

young symphonic band series

Dolce and Dance

By Gary Fagan

Dolce and Dance was commissioned by the Thomas Harrison Middle School Band in the city of Harrisonburg, Virginia, which is nestled in the heart of the Shenandoah Valley. Although the price is not programmatic, the two movements contrast as much as possible to illustrate the differences that can exist between a thriving, active way of life within an area of the country known for its peaceful beauty and pastoral quality.

The first movement should be played in a very legato style throughout with strict adherence to the specified tempo. Phrases have been carefully throughout and indicated to maintain a continuous flow of sound without taxing the abilities of younger players. Dynamics should also be carefully executed to bring out the dramatic quality of this movement.

That fast movement should be played in a much more marcato, dance-like fashion. Be careful that the staccato accompaniment chords at measure 46 stay below the trumpet melody and do not overpower it. At measure 54, the obligato part in the flute and oboe should also be able to serve to assist the melody in the trumpet and soprano clarinet. Maintain a brisk tempo to the end of this movement to achieve a driving conclusion.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	5 — Baritone B.C..Trombone 2
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	4 — Tuba
2 — B \flat Bass Clarinet	2 — Mallets (Bells, Xylophone)
2 — 1st E \flat Alto Saxophone	2 — Percussion I (Snare Drum, Bass Drum)
2 — 2nd E \flat Alto Saxophone	2 — Percussion II (Sus. Cymbal, Crash Cymbals, Triangle, Tambourine)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	



Dolce and Dance

FULL SCORE
Duration - 4:07

Gary Fagan
A.S.C.A.P

Moderately slow ♩ = 72

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Baritone

Tuba

Mallets (Bells, Xylophone)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Sus. Cymbal, Crash Cymbals, Triangle, Tambourine)

Timpani

Moderately slow ♩ = 72

Sus. Cym. *mp*

Tune to F, B♭, E♭

mf

6

Fl.

Ob.

Bsn.

mp

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

mp

6

1

2

Tpts.

Hn.

mp

1

2

Trbs.

Bar.

Tuba

mp

Mlts.

I

Perc.

II

Tri. \uparrow \uparrow

mp

Timp.

mp

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Tuba
Mlts.
Perc. I
Perc. II
Timp.

2/4

mf

mf

a2

a2

20250

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Tuba
Mlts.
Perc. I
Perc. II
Timp.

mp

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Tuba, Mellophone (Mlts.), Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures, with a large red watermark 'Preview Only' overlaid across the page. The dynamic marking *mp* (mezzo-piano) is indicated at the bottom of the page.

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Bar.
Tuba
Mlts.
I
Perc.
II
Timp.

To Tamb.

mf

46 Allegro

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

46 Allegro

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

I
Perc.

To Cr. Cym.

II
Tamb.

Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Tuba
Mlts.
Perc. I
Perc. II
Timp.

The image shows a page of a musical score for a large ensemble. The score is written for 13 different parts, each on a separate staff. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Tuba, Mellophone (Mlts.), Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The music is written in a 2/4 time signature with a key signature of one flat (Bb). A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the entire page.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

no roll

1
Perc.

II

Timp.

Tamb.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Tuba
Mlts.
Perc. I
Perc. II
Timp.

mp
mf
p

73

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2
Bar.

Tuba

Mlts.

I
Perc.

II

Timp.

80

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

80

1
Tpts.

2

Hn.

1
Trbs.

2
Bar.

Tuba

Mlts.

I
Perc.

II

Timp.

mf

f

f

mp

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Tuba

Mlts.

Perc. I

Perc. II

Timp.

Choke

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