

Shout, Stomp, and Swing!

LES SABINA

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Belwin JAZZ
a division of Alfred

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Throughout *Shout, Stomp, and Swing!*, the ensemble should strive to maintain “tightness” in their sound. Players must pay particular attention to the consecutive two-note, long-short groupings in the melody. Note that the articulation on this motif changes slightly at the end of the phrase. For example, in the first instance, at m. 17 and m. 18, beat 4 is slightly elongated and accented. Direct the ensemble to note that in this figure, this beat 4 is then followed by a quarter note, not a longer-valued note, as heard previously.

At the stop-time sections, care must be taken not to anticipate the “hit” on the first beat of the measure (e.g., lower saxes and trombones at m. 36, and alto saxes and trumpets at m. 52 and m. 54, respectively). Young players tend to rush or anticipate that note. Direct the students to focus, relax, and wait for the downbeat.

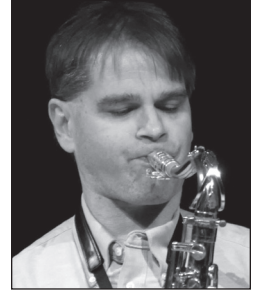
The rhythm section should play in a very basic and uncomplicated swing style throughout the chart. Additionally, the rhythm players should work with the ensemble to accurately hit the off beat of beat 3 during the stop-time sections.

The rhythm section parts for piano, bass, and drums are notated. In the guitar part, four slashes per measure indicate a classic swing comping style to play the appropriate chords in time. The guitarist should strive to produce a traditional, yet light and understated, sound to replicate an acoustic guitar. For the best sound, ask the guitarist to use medium-thick picks, which will give it an acoustic quality, and to hold the pick loosely between the thumb and index finger. The guitarist’s quarter-note rhythm should perfectly mesh so that the guitar and walking bass merge into one big sound.

Lastly, there are very brief sections of ensemble swing eighth notes—for example, at mm. 43–47. Horn players should play lightly at these areas in order to achieve a natural-sounding swing feel. In general, it’s always a good practice to play unison sections a little softer for better intonation and tone, and to avoid slowing down the tempo.

Enjoy!

—Les Sabina



Les Sabina

Dr. Leslie M. Sabina holds music degrees from the University of Toronto, the University of Windsor, the University of Miami, and Michigan State University. He is currently professor of music and chair of the Department of Visual and Performing Arts at St. Bonaventure University in upstate New York.

As a saxophonist, Sabina has performed with J.C. Heard, Dizzy Gillespie, Joe Williams, Della Reese, the Manhattan Transfer, and many others. He also performs with the Buffalo Philharmonic Orchestra and BPO Jazz All-Stars. He has contributed a monthly jazz transcription column to *Jazz UK* journal, and is the author of the textbook, *Jazz Arranging and Orchestration: A Concise Introduction*.

SHOUT, STOMP, AND SWING!

MEDIUM SWING ♩ = 168

4

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9

(w/Tr.)

(w/Alto)



Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes measures 10 through 19. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Measures 10-19 include the following chord changes for GTR.:

- Measure 10: E^b7
- Measure 11: $F7$
- Measure 12: E^b7
- Measure 13: $F7$
- Measure 14: E^b7
- Measure 15: $F7$
- Measure 16: E^b7
- Measure 17: E^b7
- Measure 18: E^b7
- Measure 19: E^b7

Measures 10-11 include the instruction: **PLAY TIME**

CONDUCTOR

SHOUT, STOMP, AND SWING!

20

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mf*, *mp*, and *sfz*, and articulation marks like accents and slurs. The piano part includes chord symbols such as b^7 , e^7 , and b^7 . The drum part includes a double bar line and rhythmic notation.

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20

21

22

23

24

25

26

27

CONDUCTOR

SHOUT, STOMP, AND SWING!

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only - Legal Use Requires Purchase".

36

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

36 37 38 39 40 41 42 43

CONDUCTOR

SHOUT, STOMP, AND SWING!

- 6 -

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

PLAY TIME

44 45 46 47 48 49 50 51

The image shows a page of a musical score for a conductor. The score is for a piece titled "SHOUT, STOMP, AND SWING!". It includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Tenor 1, Tenor 2, Tenor 3, Guitar, Piano, Bass, and Drums. The score is written in standard musical notation with a key signature of one flat (B-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "6" is centered at the top. The conductor's part is at the top left. The drum part is at the bottom left, with a "PLAY TIME" section. The page number "6" is centered at the top. The page number "6" is centered at the top. The page number "6" is centered at the top.

CONDUCTOR

SHOUT, STOMP, AND SWING!

52

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

52 53 54 55 56 57 58 59

This image shows a page of a musical score for a conductor, page 7 of a larger work. The score is for a jazz ensemble and includes parts for Flute, Clarinet, Alto 1 and 2, Tenor 1 and 2, Saxophone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "52" is in the top left corner, and the page number "59" is at the bottom right. The conductor's part is at the top left, and the instrument parts are arranged in a standard order below it.

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a SOLO section for ALTO 1 and an END SOLO section. A large red watermark reads "Preview Only Requires Purchase".

Chord markings above the ALTO 1 staff include: G7, D7, C7, G7, and END SOLO.

Chord markings above the GTR. staff include: E7, E7, F7, E7, B7, and E7.

Measure numbers 60, 61, 62, 63, 64, 65, 66, and 67 are indicated at the bottom of the page.

CONDUCTOR

SHOUT, STOMP, AND SWING!

68

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRG.

PNO.

BASS

DRUMS

68 69 70 71 72 73 74 75

The image shows a page of a musical score for a conductor, page 9. The score is for a piece titled "SHOUT, STOMP, AND SWING!". It features a variety of instruments: Flute, Clarinet, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The page number "68" is in the top left corner, and the page number "9" is in the top center. The measure numbers 68 through 75 are indicated at the bottom of the page.

Musical score for CONDUCTOR, including parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score spans measures 76 to 83. A large red watermark 'Preview Only' is overlaid diagonally across the page.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

END SOLO

76 77 78 79 80 81 82 83

CONDUCTOR

SHOUT, STOMP, AND SWING!

84

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90 91

This musical score is for a conductor and includes parts for the following instruments: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Tenor 1 (Bass Clef), Tenor 2 (Bass Clef), Tenor 3 (Bass Clef), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (B-flat). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The bottom of the page shows measure numbers 92 through 99. The Drums part includes a "PLAY TIME" section with rhythmic notation.

CONDUCTOR

SHOUT, STOMP, AND SWING!

100

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score includes notes, rests, and dynamic markings.

100

101

102

103

104

105

106

107

108

109

Preview Only
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PLAY TIME

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mezzo-forte*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 110 through 118 are indicated at the bottom of the score.

