

# AUTUMN SCENES

I. Falling Leaves, II. Folk Festival

By John O'Reilly (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

With two contrasting movements that reflect vignettes of fall, this piece will delight players and audiences. Flowing melodies and colorful harmonies give way to a rollicking jig and evoke the beauty, color, and excitement of harvest time.

“Falling Leaves,” with its flowing melodies and colorful harmonies, reminds us of the beauty in the colorful leaves that gently fall to the ground. Violins carry much of the melodic material but cellos and violas also contribute some lovely lyrical moments.

“Folk Festival” celebrates the joy of bringing in the autumn harvest. It’s a rollicking “jig”-style movement set in 6/8 time. The general tonality is Dorian mode, which adds to its folk quality. As in the first movement, cellos and violas get a chance to play some lyrical melodies. The whole ensemble plays a rhythmically interesting pizzicato section before closing out the movement with a variation on one of the opening “jig” themes.

*Autumn Scenes* was premiered in Pacific Palisades, CA by the Paul Revere Middle School Advanced Chamber Strings combined with the St. Matthew’s Chamber Orchestra Strings at a fall concert in 2013. The composer conducted this performance that brought together a wonderful group of middle school children and talented professionals.



# Autumn Scenes

CONDUCTOR SCORE

Duration - 4:30  
(Mvt. I - 2:10)

## I. Falling Leaves

John O'Reilly (ASCAP)

Adagio (♩ = 54)

Violins

Violins I  
Violins II  
Viola  
Cello  
String Bass

Vlns.

Vla.

Cello

Str. Bass

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

6 7 8

This block contains the musical notation for measures 6, 7, and 8. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The music consists of eighth and sixteenth notes with various articulations like slurs and accents. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11

This block contains the musical notation for measures 9, 10, and 11. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin parts include triplets and are marked with a forte (*f*) dynamic. The Viola, Cello, and String Bass parts have long notes and are also marked with a forte (*f*) dynamic. A large red watermark is overlaid on the score.

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* *mp* pizz.

12 13 14

15

I Vlns. *mf*

II Vlns.

Vla. pizz. *mp*

Cello pizz. *mp*

Str. Bass

15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23

25

Vlns.

II

Vla.

Cello

Str. Bass

Musical score for measures 24-26. The score is for Violins I and II, Viola, Cello, and String Bass. Measures 24 and 25 are in 3/4 time, and measure 26 is in 4/4 time. The tempo is *mf*. The Viola and Cello parts are marked *arco*. There are triplets in measures 25 and 26. A large red watermark 'Preview Only' is overlaid on the score.

24

25

26

*molto rit.*

Vlns.

II

Vla.

Cello

Str. Bass

Musical score for measures 27-30. The score is for Violins I and II, Viola, Cello, and String Bass. Measures 27 and 28 are in 2/4 time, and measures 29 and 30 are in 4/4 time. The tempo is *molto rit.*. The Viola and Cello parts are marked *arco*. The String Bass part has a *pizz.* marking in measure 29. A large red watermark 'Preview Only' is overlaid on the score.

27

28

29

30

## II. Folk Festival

Duration Mvt. II - 2:00

Allegro (♩ = 90)

Violins I

Violins II

Viola

Cello

String Bass

This block contains the first four measures of the musical score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The dynamic marking is 'f' (forte). The music consists of rhythmic patterns with eighth and sixteenth notes. Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the staves.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This block contains measures 5 through 9 of the musical score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The dynamic marking is 'p' (piano). The music continues with rhythmic patterns, including some rests and accents. Measure numbers 5, 6, 7, 8, and 9 are indicated at the bottom of the staves. A circled number '9' is placed above the start of measure 9.

I  
Vlns.

II

Vla.

Cello

Str. Bass

10 11 12 13 14

I

Vlns.

II

Vla.

Cello

Str. Bass

15 16 17 18 19



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27 28

pizz.

*p*

*p*

*p*

*p*

*pizz.*

*p*

I  
Vlns.

II

Vla.

Cello

Str. Bass

29 30 31 32 33

I  
Vlns.

II

Vla.

Cello

Str. Bass

34 35 36 37 38

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*  
arco

39 40 41 42 *ff* 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

*p*

49 50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 1 2 3

54 55 56 57 58

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62 63

Detailed description: This block contains the musical notation for measures 59 through 63. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67 *ff*

arco

*ff* arco

*ff* arco

*ff* arco

*ff* arco

Detailed description: This block contains the musical notation for measures 64 through 67. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The notation includes various rhythmic values and dynamic markings. In measure 67, there are specific performance instructions: 'arco' with a downward arrow and 'ff' (fortissimo) for each instrument. A large red watermark is overlaid diagonally across the page.

68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70 71 72

76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76 77

*f*

*f*

*f*

*f*

82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81 82

*ff*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 84 85 86 87

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