

Atomic Clock

CHRIS M. BERNOTAS

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—5 Players:
- 1 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 2 Percussion 2
(Woodblock, Suspended Cymbal)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Atomic Clock is the most accurate clock in the world. Challenge your students to be the most accurate performers by keeping a steady pulse! Energy and excitement are created (while using only six notes) by incorporating interesting melodic and harmonic tension and release. Students will be engaged in tactile performance as well as instrumental performance as they clap the beat while the melody is traded through the ensemble. The legato section will give students the opportunity to perform expressively before the strong melody and rhythm drive the piece to a powerful conclusion.

Atomic Clock

CONDUCTOR SCORE
Duration - 1:55

Chris M. Bernotas
(ASCAP)

With strict time ♩ = 112 ^{a2}

Flute/Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Woodblock,
Suspended Cymbal)

Piano

The musical score is for the piece "Atomic Clock" by Chris M. Bernotas. It is a conductor score for a full orchestra and piano. The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments listed on the left are: Flute/Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Woodblock, Suspended Cymbal), and Piano. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The piano part includes chord symbols: Cm, Gm7, Cm, E♭/B♭ B♭, Cm, B♭, Cm. The percussion parts include specific instructions like "S.D." (Snare Drum), "B.D." (Bass Drum), "Sus. Cym. w/stick", and "W.B." (Woodblock). The bells part is marked "(hard plastic mallets)". The score is overlaid with a large red watermark that reads "Preview Only Requires Purchase".

7

Fl./Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

7

Tpt. *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Gm Cm A \flat Gm7 Cm B \flat

Piano *mf*

6 7 8 9 10

Fl./Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trbs./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Piano

Cm Ab Gm7 N.C. Eb/G Dm/F Cm Gm

11 12 13 14 15

18

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

click sticks

mf

Piano

Cm

16 17 18 19 20



22

Fl./Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

22

Tpt. *mf*

Hn.

Trbs./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1

Perc. 2

N.C.

Piano *mf*



28 Clap

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano



26

27

28

29

30

Fl./Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

E♭ Dm B♭ Cm B♭sus4 E♭ B♭ Cm B♭ Cm B♭ E♭ B♭

Piano *mf*

36

37

38

39

40

42

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cm B \flat B \flat /D Cm A \flat Gm7 Cm B \flat

Piano

Fl./Ob. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Tpt. Hn. Trbs./Bar./Bsn. Tuba Bells Perc. 1 Perc. 2 Piano

Chord progression: Cm A \flat Gm7 E \flat /G Dm/F Cm

