



Commissioned by the Sayville (New York) Music Boosters of the Arts, dedicated to Dr. Peter DeSalvo, Band Director, upon his retirement

DeSalvo

The Salute

CARL STROMMEN (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion (Bells/Xylophone)
- 1 Timpani
- 2 Percussion 1 (Snare Drum, Bass Drum)
- 2 Percussion 2 (Suspended Cymbal, Crash Cymbals)
- 1 Percussion 3 (Tom-Toms [4])

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

DEDICATION

DeSalvo ("The Salute") was commissioned by the Sayville (New York) Music Boosters for the Arts (SMBA) and is dedicated to retiring Band and Wind Ensemble Director, Dr. Peter DeSalvo. Under Dr. DeSalvo's direction, the Sayville High School Wind Ensemble has consistently received top festival honors and brought acclaim to the community of Sayville, located on the South Shore of Eastern Long Island. Cited by MENC as one of the top rated 100 school music programs in America, it is also a Grammy Award winner for excellence in music education.

A resident of Lake Ariel, Pennsylvania, Dr. DeSalvo pursues an active performing schedule including his position as percussionist with the Atlantic Wind Symphony, and continues to teach privately and at Five Towns College on Long Island.

NOTES TO THE CONDUCTOR

The slow and expressive opening gives way to an energetic and driving section at measure 14 introduced by the percussion section, and continues through to measure 73. Here the tempo slows down dramatically to tempo 1. The *Dal Segno* goes from measure 85 to measure 14 to the coda (from the end of measure 42 to measure 89).

Carl Strommen

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FULL SCORE
Approx. Duration - 5:30

DeSalvo

The Salute

By Carl Strommen (ASCAP)

Espressivo ♩ = 66

Flute/Piccolo
Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Xylophone)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals)

Percussion 3
(Tom-Toms (4))

Fl./Picc.
Fl.

Musical notation for Flute/Piccolo and Flute parts, measures 6-9. The Flute/Piccolo part (1 and 2) features a melodic line with slurs and accents. The Flute part (1 and 2) provides harmonic support with chords and single notes.

Ob.

Musical notation for Oboe part, measures 6-9. The Oboe part features a melodic line with slurs and accents, mirroring the Flute/Piccolo part.

Bsn.

Musical notation for Bassoon part, measures 6-9. The Bassoon part features a melodic line with slurs and accents, mirroring the Flute/Piccolo part.

Cls.

Musical notation for Clarinet parts (1 and 2/3), measures 6-9. The Clarinet 1 part features a melodic line with slurs and accents. The Clarinet 2/3 part provides harmonic support with chords.

B. Cl.

Musical notation for Bass Clarinet part, measures 6-9. The Bass Clarinet part features a melodic line with slurs and accents, mirroring the Clarinet 1 part.

A. Saxes.

Musical notation for Alto Saxophone parts (1 and 2), measures 6-9. The Alto Saxophone 1 part features a melodic line with slurs and accents. The Alto Saxophone 2 part provides harmonic support with chords.

T. Sax.

Musical notation for Tenor Saxophone part, measures 6-9. The Tenor Saxophone part features a melodic line with slurs and accents, mirroring the Alto Saxophone 1 part.

Bar. Sax.

Musical notation for Baritone Saxophone part, measures 6-9. The Baritone Saxophone part features a melodic line with slurs and accents, mirroring the Alto Saxophone 1 part.

Tpts.

Musical notation for Trumpet parts (1, 2, and 3), measures 6-9. The Trumpet 1 part features a melodic line with slurs and accents. The Trumpet 2/3 part provides harmonic support with chords.

Hns.

Musical notation for Horn parts (1 and 2), measures 6-9. The Horn 1 part features a melodic line with slurs and accents. The Horn 2 part provides harmonic support with chords.

Tbns.

Musical notation for Trombone parts (1, 2, and 3), measures 6-9. The Trombone 1 part features a melodic line with slurs and accents. The Trombone 2/3 part provides harmonic support with chords.

