

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Ramp It Up

By Steve Hodges

Just as the local skateboard park showcases the individual moves and tricks of the skateboarders, this exciting rock piece showcases each section of the young band. With a powerful percussion section and a strong bass line, a solid foundation will allow the rest of the band to show their moves on the melody and accompaniment parts.

### INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet  |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet  |
| 2 — Oboe                         | 2 — F Horn   |
| 6 — 1st B $\flat$ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Baritone                             |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba   |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 4 players:  |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1 (Snare Drum,<br>Bass Drum)                          |
| 2 — B $\flat$ Tenor Saxophone    | 3 — Percussion 2 (Tambourine/<br>Suspended Cymbal, Crash<br>Cymbals) |
| 1 — E $\flat$ Baritone Saxophone |  |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Ramp It Up

FULL SCORE  
Duration - 1:45

Steve Hodges

Bright Rock ♩ = 132

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Tambourine/  
Suspended Cymbal,  
Crash Cymbals)

The musical score is arranged in a standard orchestral format. It features ten staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Bright Rock' with a quarter note equal to 132 beats per minute. The score begins with a first ending bracket over the first two measures of the B♭ Clarinets part. The B♭ Clarinets part has a dynamic marking of *mf* and an *a2* marking above the first measure. The percussion parts include a snare and bass drum (Percussion 1) and a tambourine, suspended cymbal, and crash cymbals (Percussion 2). The tambourine part has a dynamic marking of *mf*. The score is divided into five measures, numbered 1 through 5 at the bottom.

Preview Only  
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Fl./Ob. *mf*

Cls. 1/2 *a2*

B. Cl. *a2*

A. Saxes. 1/2 *a2*

T. Sax. *a2*

Bar. Sax. *a2*

Tpts. 1/2 *mf*

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

12 13 14 15 16

This musical score is for a woodwind and brass ensemble. It features parts for Flute/Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombone/Baritone/Saxophone, Tuba, Percussion 1, and Percussion 2. The score is in 1/2 time and includes dynamic markings such as *mf* and *a2*. A large red watermark is overlaid on the page.

17

Fl./Ob. *f* *mf* *f*

Cls. 1/2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Saxes. 1/2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

17

Tpts. 1/2 *f* *mf* *f*

Hn. *f* *mf* *f*

Trb./Bar./Bsn. *f* *mf* *f*

Tuba *mf* *f*

Perc. 1 *f* *mf* *f*

Sus. Cym. *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Cr. Cyms. *f* *mf* *f*

17 18 19 20 21

Fl./Ob. *a2* 25

Cls.  $\frac{1}{2}$  *a2*

B. Cl. *mf*

A. Saxes.  $\frac{1}{2}$  *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts.  $\frac{1}{2}$  *a2* 25

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1

Perc. 2 *mf*

22 23 24 25 26

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2





Fl./Ob. *f*

Cls.  $\frac{1}{2}$  *f*

B. Cl. *f*

A. Saxes.  $\frac{1}{2}$  *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts.  $\frac{1}{2}$  *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

37 38 39 40 41

42

Fl./Ob. *a2*

Cls.  $\frac{1}{2}$  *mf*

B. Cl. *mf*

A. Saxes.  $\frac{1}{2}$  *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

42

Tpts.  $\frac{1}{2}$  *a2* *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

*mf*

42 43 44 45 46 47



Fl./Ob. *f* *a2*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f* *a2*

Hn. *mf* *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 Choke

53 *f* 54 55 56 57 Choke