *mf* *div.*

Ob.

Bsn. *f* *sim.* *mp*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf* *f* *sim.* *mp*

1 A. Saxes *f* *mf*

2 A. Saxes *f* *mf*

T. Sax. *mf* *f* *sim.* *mp*

Bar. Sax. *mf* *f* *sim.* *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *f* *sim.* *mp*

Tuba *f* *sim.* *mp*

Mlt. Perc. *mf* *f* *to Xylo.*

Perc. 1 *f* *to Sn. Dr.*

Perc. 2 *f* *Tamb.* *p*

Timp. *mf* *f* *Solo*

37811S

71 72 73 74 75 76



79

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

79



Fl. *unis.*
mf *cresc.*

Ob.
mf *cresc.*

Bsn.
cresc.

1
Cls. *mf* *cresc.*

2
mf *cresc.*

B. Cl.
cresc.

1
A. Saxes *cresc.*

2
cresc.

T. Sax.
cresc.

Bar. Sax.
cresc.

1
Tpts. *cresc.*

2
cresc.

Hn.
cresc.

1
Trbs. *mf cresc.*

2
mf cresc.

Euph.
cresc.

Tuba
cresc.

Mlt. Perc. *Xylo.*
mf *cresc.*

Perc. 1 *S.D.*
mf *cresc.*

Perc. 2
mf

Timp.
mf

37811S 83 84 *mf cresc.* 85 86 87 88

89 *div.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

89

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *Solo*

f

89 90 91 92 93

Fl. *unis.* *div.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

94 95 96 97 98

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99

Fl. *div.*
mp cresc.

Ob. *p*

Bsn. *p*

1
Cls. *p*

2
p

B. Cl. *p*

1
A. Saxes *p*

2
p

T. Sax. *p*

Bar. Sax. *p*

99

1
Tpts. *mp cresc.*

2
mp cresc.

Hn. *mp cresc.*

1
Trbs. *mf*

2
mf

Euph. *p*

Tuba *p*

Mlt. Perc. *mf*

Perc. 1 *mf*
to Triangle

Perc. 2 *mf*

Timp. *mf*

99 *p* 100 101 *mf* 102 103 *f* 104



