

Grease Wheezer

VINCE NORMAN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

NOTES TO THE CONDUCTOR

A fun, medium-tempo funk tune, *Grease Wheezer* is a great vehicle for your rhythm section to play specific, individual parts that, together, create a unique groove. To accomplish this cohesive groove, the piano, guitar, and bass should play their parts as written, while feeling the rhythm figures as an ensemble. The chord symbols in the rhythm section parts were composed with precision and mirror the various ensemble parts. The left hand of the piano part doubles the bass, serving as just a reference so that the pianist can focus on the right hand. The bass part will sound best with electric bass, but it will certainly work with an acoustic bass played if it's played using clean, pointed articulation. The guitar player can either comp or play the written lines behind the solos, but he should always maintain the style of the chart.

Beginning at m. 13, the melody is played by alto sax, trumpet, and trombone. Those horns should strive to sound as one. The ensemble then answers the melody statement; this should sound tight as well. Accurate articulation throughout is critical to this chart; therefore, direct the players to focus on every articulation indication. For example, in m. 16, there is a reoccurring figure on the + of beat 4. The eighth note is tied over the measure and marked with a *tenuto*, so that it's played long. In general, all notes in this chart should be played for their full values unless they have a *marcato* (▲) or *staccato* marking.

Solos are written out as a suggestion, but soloists are encouraged to improvise.

There are a few places where the trumpets have cued higher notes. When the part is marked *divisi*, decide ahead of time which trumpets will play bottom notes and which ones will play top notes. The counter-melody in m. 166—played by the lead alto, 1st tenor, 2nd trumpet, and guitar—should sound strong and confident. And be sure the band plays that last note of the chart detached and fat (phat).

Enjoy!

—Vince Norman



**Vince
Norman**

Vince Norman attended the University of Central Oklahoma before joining the U.S. Army Field Band where he served for 24 years as tenor sax soloist and as chief staff arranger. He composed, arranged and recorded with the Latin Grammy award-winning group, Afro Bop Alliance and has released two recordings as the co-leader of The Vince Norman/Joe McCarthy Big Band. He currently is a freelance composer, arranger and performer.

FUNK $\text{♩} = 180$

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

me LEFT HAND IS BASS LINES THROUGHOUT

SOLO

FILL

H.H.

SIMILE...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

(W/TPR. & TEN.)

(W/ALTO & TEN.)

(W/ALTO & TEN.)

(W/ALTO & TEN.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

23

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GRE., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

25

26

27

28

29

30

31

32

To ride!

A7sus7

A7sus15

A7

A7sus7

A7sus15

A7

G#19

37

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GRE., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

33

34

35

36

37

38

39

40

(G#19)

A#maj15

G#19

F#19

G#19 A#maj9 G#9

G#7alt/B

C#19

Tutti

BACK TO HI-HAT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

45

SOLO (AS-IS OR AD LIB.)

Ami9

G7sus

Ami9 (PLAY LINE OR COMP.)

G7sus

Ami9

G7sus

Ami9

G7sus

ENG.

41

42

43

44

45

46

47

48



CONDUCTOR

GREASE WHEELER

Musical score for GREASE WHEELER, page 7. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The music is in 4/4 time and features various chords and melodic lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

CONDUCTOR

GREASE WHEELER

ALTO 1 *Ami9*

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1 *m2*

TBN. 2 *m2*

TBN. 3 *m2*

BASS TBN. *m2*

GR. *Cmi9* *Abmaj7* *Abmaj15* *Abmaj7* *Abmaj15* *Ab9*

PNO. *(Cmi9)* *Abmaj7* *Abmaj15* *Abmaj7* *Abmaj15* *Ab9* *Gmi9*

BASS *Cmi9* *Abmaj7* *Abmaj15* *Abmaj7* *Abmaj15* *Ab9* *Gmi9*

DRUMS *SONES* *To ride!*

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CONDUCTOR

GREASE WHEELER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chords: E^m9, F^{ma}15, D^m9, G⁹, E⁷A⁷/G⁹, A^m9, G^{7sus}, A^{7sus}15, G^m9, F^m9, G^m9 A^{7sus}9 b9 G⁷A⁷/B, C^m9, G^{7sus}, C^m9, A^{7sus}15, G^m9, F^m9, G^m9 A^{7sus}9 b9 G⁷A⁷/B, C^m9, G^{7sus}, C^m9, A^{7sus}15, G^m9, F^m9, G^m9 A^{7sus}9 b9 G⁷A⁷/B, C^m9, G^{7sus}.

65 66 67 68 69 70 71 72

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ALTO 1 ^{Am9}

ALTO 2

TENOR 1

TENOR 2

BARI. ^{(L)/TENOR}

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE. ^{Am9}

PNO. ^{(C)Am9} ^{Am7 D7(b9) Eb9} ^{F7(b9) G7(b9)} ^{G7(b9) Ab9} ^{G7(b9)} ^{Am9}

BASS ^{Am9}

DRUMS

73 74 75 76 77 78 79 80

Preview Only
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Op. qua.

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BELL OF RIDE

FILL

81 82 83 84 85 86 87 88

Chords: Cm7 D7(b9) Eb6 F7(b9) G7(b9) Ab5 G7(b9) F#m9(b5) Eb5 F#m9(b5)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

FILL

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98

(F#19(b9)) A7(9#) G7(9#) E7(9#) F#19(b9) Eb15 F#19(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. E.

PNO.

BASS

DRUMS

102

TOP NOTES OF

PLAY TOP NOTES ONLY IF LEAD PLAYER DOES

PLAY TOP NOTES ONLY IF LEAD PLAYER DOES

(F#19(b9)) A7(#9) D7(b9) D9 G7(#9) Cm9 Cm7 D7(b9) Eb6 F7sus(b9) Gbm7(b9) G7(#9) Ab5

FILL H.H. SIMILE...

97 98 99 100 101 102 103 104



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

110

Opt. 8va

TOP NOTE OPT.

PLAY TOP NOTE ONLY IF LEAD PLAYER DOES

PLAY TOP NOTE ONLY IF LEAD PLAYER DOES

CHI9 SOLO (AG-15 OR AD L18.)

CHI9 PLAY LINE OR COMP.

Ena.

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GRE., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. Includes measures 121 through 128 and various musical notations such as notes, rests, and chord symbols (e.g., Cmi9, G7sus, Cm9, Abmaj7, Ab7sus15).

Musical score for CONDUCTOR. The score consists of multiple staves for various instruments and voices: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score spans measures 121 through 128. Measure 126 is specifically marked with a circled "126". The score includes various musical notations such as notes, rests, and chord symbols (e.g., Cmi9, G7sus, Cm9, Abmaj7, Ab7sus15). A large red watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the score.

184

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

150

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

FILL

H.H.

SIMILE...

145 146 147 148 149 150 151 152

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

161 162 163 164 165 166 167 168

To ride!

160

Abus7 Abus15 Abus7 Abus15

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PHAT!

TOP NOTE OPT.

PLAY TOP NOTE ONLY IF LEAD PLAYER DOES

PLAY TOP NOTE ONLY IF LEAD PLAYER DOES

OPT. 8VA

(A15) G7(#9) Cm7 Eb7 F7sus(b9) Gbm7(b9) G7(#9) A15 G7(#9) Cm7

FILL

TURN

177

178

179

180

181



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