



# All Through the Night

*Ar Hyd y Nos*

TRADITIONAL WELSH FOLKSONG  
Arranged by ROLAND BARRETT (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Chimes, Bells)
- 1 Timpani  
(Tune: F, G, B $\flat$  C)
- 3 Percussion 1  
(Triangle, Snare Drum, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal, Wind Chimes/Gong)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

"All Through the Night" is a traditional Welsh folksong known as "Ar Hyd y Nos." It was first transcribed in the late 1700s in Edward Jones' *Musical and Poetical Relics of the Welsh Bards*. The original Welsh lyrics were written by the prolific poet Ceiriog Hughes, and have been translated into numerous languages throughout the world.

## NOTES TO THE CONDUCTOR

The ensemble should strive for a smooth, flowing, and unhurried style throughout. Concentrate on rich and well-supported phrases at all times.

In the opening measures, the bells should be slightly louder than the chimes.

In measures 17 through 22 (and at all other similar spots), the ensemble should work to carefully observe the crescendo and decrescendo markings in order to create as much dynamic contrast as possible.

The build from measures 34 to 43 should be very dramatic in nature. Players should work for a controlled and sustained sound, with plenty of breath support. The crescendo should be very gradual and consistent. The sustained note of the tenor sax, horn, and trombones in measure 42 must be powerful, and the ensemble should strive for significant impact in measure 43.

*Roland Barrett*

# All Through the Night

FULL SCORE

Approx. Duration - 3:00

Ar Hyd y Nos

Traditional Welsh Folksong

Arranged by Roland Barrett (ASCAP)

**Cantabile** ♩ = 69

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

**Cantabile** ♩ = 69

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Chimes, Bells)

Timpani

Percussion 1  
(Triangle/Snare Drum,  
Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Wind Chimes/Gong)

Bells *mp*

Chimes *mp*

Tunes: F, G, B♭, C

*ppp*

Susp. Cym. *ppp*

*mp*

*mp*

*mp*

Wind Chimes  
(or Bell Tree) *mp*

1

2

3

4

39521S

© 2013 BELWIN-MILLS PUBLISHING CORP. (ASCAP),  
a division of ALFRED MUSIC PUBLISHING CO., INC.  
All Rights Reserved including Public Performance



Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp

9

Fl.

Ob.

Bsn.

1  
Cls. *mp*

2  
Cls. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1  
Tpts.

2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. Chimes *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. (light wooden stick on crown)

*mp*

*pp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

Bells

Susp. Cym. (normal)

*pp*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf*

Cls. 1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mp* *mf*

2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. -

Timp. -

Perc. 1 -

Perc. 2 *mp* -

Preview Only  
Legal Use Requires Purchase

28

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

28

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Bells

*mp*

Trgl.

*mp*





Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Preview Only  
Legal Use Requires Purchase

rit.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf* no breath

Bar. Sax. *mp* *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mf* no breath

Tbn. *mp* *mf* no breath

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. Chimes *mf*

Timp. *p*

Perc. 1 B.D. *ppp* S.D. (enter pianissimo, then crescendo to forte)

Perc. 2 Susp. Cym.

*pp*

43 Tempo ♩ = 63

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

43 Tempo ♩ = 63

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Gong *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Chimes

Bells

Timp.

Trgl.

Perc. 1

Perc. 2

Susp. Cym. (scrape from crown to edge with penny)

Wind Chimes (or Bell Tree)

*mf* *mp* *p* *pp*