



Romeo and Juliet Overture

PIOTR ILYICH TCHAIKOVSKY
Arranged by JERRY BRUBAKER

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 1 1st Flute
- 1 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
(English Horn)
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 1 1st Bassoon
- 1 2nd Bassoon

- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Timpani
(F \sharp A-B-E)

- 2 Percussion
(Bass Drum, Crash
Cymbals)
 - 1 Harp
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

A lovely transcription, this reduction allows the advanced orchestra or community orchestra to experience Tchaikovsky's masterpiece in about half the duration of the original. A must for any library!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Romeo and Juliet Overture

CONDUCTOR SCORE

Duration - 9:00

Piotr Ilyich Tchaikovsky

Arranged by Jerry Brubaker

Andante moderato (♩ = 76)

Piccolo

Flutes I II

Oboes (English Horn) I II

B♭ Clarinets I II

Bassoons (B♭ Bass Clarinet) I II

Horns in F I II III IV

B♭ Trumpets I II

Trombones I II III

Tuba

Timpani (F♯-A-B-E) Tune: (F♯, A, B, E)

Percussion (Bass Drum, Crash Cymbals)

Harp

Violins I II

Viola

Cello

String Bass

1 2 3 4 5 6 7 8 9

12

Picc.
 Fls. I II
 Ob. I II
 Cls. I II
 Bsn. (B. Cl.) I II
 Hns. I II III IV
 Tpts. I II
 Tbns. I II III
 Tuba
 Timp.
 Perc.
 Harp
 Vlns. I II
 Vla.
 Cello
 Str. Bass

Musical notation includes dynamic markings such as *p* and *a2*, and performance instructions like *v* and *dy*. A box with the number 12 is present above measure 12 in the strings section.

Picc.

Fls. I

Fls. II

Ob. I

Ob. II

Cls. I

Cls. II

Bsn. (B. Cl.) I

Bsn. (B. Cl.) II

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tbns. III

Tuba

Timp.

Perc.

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21

22

23

24

25

26

27

28



Picc.

Fls. I *p* *p* *ppp*

Fls. II *p* *ppp*

Obs. I *p* *ppp*

Obs. II *p* *ppp*

Cls. I *p* *ppp*

Cls. II *p* *ppp*

Bsn. (B. Cl.) I *p* *ppp*

Bsn. (B. Cl.) II *p* *ppp*

Hns. I *pp* *pp* *ppp*

Hns. II *pp* *pp* *ppp*

Hns. III *pp* *pp* *ppp*

Hns. IV *pp* *pp* *ppp*

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tbns. III

Tuba

Timp. *ppp*

Perc.

Harp *p* *ppp*

Vns. I *p* *ppp*

Vns. II *p* *ppp*

Vla. *p* *ppp*

Cello *p* *ppp*

Str. Bass *p* *ppp*

29 30 31 32 33 34 35 36 37

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38 poco a poco stringendo accelerando

Picc.

I

Fls.

II

Ob.

I

II

Cls.

I

II

Bsn.
(B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

Tbns.

I

II

III

Tuba

Timp.

Perc.

Harp

38 poco a poco stringendo accelerando

Vns.

I

II

Vla.

Cello

Str. Bass

Picc.

I

Fls.

II

Ob.

I

II

Cls.

I

II

Bsn. (B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

Tbns.

I

II

III

Tuba

Timp.

Perc.

Harp

Vlns.

I

II

Vla.

