

SAINT-SAËNS

VARIATIONS ON A THEME OF BEETHOVEN

OPUS 35
FOR TWO PIANOS, FOUR HANDS

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AN ALFRED MASTERWORK EDITION



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Oil on canvas
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Variations on a Theme of Beethoven

Camille Saint-Saëns (1835–1921)
Op. 35

Introduction Moderato assai

I

p

II

p

5 3 1 4 2 1

6

string.

cresc.

f

string.

cresc.

11

a tempo

dim.

a tempo

f

dim.

p

13

2 3 3 3 5 3 3 1

6 6 6 6

Var. V

Moderato assai

162

Musical score for measures 162-166. The piece is in 3/4 time with a key signature of two flats. The tempo is Moderato assai. The dynamics are marked *p* and *tranquillo*. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and trills (tr) with counts (e.g., 13, 24, 45). A first ending bracket is shown at the end of the system.

167

Musical score for measures 167-171. The tempo is Moderato assai. The dynamics are marked *p* and *tranquillo*. The score includes fingerings and trills with counts (e.g., 13, 21, 23, 24, 31, 45). A section is marked *(con pedale)*. A first ending bracket is shown at the end of the system.

172

Musical score for measures 172-176. The tempo is Moderato assai. The dynamics are marked *cresc.* and *tr*. The score includes fingerings and trills with counts (e.g., 13, 21, 23, 24, 31, 34). A first ending bracket is shown at the end of the system.

653 *Andante* *p* *Presto*

pp *p* *dim.*

662 *Andante* *pp* *pp*

pp *p*

667 *p* *tenuto* *string.* *p* *string.* *p*

pp *pp* *p*