

Willow Weep for Me

Words and Music by ANN RONELL

Arranged by VINCE NORMAN

INSTRUMENTATION

Conductor
Vocal Solo
Solo B \flat Part (Substitute for Vocal)
Solo E \flat Part (Substitute for Vocal)
Solo Bass Clef Part (Substitute for Vocal)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

JAZZ
VOCAL
SERIES

NOTES TO THE CONDUCTOR

This vocal chart can be characterized as a torch-style ballad, in which the rhythm section and the horns feel the groove as a constant $\frac{12}{8}$, played relaxed, laid-back, and a little “greasy.” All eighth notes need to be played with a triplet feel unless specifically marked otherwise.

The piano vamp in the introduction can be repeated as needed. Notice that the bass is optional until m. 20. Various horn lines behind the vocal lead should stay dynamically under the vocalist. For example, the saxes at m. 13 should be very soft, so that the emphasis will stay on the duet between the vocalist and pianist. Measure 73 can be opened for additional repeats as needed. However, if repeated, it should be played an odd number of times to keep the phrasing feeling natural. The vocalist can scat, and the pianist can improvise, if desired.

With ensemble parts, the tendency is to rush triplets, so remind players to relax and hold the tempo steady. Quarter notes with a *marcato*, or rooftop (▲), accent should be detached, relaxed, and played for their full value and then some—think “daht.” *Staccato* notes are short, but not too short or clipped. The drummer and bass player should lock in the 12/8 feel—listen and play together.

There are also optional instrumental solo parts included to allow the chart to feature an instrumentalist instead of a vocalist.

Have fun!

—Vince Norman



**Vince
Norman**

Vince Norman attended the University of Central Oklahoma before joining the U.S. Army Field Band where he served for 24 years as tenor sax soloist and as chief staff arranger. He composed, arranged and recorded with the Latin Grammy award-winning group, Afro Bop Alliance and has released two recordings as the co-leader of The Vince Norman/Joe McCarthy Big Band. He currently is a freelance composer, arranger and performer.

CONDUCTOR
41137S

WILLOW WEEP FOR ME

Words and Music by Ann Ronell
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SWING BALLAD ♩ = 72-78
REPEAT UNTIL VOCAL ENTRANCE

5

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUINT

PIANO

BASS

DRUMS

Wil-low, weep for me... Wil-low, weep for me... Bend your branch-es green... a-long the stream... that runs to sea...

1 2 3 4 5 6 7 8

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CONDUCTOR

WILLOW WEEP FOR ME

- 2 -
13

VOCAL

Lis-ten to my plea. Hear me, wil-low, and weep for me. ___
 Gone my lov-ers dream... Love-ly sum-mer dream...
 Gone and left me here... to weep my tears... in - to the stream...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

VOCAL
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS

Sad as I can be. Hear me, wil-low, and weep for me. Whis-per to the wind... and say that love has sinned... and left my heart a-break-ing, and mak-ing a moan...

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17 18 19 20 21 22 23 24

12/8 SLOW BLUES FEEL

CONDUCTOR

WILLOW WEEP FOR ME

- 4 -

VOCAL
Mur-mur to the night... to hide its star-ry light... so none will see me sigh-ing and cry-ing all a-lone... Weep-ing willow tree... weep in sym-pa-thy... Bend your branches down... a-long the ground... and cover me...

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
BASS TEN.

GR. (Guitar)
PNO. (Piano)
BASS
DRUMS

UNIS. (W/STRG)
UNIS. (W/STRG)
UNIS.

CHORDS: F#m7, G7(#9), Cm7, G7(#9), F#m7, Bb7, Ebm7, A7, D7, Dm11, G7(#9), C7, F7, C7(#9), F#9, C7, F7, Gb13(#9), A7(#9), D7(#9), G7(#9), F7

PERCUSSION: SNADES, ENG. 3

25 26 27 28 29 30 31 32

VOCAL
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS

When the sha-dows fall, hear me, wil-low, and weep for me.

END UNIS. A

C7 SOLO F7 C7 Dmi7 Ewi7 Dmi7 C7 Gb7(#9) F7

35 36 37 38 39 40



VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRP.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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CONDUCTOR

WILLOW WEEP FOR ME

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Whis-per to the wind_ and say that love has sinned_ and let my heart a-break-ing, and mak-ing a moan_

UNIS. *mf*

F7 E^b9 D^b7(b9) G7(#9) C7 F7 C7(#9) D7(b9) G7(#9) C7(b9) F#m7 D^b7(b9) G7(#9) C^b7 C7(#9) F#m7 E^b9 D7(#11) E^b9/G C7alt

(F7) E^b9 D^b7(b9) G7(#9) C7 F7 C7(#9) D7(b9) G7(#9) C7(b9) F#m7 D^b7(b9) G7(#9) C^b7 C7(#9) F#m7 E^b9 D7(#11) E^b9/G C7alt F#m7

(F7) E^b9 D^b7(b9) G7(#9) C7 F7 Loco F#m7 D^b7(b9) G7(#9) C^b7 C7(#9) F#m7 E^b9 D7(#11) E^b9/G C7alt

49 50 51 52 53 54 55 56



CONDUCTOR

WILLOW WEEP FOR ME

VOCAL
Mur-mur to the night... to hide its star-ry light... so none will see me sigh-ing and cry-ing all a-lone... Weep-ing wil-low tree... weep in sym-pa-thy... Bend your branch-es down... a-long the ground... and cov-er me...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.
(w/BONES)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.
F#m7 D#m7(b9) G7(b9) Cm7 G#9 F#m9 E7(b9) Ebm7 D7(b9) D#m11 G7(b9) C#9 C#15 F#15 C#15 F#15 C#9 F#15 C#9 A#15(b9) D#9(b9) G7(b9) F#7

PNO.
(F#m7) D#m7(b9) G7(b9) Cm7 G#9 F#m9 E7(b9) Ebm7 D7(b9) D#m11 G7(b9) C#9 C#15 F#15 C#15 F#15 C#9 F#15 C#9 A#15(b9) D#9(b9) G7(b9) F#7

BASS
F#m7 D#m7(b9) G7(b9) Cm7 G#9 F#m9 E7(b9) Ebm7 D7(b9) D#m11 G7(b9) C#9 C#15 F#15 C#15 F#15 C#9 F#15 C#9 A#15(b9) D#9(b9) G7(b9) F#7

DRUMS
BACKBEAT!
ENC. 5 SHAKES

VOCAL
When the sha-dows fall, hear me, wil-low, and weep for me. Oh wil-low, wil-low.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRG.

PNO.

BASS

DRUMS

71 m^2 $C7$ AD LIB. $F7$ $C7$ $F7$

65 66 67 68 69 70 71 72

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CONDUCTOR

WILLOW WEEP FOR ME

OPT. OPEN REPEAT

ON ONE

VOCAL: Wil - low, wil - low, weep for me. Wil - low, wil - low, wil - low, weep for me. Wil - low, wil - low, wil - low, weep for me.

ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, DRUMS

Chords: C7, F7, C7, F7, C7, F7, C7, F7, C7, F7, C9, Bb9, A7(b9), Ab9, G7(b9), C13

Drum: PLAY!

73 74 75 76 77 78

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