

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Aspire, Achieve

*Fanfare and Processional*

By Jeanne Vultaggio

A bold concert or graduation march! Minimal eighth notes, careful doubling, and only six pitches help beginners and ensembles with incomplete instrumentation sound their best. Give your aspiring musicians something exciting to achieve!

### INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet                                |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet                                |
| 2 — Oboe                         | 2 — F Horn   |
| 6 — 1st B $\flat$ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon                  |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba   |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 5 players:                                  |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Bells  |
| 2 — B $\flat$ Tenor Saxophone    | 3 — Percussion (Crash Cymbals,<br>Snare Drum, Bass Drum) |
| 1 — E $\flat$ Baritone Saxophone | 1 — Timpani  |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Aspire, Achieve

Fanfare and Processional

Jeanne Vultaggio

FULL SCORE

Duration - 2:35

Marcato ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute/Oboe:** Treble clef, 4/4 time, dynamic *f*, includes *a2* marking.
- B♭ Clarinets:** Treble clef, 1/2 staff, 4/4 time, dynamic *f*, includes *a2* marking.
- B♭ Bass Clarinet:** Treble clef, 4/4 time, dynamic *f*.
- E♭ Alto Saxophones:** Treble clef, 1/2 staff, 4/4 time, dynamic *f*, includes *a2* marking.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, dynamic *f*.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time, dynamic *f*.
- B♭ Trumpets:** Treble clef, 1/2 staff, 4/4 time, dynamic *f*, includes *a2* marking.
- F Horn:** Treble clef, 4/4 time, dynamic *f*.
- Trombone/Baritone/Bassoon:** Bass clef, 4/4 time, dynamic *f*, includes *a2* marking.
- Tuba:** Bass clef, 4/4 time, dynamic *f*.
- Bells:** Treble clef, 4/4 time, dynamic *f*, includes instruction "(plastic mallets)".
- Percussion (Crash Cymbals, Snare Drum, Bass Drum):** Multiple staves with markings for "Cr. Cyms.", "S.D.", and "B.D.", dynamic *f*.
- Timpani:** Bass clef, 4/4 time, dynamic *f*.

At the bottom of the score, there are five numbered measures (1-5) with dynamic markings and a "Tune: F, B♭" instruction.

Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* a2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* a2

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. *mf*

Timp. *mf*

9

9

Fl./Ob. 17

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 17

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf*

Perc.

Timp.

12 13 14 15 16 17

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

25

Fl./Ob.

Cls.

1/2

B. Cl.

A. Saxes.

1/2

T. Sax.

Bar. Sax.

25

Tpts.

1/2

Hn.

Trb./Bar./  
Bsn.

(Bb. Cl.)

Play

Tuba

Bells

Perc.

Timp.

23

24

25

26

27

28

This page contains a musical score for a large ensemble. The instruments listed on the left are Fl./Ob., Cls. (1/2), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1/2), Hn., Trb./Bar./Bsn. (with a note for Bb. Cl.), Tuba, Bells, Perc., and Timp. The score spans measures 23 to 28. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

(repeat as needed) 33

Fl./Ob. *mp* *mf* *f*

Cls. 1/2 *mp* *mf* *f*

B. Cl. *p cresc.* *mf* *f*

A. Saxes. 1/2 *p cresc.* *mf* *f*

T. Sax. *p cresc.* *mf* *f*

Bar. Sax. *p cresc.* *mf* *f*

Tpts. 1/2 *p cresc.* *mf* *f*

Hn. *p cresc.* *mf* *f*

Trb./Bar./Bsn. *p cresc.* *mf* *f*

Tuba *mp* *mf* *f*

Bells *mp* *mf* *f*

Perc. *p cresc.* *mf* *f*

Timp. *mp* *mf* *f*

29 30 31 32 33 34

Preview Only  
Legal Use Requires Purchase

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

35

36

37

38

39

40