Cello

Str. Bass

56 Allegro giusto (♩ = 132)

Picc. *ff*

I Fls. *ff*

II Fls. *ff*

I Ob. *ff*

II Ob. *ff*

I Cls. *ff*

II Cls. *ff*

I Bsn. (B. Cl.) *ff*

II Bsn. (B. Cl.) *ff*

I Hns. *ff*

II Hns. *ff*

III Hns. *ff*

IV Hns. *ff*

I Tpts. *ff*

II Tpts. *ff*

I Tbps. *ff*

II Tbps. *ff*

III Tbps. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

B.D. *ff*

Harp

56 Allegro giusto (♩ = 132)

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

56 57 58 59 60

Picc.
I
Fls. II
Ob. I II
Cls. I II
Bsn. (B. Cl.) I II
Hns. I II III IV
Tpts. I II
Tbns. I II III
Tuba
Timp.
Perc.
Harp
Vlns. I II
Vla.
Cello
Str. Bass

40448S
61 62 63 64

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Change B \flat to A \sharp

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Vlns. I II

Vla.

Cello

Str. Bass

65 66 67 68

Picc.

Fls.
I
II

Ob.
I
II

Cls.
I
II

Bsn.
(B. Cl.)
I
II

Hns.
I
II
III
IV

Tpts.
I
II

Tbns.
I
II
III

Tuba

Timp.

Perc.

Harp

Vlns.
I
II

Vla.

Cello

Str. Bass

p

pp

Ob. II to Eng. Horn

40448S

69 70 71 72 73 74

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Vlins. I II

Vla.

Cello

Str. Bass

pp

pp

pp

75 76 77 78 79 80

81

Picc.

Fls. I

Fls. II

Ob. I
Ob. II

Eng. Horn Solo

mf

(Eng. Horn)

to Oboe

Cls. I

Cls. II

Bsn. I
(B. Cl.) II

p

Hns. I

Hns. II

Hns. III

Hns. IV

p

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tbns. III

Tuba

Timp.

Perc.

Harp

p

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

pizz.

p

pizz.

p

2

div. V

pp

div. V

pp

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Vlns. I II

Vla. *div.* *p*

Cello

Str. Bass

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Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

p *cresc.* *mf*

arco *div.* *pizz.*

4 -3 -2 -1 4

40448S 100 101 102 103 104 105 106 107

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Picc.
I
Fls.
II
Ob. I
II
Cl. I
II
Bsn. I
(B. Cl.) II
Hns. I
II
III
IV
Tpts. I
II
I
Tbns. II
III
Tuba
Timp.
Perc.
Harp

Vns. I
II
Vla.
Cello
Str. Bass

Picc.

I

Fls.

II

Ob.

I

II

Clars.

I

II

Bsn.
(B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

Tbns.

I

II

III

Tuba

Timp.

Perc.

Harp

Vlins.

I

II

Vla.

Cello

Str. Bass

Picc.

Fls. I

Fls. II

Ob. I

Ob. II

Cls. I

Cls. II

Bsn. (B. Cl.) I

Bsn. (B. Cl.) II

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tbns. III

Tuba

Timp.

Perc.

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass



Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbens. I II III

Tuba

Timp.

Perc.

Harp

Vlins. I II

Vla.

Cello

Str. Bass

pp

a2

mp

p

pizz.

(V)

Picc.

I

Fls. II

Ob. I II

Clars. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Vns. I II

Vla.

Cello

Str. Bass

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

p

a2

mp

p

pp

pizz.

p

pizz.

p

138 139 140 141

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Picc.

Fls. I

Fls. II

Ob. I

Ob. II

Cls. I

Cls. II

Bsn. (B. Cl.) I

Bsn. (B. Cl.) II

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tbns. III

Tuba

Timp.

Perc.

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Picc.

I

Fls.

II

Ob.

I

II

Cls.

I

II

Bsn. (B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

Tbns.

I

II

III

Tuba

Timp.

Perc.

Harp

Vlns.

I

II

Vla.

Cello

Str. Bass

Picc.
I
Fls.
II
Ob.
I
II
Cls.
I
II
Bsn.
(B. Cl.)
I
II
Hns.
I
II
III
IV
Tpts.
I
II
Tbns.
I
II
III
Tuba
Timp.
Perc.
Harp
Vlns.
I
II
Vla.
Cello
Str. Bass

Picc.

