

# WINSTRIDE

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

In this sunny, playful piece, the notes and rhythms are basic; however, there are great counting challenges and a minor-key middle section that offers a nice contrast. But young players will hardly notice the challenges—they'll just look forward to playing the joyful melodies and sparkling accompaniments again and again.



# Winstride

CONDUCTOR SCORE  
Duration - 2:00

Doug Spata

Presto (♩ = 140)

**Violins**  
I *mf*  
II *mf*

**Viola**  
*p*

**Cello**  
*mf*

**String Bass**  
*mf*

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Presto (♩ = 140). The dynamics are marked *mf* for Violins I and II, *p* for Viola, and *mf* for Cello and String Bass. The Viola part features a continuous sixteenth-note accompaniment. Measures 1-4 are numbered at the bottom.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

Musical score for measures 5-8. The score continues from the previous page. Measures 5-8 are numbered at the bottom. The instrumentation and dynamics remain consistent with the previous page.

9

Vlns. I *f*

Vlns. II *f p*

Vla. *f*

Cello *f*

Str. Bass *f*

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16 *mf*

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

4

4

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

*f*

*f*

21 22 23 24

25

Vlns. I *p*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

4

4

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

29 30 31 32

33

Vlns. I *mp*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

33 34 35 36

Vlns. I *mf*

Vlns. II *sim.* *mp*

Vla. *sim.* *mp*

Cello *mf*

Str. Bass *sim.* *mp*

37 38 39 40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

49

Vlns. I *f*

Vlns. II *f*

Vla. *f p*

Cello *f*

Str. Bass *f*

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56



57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*f*

V

57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

V

V

V

V

61 62 63 64