

Alfred's DEBUT SERIES FOR YOUNG BANDS

Rise

By Carl Holmquist

See and hear your band mature before your eyes as they perform this energetic work that explores the many ways in which music can rise! Ascending melodies, dynamic shapes, and building rhythmic intensity unite to create an uplifting musical experience for performers and audiences alike. *Rise* was commissioned by the Albemarle County (VA) Middle School Honor Band.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 5 — Trombone, Bassoon
- 2 — Baritone B.C.
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 6 players:

- 2 — Mallet Percussion
(Chimes/Bells)
- 4 — Percussion 1 (Snare Drum/
Triangle, Bass Drum/
Medium Tom-Tom)
- 2 — Percussion 2 (Suspended
Cymbal, Crash Cymbals)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Rise

CONDUCTOR SCORE

Duration - 2:05

Carl Holmquist

Fast, with intensity ♩ = 144

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Bassoon

Baritone/Tuba

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Snare Drum/Triangle,
Bass Drum/
Medium Tom-Tom)

Percussion 2
(Suspended Cymbal,
Crash Cymbals)

Timpani

The musical score is for a conductor and includes parts for various instruments. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Fast, with intensity' at 144 beats per minute. The score is divided into five measures. A large red watermark 'Preview Only' is overlaid diagonally across the page. The parts include: Flute/Oboe (starts in measure 3), B♭ Clarinets (starts in measure 3), B♭ Bass Clarinet (starts in measure 3), E♭ Alto Saxophones (starts in measure 1), B♭ Tenor Saxophone (rest), E♭ Baritone Saxophone (starts in measure 3), B♭ Trumpets (starts in measure 1), F Horn (rest), Trombone/Bassoon (starts in measure 3), Baritone/Tuba (starts in measure 3), Mallet Percussion (Chimes/Bells) (starts in measure 1), Percussion 1 (B.D.) (starts in measure 3), Percussion 2 (Sus. Cym. coin scrape) (starts in measure 3), and Timpani (starts in measure 3). Dynamics include piano (p), mezzo-piano (mp), and fortissimo (f). There are also markings for 'a2' and 'soft mallets'.

Tune: C, D

6

Fl./Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax.

Bar. Sax. *mp*

6

Tpts. 1/2 *mp*

Hn.

Trb./Bsn. *mp*

Bar./Tuba *mp*

Mlt. Perc. *mf*

Perc. 1 *p mp p*

Sus. Cym. coin scrape

Perc. 2 *mp*

Timp. *p mp p*

Fl./Ob. 15 *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes 1/2 *mf* *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. 1/2 *a2* 15 *mf* *f*

Hn. *mp* *f*

Trb./Bsn. *f*

Bar./Tuba *f*

Mlt. Perc. *f*

Perc. 1 S.D. *mp* *mf*

Perc. 2 Sus. Cym. with drumstick *f*

Timp. Cr. Cyms. (hard mallets) *f*

mf *f*



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl./Ob. *fp* *f mp* *a2*

Cls. 1/2 *fp* *f*

B. Cl. *fp* *f mp*

A. Saxes 1/2 *fp* *f mp*

T. Sax. *fp* *f mp*

Bar. Sax. *fp* *f*

Tpts. 1/2 *fp* *f* *a2* *24*

Hn. *fp* *f mp*

Trb./Bsn. *fp* *f mp*

Bar./Tuba *fp* *f*

Mlt. Perc. *mf* Triangle

Perc. 1 *f* *p* *fp* *mp*

Perc. 2 *mf*

Timp. *p* *mf*

Fl./Ob. 32

Cls. 1/2 *mf*

B. Cl. *mf* > *mp* < *mf*

A. Saxes 1/2 *mf* > *mp* < *mf*

T. Sax. *mf* > *mp* < *mf*

Bar. Sax. *mp* < *mf*

Tpts. 1/2 32 02 *mf*

Hn. *mf* > *mp* < *mf*

Trb./Bsn. *mf* > *mp* < *mf*

Bar./Tuba *mp* < *mf*

Mlt. Perc.

Perc. 1 Medium Tom-Tom *mf*

Perc. 2 *mf*
(with drumsticks)

Timp. *mf* < *f*

Fl. only
(-Ob.) *mf*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells (plastic mallets)
mf

40

Fl./Ob.

Cls. 1. (-2.)

B. Cl. *mf*

A. Saxes 1. 2

T. Sax.

Bar. Sax.

40

Tpts. 1. 2

Hn.

Trb./Bsn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

48

Fl./Ob. *f* *mp* +Ob. *mf*

Cls. 1/2 *mf* *f*

B. Cl. *mp* *f*

A. Saxes 1/2 *mf* *f*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *f*

48

Tpts. 1/2 *mf*

Hn. *mf* *f*

Trb./Bsn. *mp* *mf* *p*

Bar./Tuba *mp* *f* *p* (-Tuba)

Mlt. Perc. S.D. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Timp.

46 47 *f* 48 49 50 51

FL./Ob. *f* *mf* *f*

Cls. *mf* *f* *mf* *f*

B. Cl. *ff*

A. Saxes *mf* *f* *mf* *f*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Trb./Bsn. *ff*

Bar./Tuba *ff*

Mlt. Perc. *f* *mf* *ff* *f*

Perc. 1 *mf* *f* *f* (with drumsticks)

Perc. 2 *ff*

Timp. *ff*

56

56

56

PREVIEW ONLY
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Fl. / Ob. *mf* *f* *ff* *f* Flute div.

Cls. *ff* *f* *a2*

B. Cl.

A. Saxes *ff* *f* *a2*

T. Sax.

Bar. Sax.

Tpts. *mf* *f* *ff* *f*

Hn. *ff* *f*

Trb./Bsn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

f

ff

f

ff

f

ff

62 63 64 65 66

67

Fl./Ob. *fp* *mp* *mf*

Cls. *fp* *mp* *mf*

B. Cl. *fp* *mp* *mf*

A. Saxes *fp* *mp* *mf*

T. Sax. *fp* *mp* *mf*

Bar. Sax. *fp* *mp* *mf*

67

Tpts. *fp* *mp* *mf*

Hn. *fp* *mp* *mf*

Trb./Bsn. *fp* *mp* *mf*

Bar./Tuba *fp* *mp* *mf*

Mlt. Perc. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

67 *mp* 68 69 *mf* 70 71

FL/Ob. *f* *fp* *ff* *a2*

Cls. $\frac{1}{2}$ *f* *fp* *ff* *a2*

B. Cl. *f* *fp* *ff*

A. Saxes $\frac{1}{2}$ *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

Bar. Sax. *f* *fp* *ff*

Tpts. $\frac{1}{2}$ *f* *fp* *ff* *a2*

Hn. *f* *fp* *ff*

Trb./Bsn. *f* *fp* *ff*

Bar./Tuba *f* *fp* *ff*

Mlt. Perc. *f* *fp* *ff*

Perc. 1 *f* *fp* *ff*

Perc. 2 *f* *fp* *ff*

Timp. *f* *fp* *ff*