

# A PIRATE'S DREAM

By Susan H. Day (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Hidden treasure chests motivate this pirate to action on the high seas! Legato bowings, pizzicato, lifts, bow doubling, and some marcato bowing express the pirate's determination in his quest. All sections share the minor melodies, which include great reinforcement of low 2nd fingers in upper strings. The viola part doubles the 2nd violin part. Fun for all!



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# A Pirate's Dream

CONDUCTOR SCORE  
Duration - 2:00

Susan H. Day (ASCAP)

Lively (♩ = 132)

**Violins I**  
*mf legato*

**Violins II**  
*mf legato*

**Viola**  
*mf legato*

**Cello**  
*mf legato*

**String Bass**  
*mf legato*

1 2 3 4

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

5 6 7 8 9

9 pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

arco

arco

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

17 18 19 20

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf legato*

*mf legato*

*mf legato*

*mf legato*

*mf legato*

*mf legato*

*mf legato*

21 22 23 24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30 31

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35 36

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40 41

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

42 43 44 45 46

This block contains the musical score for measures 42 through 46. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as accents and 'V' (for breath or bow). A large red watermark is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

47 48 49 50 51 52

This block contains the musical score for measures 47 through 52. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as accents, 'V', and 'f' (forte). A large red watermark is overlaid diagonally across the page.

53

**Vlns. I**  
*mf*

**Vlns. II**  
*mf*

**Vla.**  
*mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

53 54 55 56 57

**Vlns. I**  
*f* ————— *ff*

**Vlns. II**  
*f* ————— *ff*

**Vla.**  
*f* ————— *ff*

**Cello**  
*div.* *f* ————— *ff*

**Str. Bass**  
*f* ————— *ff*

58 59 60 61 62