

From the musical *Chicago* **AND ALL THAT JAZZ**

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Lyrics by **FRED EBB**
Music by **JOHN KANDER**

Swing (♩ = ca. 126) (♩♩ = ♩♩♩)

PIANO

mf optional vamp

3

SOP. *mf* 1st verse - all voices sing top line in octaves

ALTO Come on, babe, why don't we paint the town.

Slick your hair and wear your buck - le shoes.

BAR. *mf*

5

And all that jazz! I'm gon - na rouge my knees and roll my

And all that jazz! I hear that Fa - ther Dip is gon - na

G7(b13) C

sim.

* Also available for S.A.T.B. (41833) and S.S.A. (41835). SoundTrax CD available (41836). SoundPax available (41837) - includes score and set of parts for Clarinet, Trumpet, Trombone, Tuba, Banjo/Guitar, Bass, and Drumset.

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8

stock-ings down. — And all that jazz! —
 blow the blues. — And all that jazz! —

11

Start the car, — I know a whoop - ee spot where the
 Hold on hon, — we're gon - na bun - ny rug. I bought some

G7

12

Ice is cold, but the pi - an-uh's hot! It's just a nois - y hall — where there's a
 as - pi - in — down at U - nit - ed Drug in case we shake a - part — and want a

Ab7 C C/B

16

1.

night - ly brawl. — } And all that ja - ee - azz!
brand new start. — }

Detailed description: This block contains the first vocal line of the piece, measures 16 through 19. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a first ending bracket over measures 17 and 18. The lyrics are: "night - ly brawl. — } And all that ja - ee - azz!" and "brand new start. — }".

Gm⁶/B^b A⁷ Ab⁷ G⁷ C

Detailed description: This block contains the piano accompaniment for measures 16 through 19. The left hand plays a steady bass line with quarter notes. The right hand plays chords and some melodic fragments. Chord symbols are: Gm⁶/B^b, A⁷, Ab⁷, G⁷, and C.

20

Detailed description: This block contains the piano accompaniment for measures 20 through 22. The music continues with similar harmonic patterns as the previous section.

Ab⁷ G⁷

Detailed description: This block contains the piano accompaniment for measures 23 through 26. The right hand has more active melodic lines. Chord symbols are: Ab⁷ and G⁷.

23

2.

do that ja - ee - azz!

Detailed description: This block contains the second vocal line of the piece, measures 23 through 26. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a second ending bracket over measures 25 and 26. The lyrics are: "do that ja - ee - azz!".

Ab⁷ G⁷ C Ab⁷

Detailed description: This block contains the piano accompaniment for measures 23 through 26. The left hand plays a steady bass line. The right hand plays chords and melodic lines. Chord symbols are: Ab⁷, G⁷, C, and Ab⁷.

27

f
Oh, you're gon - na see your She - ba

f

f

Db

29

shim - my shake.

Oh,

f

Db

32

she's gon - na shim - my 'til her gar - ters break.

34 35

Show her where to park her gir-dle.

Ab⁷

37

Oh, her moth-er's blood-'d cur-dle

A⁷

39 *mp*

if she'd hear her ba-by's weird for all

mp

Db Db/C Db/Cb Bb⁷ A⁷

42

that ja - ce - azz!

Ab⁷ Db A⁷

45

SOPRANO

f Oh, you're gon - na see your She - ba

ALTO

f Find a rug, we're gon - na cut it loose. And

BARITONE

f Find a rug, we're gon - na cut it loose. And

D

f

47

shim - my shake. And all that jazz! —

all that jazz! —

all that jazz! —

Accompanying piano music for measures 47-48, including a chord change to A+.

49

Oh, she's gon - na shim - my 'til her

All night long — we're gon - na lose the blues. — And

All night long — we're gon - na lose the blues. — And

Accompanying piano music for measures 49-50, including a chord change to D.

51

gar - ters break. And all that jazz! —

all that jazz! —

all that jazz! —

Piano accompaniment for measures 51-52, featuring chords and a bass line in G major.

53

Show — her where to park her gir - dle.

Come on, babe, — we're gon - na brush the sky. I bet - cha

Come on, babe, — we're gon - na brush the sky. I bet - cha

A⁷

Piano accompaniment for measures 53-54, featuring chords and a bass line in G major, with an A7 chord marking.

55

Oh, _____ her moth - er's blood - 'd cur - dle

luck - y Lin - dy nev - er flew so high, 'cause in the

luck - y Lin - dy nev - er flew so high, 'cause in the

Bb7

57

if she'd hear her ba - by's weird for

mf

stra - to sphere _____ how could he lend an ear _____ to

mf

stra - to - sphere _____ how could he lend an ear _____ to

mf

D D/C# D/C B7

59

all that ja - ee - azz!

all that ja - ee - azz!

all that ja ee - azz!

Bb7 A7

63

And all

And all

And all

NC. Bb7

(L.H.) p f

66

that _____ ja - ee -

that _____ ja ee -

that _____ ja - ee -

A7

D

69

intense whisper

azz! And all that jazz! —

intense whisper

azz! And all that jazz! —

intense whisper

azz! And all that jazz! —

Bb7

D/A

D