Fls. I

Fls. II

Ob. I

Ob. II

Cls. I

Cls. II

Bsn. (B. Cl.) I

Bsn. (B. Cl.) II

Hns. I

Hns. II

Hns. III VI.

Hns. IV

Tpts. I

Tpts. II

Tbns. I (Hn. IV)

Tbns. II

Tbns. III

Tuba

Timp.

Perc.

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

mf

a2

V

cresc.

V

cresc.

V

cresc.

V

cresc.

V

cresc.

V

cresc.

V

cresc.



Musical score for orchestra and strings, measures 167-172. The score includes parts for Piccolo (Picc.), Flutes (Fls. I and II), Oboes (Ob. I and II), Clarinets (Cls. I and II), Bassoons (Bsn. (B. Cl.) I and II), Horns (Hns. I, II, III, IV), Trumpets (Tpts. I and II), Trombones (Tbns. I, II, III), Tuba, Timpani (Timp.), Percussion (Perc., B.D.), Harp, Violins (Vlns. I and II), Viola (Vla.), Cello, and Double Bass (Str. Bass). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Vns. I II

Vla.

Cello

Str. Bass

II.

a2

sf

p

ff

p

(V)

sf

p

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

Picc.

Fls. I *pp* *mf*

Fls. II *pp* *mf*

Ob. I *pp* *mf*

Ob. II *pp* *mf*

Cls. I *pp* *mf*

Cls. II *pp* *mf*

Bsn. (B. Cl.) I *pp* *mf*

Bsn. (B. Cl.) II *pp* *mf*

Hns. I *pp* *mf*

Hns. II *pp* *mf*

Hns. III *pp* *mf*

Hns. IV *pp* *mf*

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tbns. III

Tuba

Timp.

Perc.

Harp

Vns. I

Vns. II

Vla.

Cello

Str. Bass

Picc. _____
 Fls. I *mf* _____ *sfz* _____ *pp* _____
 Fls. II *mf* _____ *sfz* _____ *pp* _____
 Obs. I _____
 Obs. II _____
 Cls. I *mf* _____ *sfz* _____ *pp* _____
 Cls. II *mf* _____ *sfz* _____ *pp* _____
 Bsn. (B. Cl.) I _____
 Bsn. (B. Cl.) II *mf* _____ *sfz* _____ *pp* _____
 Hns. I _____
 Hns. II _____
 Hns. III _____
 Hns. IV _____
 Tpts. I _____
 Tpts. II _____
 Tpts. III _____
 Tpts. IV _____
 Tbn. I _____
 Tbn. II _____
 Tbn. III _____
 Tuba _____
 Timp. _____
 Perc. _____
 Harp _____
 Vlns. I _____
 Vlns. II _____
 Vla. _____
 Cello _____
 Str. Bass _____

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Picc.

I

Fls.

II

Ob.

I

II

Cls.

I

II

Bsn.
(B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

I

Tbns.

II

III

Tuba

Timp.

Perc.

Harp

201

Vlns.

I

II

Vla.

Cello

Str. Bass

arco

mf

div. -4

-1

div. -4

-1

div. -4

-1

Picc. I
Fls. II
Ob. I II
Cls. I II
Bsn. (B. Cl.) I II
Hns. I II III IV
Tpts. I II
Tbns. I II III
Tuba
Timp.
Perc.
Harp
Vlns. I II
Vla.
Cello
Str. Bass

This page of an orchestral score, page 32, features multiple staves for various instruments. The Piccolo (Picc.) and Flutes (Fls.) parts begin with a forte (*ff*) dynamic. The Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba parts also feature *ff* dynamics. The Timpani (Timp.) part starts with a piano (*p*) dynamic and transitions to *ff*. The Harp part is present throughout the page. The Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) parts are also shown, with the strings playing a sustained bass line. The score includes various musical notations such as rests, notes, and dynamic markings. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.