

Of Distant Peaks

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 1st B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 1 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 4 Percussion 2
(Suspended Cymbal/Triangle, Crash Cymbals/Tambourine)
 - 1 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

*Why do I live among the green mountains?
 I laugh and answer not, my soul is serene:
 It dwells in another heaven and earth belonging to no man,
 The peach trees are in flower, and the water flows on...*

This ancient poem by Li Bai (701–762) served as the inspiration for this piece, written in memory of Daniel Stritchko, a young tenor saxophone player from Longmont, Colorado. The front range of the Rocky Mountains serves as the dramatic backdrop to Longmont, providing the impetus for the grandeur and spirit of this composition.

Of Distant Peaks was commissioned by the Altona Middle School Band, Longmont, Colorado, Dana Clanin, Conductor.

Of Distant Peaks

In Memory of Daniel Stritchko

Robert Sheldon
Op. 167

CONDUCTOR SCORE

Duration - 2:30

Maestoso ♩ = 84

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle,
Crash Cymbals/
Tambourine)

Timpani

Piano

The musical score is written for a full band and piano. It consists of 12 staves. The top staff is for Flute/Oboe, followed by B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Triangle, Crash Cymbals, Tambourine), Timpani, and Piano. The score is in 4/4 time and features a 'Maestoso' tempo with a metronome marking of ♩ = 84. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piano part includes a 'Tune: F, B♭' and 'N.C.' (No Chords) instruction. The score is marked with 'Flute div.' and 'div.' (divisi) for some instruments. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

9 Flute div.

Fl./Ob. *f* *fp* *fp*

Cls. 1/2 *fp* *fp*

B. Cl. *fp* *fp*

A. Saxes 1/2 *fp* *fp*

T. Sax. *fp* *fp*

Bar. Sax. *fp* *fp*

Tpts. 1/2 *f* *ff*

Hn. *ff*

Trbs./Bar./Bsn. *fp* *fp*

Tuba *fp* *fp*

Bells *f* *f*

Perc. 1 *f* *f*

Perc. 2 *mp* *f* Cr. Cyms. *mp* *f*

Timp. *mp* *ff*

Piano *f* *ff* *ff*

E^b F7 N.C. B^b/D

7 8 9 10 11

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Allegro ♩ = 138

Fl./Ob. *mf* *ff* *ff*

Cls. 1/2 *mf* *ff* *ff*

B. Cl. *mf* *ff* *ff*

A. Saxes 1/2 *mf* *ff* *ff*

T. Sax. *mf* *ff* *ff*

Bar. Sax. *mf* *ff* *ff*

Tpts. 1/2 *mf* *ff* *ff*

Hn. *mf* *ff* *ff*

Trbs./Bar./Bsn. *mf* *ff* *ff*

Tuba *mf* *ff* *ff*

Bells

Perc. 1

Perc. 2

Timp. *mp* *f* *mf* *ff*

Piano *mf* *ff* *ff*

E♭Maj7 F7 Gm Gm/F E♭ F7 B♭

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19 Flute only

Fl./Ob. (-Ob.) *mf*

Cls. 1/2 *mf* *mp*

B. Cl.

A. Saxes 1/2 *mf* *mp*

T. Sax. *mp*

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 Tambourine *mf* *mp*

Timp.

Piano *mf* *mp* *mf* Dm7

Fl./Ob. + Oboe

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

E_b *F* *Dm* *Gm7*

21 22 23 24

p *a2*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

p *f*

E \flat /G F7 Dm Gm E \flat Maj7 F7

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Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

Gm F/Eb Eb Cm Ab F7

38 39 40 41 42

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43

Fl./Ob. *mf*

Cls. 1 2 *mf*

B. Cl.

A. Saxes 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax.

43

Tpts. 1 2 *mf* *a2*

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp. *ff* *mp*

Piano *ff* *B^b* *F/A* *E^b/G* *F7*

Fl./Ob. *f* *molto rall.*

Cls. *f* *molto rall.*

B. Cl.

A. Saxes *f* *molto rall.*

T. Sax.

Bar. Sax.

Tpts. *f* *molto rall.*

Hn.

Trbs./Bar./Bsn. *f*

Tuba

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* *mp*

Piano

Dm Gm7 EbMaj7 F7 Bb BbMaj7 Eb/Bb Bb

47 48 49 50

51 **Maestoso** ♩ = 84
Flute *div.*

Fl./Ob. *fp*

Cls. 1 2 *fp*

B. Cl. *fp*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *fp*

51 **Maestoso** ♩ = 84

Tpts. 1 2

Hn. *div. ff*

Trbs./Bar./Bsn. *fp*

Tuba *fp*

Bells

Perc. 1 *mf*

Perc. 2 *ff*

Timp. *ff*

Piano *ff* N.C. *mf* *ff* B \flat Cm B \flat /D

fp 51 52 *fp* 53 54 *fp* 55 56

59

Flute div.

Fl./Ob. *f* *fp* *fp* *mf*

Cls. 1 2 *fp* *fp* *mf*

B. Cl. *fp* *fp* *mf*

A. Saxes 1 2 *fp* *fp* *mf*

T. Sax. *fp* *fp* *mf*

Bar. Sax. *fp* *fp* *mf*

Tpts. 1 2 *ff* *ff* *mf*

Hn. *ff* *ff* *mf*

Trbs./Bar./Bsn. *fp* *fp* *mf*

Tuba *fp* *fp* *mf*

Bells

Perc. 1 *f* *f* *mf*

Perc. 2 *mp* *f* *mp* *f* *mp*

Timp. *mp* *ff* *mf*

Piano *ff* *ff* *mf*

E♭ F7 N.C. B♭/D E♭Maj7 F7

57 58 59 60 61 62



Fl./Ob. *ff*

Cls. *ff*

B. Cl. *ff*

A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. *ff*

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff damp. on beat 2*

Perc. 2

Timp. *f mp f mp*

Piano

Gm Gm/F EbMaj7 F7 Bb Bb/Ab Bb

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