Euph.

Musical notation for Euphonium part, measures 6-9. The Euphonium part features a melodic line with slurs and accents, mirroring the Trombone 1 part.

Tuba

Musical notation for Tuba part, measures 6-9. The Tuba part features a melodic line with slurs and accents, mirroring the Trombone 1 part.

Mlt. Perc.

Musical notation for Mallet Percussion part, measures 6-9. The Mallet Percussion part features a melodic line with slurs and accents, mirroring the Trombone 1 part.

Timp.

Musical notation for Timpani part, measures 6-9. The Timpani part features a melodic line with slurs and accents, mirroring the Trombone 1 part.

Perc. 1

Musical notation for Percussion 1 part, measures 6-9. The Percussion 1 part features a melodic line with slurs and accents, mirroring the Trombone 1 part.

Perc. 2

Musical notation for Percussion 2 part, measures 6-9. The Percussion 2 part features a melodic line with slurs and accents, mirroring the Trombone 1 part.

Perc. 3

Musical notation for Percussion 3 part, measures 6-9. The Percussion 3 part features a melodic line with slurs and accents, mirroring the Trombone 1 part.



Fl./Picc. 1 2 *mp* **+ Picc.** **rall.**

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp* *a2*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3



Brightly ♩ = 132

Fl./Picc. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.

Brightly ♩ = 132

Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba

Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

FL/Picc.
Fl.

Ob.

Bsn.

Cls.
2
3

B. Cl.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tom-Toms

B.D.

p *f* *p* *f* *p* *f*

Fl./Picc. 1 2

Ob.

Bsn.

+ Picc.
a2

mf

Cls. 1 2 3

B. Cl.

mf

a2

mf

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

mf

Tpts. 1 2 3

mf

a2

mf

Hns. 1 2

mf

mf

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

p

pp

mf

mf

Choke

mf



FL/Picc.
FL. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2 3

Timp.

Perc. 1

Perc. 2

Perc. 3

33

Fl./Picc. 1
Fl. 2

Ob.

Bsn.

Cls. 1
Cls. 2
Cls. 3

B. Cl.

mf

A. Saxes. 1
A. Saxes. 2

T. Sax.

Bar. Sax.

mf

33

Tpts. 1
Tpts. 2
Tpts. 3

a2 *a2* *a2*

Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Tbns. 3

Euph.

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



Fl./Picc. FL. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

36 37 38 39 40

Preview Only
Legal Use Requires Purchase

Fl./Picc.
Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

51 - Picc.
 Fl./Picc. 1 2 *mp*
 Ob. *mp*
 Bsn. *mp*
 Cls. 1 2 3 *mp*
 B. Cl.
 A. Saxes. 1 2 *mp*
 T. Sax. *mp*
 Bar. Sax.
 51
 Tpts. 1 2 3
 Hns. 1 2 *mp*
 Tbns. 1 2 3 *mp*
 Euph. *mp*
 Tuba
 Mlt. Perc.
 Timp. *mp*
 Perc. 1 *mp*
 Perc. 2
 Perc. 3 *mp*

Fl./Picc.
Fl.

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change: D \flat to E \flat

Fl./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

a2

64

61 62 63 64 65

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Fl./Picc. Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

66 67 68 69 70

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73 **Espressivo** ♩ = 66

Fl./Picc. 1 2 +Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. Change: E♭ to D♭

Perc. 1

Perc. 2

Perc. 3 Cr. Cyms. *f*



Fl./Picc. Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

PREVIEW ONLY
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Fl./Picc.
Fl.

Ob.

Bsn.

Cls.
2
3

B. Cl.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*D.S. § al Coda
molto rit.*

FL/Picc. Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Φ Coda
Espressivo $\text{♩} = 66$

FL/Picc. Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *mp* *mf*

Perc. 3 *mf* *mp* *mf*

39541S

89 90 91 92 93



Fl./Picc. 1
Fl.

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change: Ab to Gb

mp *mf*

Fl./Picc. 1 2 + Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 a2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

