



# Walvisbaai

## The Gateway to Namibia

RALPH FORD (ASCAP)

### INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 2 Percussion 1  
(Tenor Toms [2] or Optional Congas, Large Floor Tom)
- 3 Percussion 2  
(Triangle/Crash Cymbals, Suspended Cymbal)
- 1 Optional Timpani  
(Tune: A, E)

**WORLD PARTS**  
Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

### PROGRAM NOTES

Walvisbaai (Walvis Bay) is a Namibian harbor town located on a wide lagoon that contains many natural wonders: thousands of sea birds, pelicans, and flamingos inhabit this unique environment. Surrounded by the massive dunes of the Namib Desert, the natural deep-water harbor has been a haven for sea vessels for centuries, protected by Pelican Point. These waters bordering the Atlantic Ocean are rich in marine life that has encouraged many whales, along with whalers and other fishermen, to reside. Originally named "Ezorongondo" by the Herero people, it remains a vital habitat and resource.

### NOTES TO THE CONDUCTOR

This piece provides many opportunities for soft, sensitive, nuanced playing with an emphasis on tone production and control. There is ample cross-cueing throughout the score to provide as many options with regard to instrumentation. Feel free to experiment with different combinations, using the cues to provide additional support where needed in the ensemble.

The top two notes on the Percussion 2 part are intended for tenor toms tuned a third apart, or optional congas can be substituted.

Tenuto marks are intended to indicate added emphasis (not an accent, but heavier in weight) to the given note(s). Exaggerate dynamics, particularly the softer indicators.

Two terms that are worthy of discussion in preparation of this piece are: *Dolcezza*, which is Italian, indicating sweetness, softness of tone, and expression, and *Niente*, which is abbreviated in the notation as n., appearing like a dynamic marking indicating that the sound dies away to nothing at the end of the decrescendo.

The intention of this piece is to project a delicate/unique environment that grows into the full sweeping grandeur of this part of the world (emboldened and majestic). It is strongly recommended to take some time and resources investigating this fascinating part of the world.

# Walvisbaai

The Gateway to Namibia

By Ralph Ford (ASCAP)

FULL SCORE

Approx. Duration - 2:30

Dolcezza ♩ = 76

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Dolcezza ♩ = 76

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Optional Timpani

Percussion 1 (Tenor Toms [2]\* or Optional Congas, Large Floor Tom)

Percussion 2 (Triangle/Crash Cymbals, Suspended Cymbal)

Triangle

1 2 3 4 5

*p*

NOTE: Percussion 1 - \*2 Toms tuned a third apart or optional Congas.

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poco rall.

Fl. *mp* *mf* *p* *n.*

Ob. *mp* *mf* *p* *n.*

Cl. *mp* *mf* *p* *n.*

B. Cl. *mp* *mf* *p*

A. Sax. *mp* *mf* *p* *n.*

T. Sax. *mp* *mf* *p* *n.* (Hn.)

Bar. Sax. *mp* *mf* *p*

Tpt. *poco rall.*

Hn.

Tbn./Bar./Bsn. *mp* *mf* *p*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



11 A tempo

poco accel.

Emboldened ♩ = 84

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. (Tbn.) *p* *mf*

11 A tempo

poco accel.

Emboldened ♩ = 84

Tpt. *p* *mf*

Hn. *p* *mf*

Tbn./Bar./Bsn. All *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 Tenor Toms [2] *mf*

Perc. 2 Large Floor Tom *mf*  
Suspended Cymbal

*pp* *mf*

Fl. *poco rit.*  
 Ob.  
 Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Tpt. *poco rit.*  
 Hn.  
 Tbn./Bar./Bsn.  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

*fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Crash Cymbals



21 Tempo I

Fl. *p* *mf* *p* *mf* *mp*

Ob. *p* *mf* *p* *mf* *mp*

Cl. *p* *mf* *p* *mf* *mp*

B. Cl. *p* *mf* *p* *mf* *mp*

A. Sax. *p* *mf* *p* *mf* *mp*

T. Sax. *p* *mf* *p* *mf* *mp*

Bar. Sax. *p* *mf* *p* *mf* *mp*

21 Tempo I

Tpt. *pp* *n.*

Hn. *pp* *n.*

Tbn./Bar./Bsn. *pp* *n.* *mf* *p* *mf* *mp*

Tuba *pp* *n.* *mf* *p* *mf* *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

poco rit. 29 A tempo

Fl. *mf* *p* *mp* *p*

Ob. *mf* *p* *mp* *p*

Cl. *mf* *p* *mp* *p*

B. Cl. *mf*

A. Sax. *mf* (Cl.) *p* *mp* *p*

T. Sax. *mf*

Bar. Sax. *mf*

poco rit. 29 A tempo

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

(soft mlts.)

Mlt. Perc. *p*

Timp.

Perc. 1

Perc. 2 Susp. Cym.

*pp* *p*



poco accel.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* Play

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *p* poco accel.

Hn. *mf*

Tbn./Bar./Bsn. *mf* Play

Tuba *mf* Play

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 Trgl. *mp* Susp. Cym. *p*





37 Majestic ♩ = 84

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

37 Majestic ♩ = 84

Tpt. *f* *p*

Hn. *f* *p*

Tbn./Bar./Bsn. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f*

Timp.

Perc. 1 *f* *p*

Perc. 2

45

Fl. *mp* *p* *mf*

Ob. *mp* *p* *mf*

Cl. *mp* *p* *mf*

B. Cl. *mp* *p* *mf*

A. Sax. *mp* *p* *mf*

T. Sax. *mp* *p* *mf*

Bar. Sax. *mp* *p* *mf*

Tpt. *mp* *p* *mf*

Hn. *mp* *p* *mf*

Tbn./Bar./Bsn. *mp* *p* *mf*

Tuba *mp* *p* *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

(brass mlts.)

PREVIEW ONLY  
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rall. al fine

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one flat. Dynamics: *f*, *fp*, *ff*.
- Ob.** (Oboe): Treble clef, key signature of one flat. Dynamics: *f*, *fp*, *ff*.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Dynamics: *f*, *fp*, *ff*.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of two sharps. Dynamics: *f*, *fp*, *ff*.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Dynamics: *f*, *fp*, *ff*.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two sharps. Dynamics: *f*, *fp*, *ff*.
- Bar. Sax.** (Baritone Saxophone): Treble clef, key signature of two sharps. Dynamics: *f*, *fp*, *ff*.
- Tpt.** (Trumpet): Treble clef, key signature of two sharps. Dynamics: *f*, *fp*, *ff*.
- Hn.** (Horn): Treble clef, key signature of two sharps. Dynamics: *f*, *fp*, *ff*.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Bass clef, key signature of two sharps. Dynamics: *f*, *fp*, *ff*.
- Tuba**: Bass clef, key signature of two sharps. Dynamics: *f*, *fp*, *ff*.
- Mlt. Perc.** (Multiple Percussion): Treble clef, key signature of one flat. Dynamics: *f*.
- Timp.** (Timpani): Bass clef, key signature of one flat. Dynamics: *f*, *fp*, *ff*. Includes a *(Timp.)* marking.
- Perc. 1**: Percussion II, key signature of one flat. Dynamics: *f*, *fp*, *ff*. Includes a *Play* marking.
- Perc. 2**: Percussion I, key signature of one flat. Dynamics: *f*, *fp*, *ff*. Includes a *Cr. Cyms.* marking.

The score is divided into measures 47, 48, 49, 50, and 51. A large red watermark "Preview Only" is overlaid diagonally across the page. The instruction "rall. al fine" appears above measure 48 and below measure 49.