

CONDUCTOR

YOU'RE STILL A YOUNG MAN

Words and Music by
Emilio Castillo and Stephen Kupka

Arranged by Victor López

Moderately (one feel) ♩ = 132 (♩ = ♩♩)

The Music of Tower of Power, Part 2

The musical score is arranged for a large ensemble. It includes parts for C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone (with a 'Solo (play out)' section), Bb Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion 1 (Bells, Xylophone), Mallet Percussion 2 (Marimba, Vibes), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Suspended Cymbal, Wind Chimes, Ride Cymbal). The score is in 3/4 time with a key signature of two flats (Bb and Eb). Dynamics range from *p* to *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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10 opt. 8va (divide evenly)

FL./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

22 As written
play 2nd time only

CONDUCTOR - 4

play both times

1.

FL./Picc. *p* play 2nd time only *mf* play both times

Cl. *p* *mf* play both times

A. Sax. *mf*

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww. *f* gliss. for Trombones only *mf*

2 Low Br. & Ww. *mf* gliss. for Trombones only

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

S.D.

Quads *p*

B.D. (4) *mp*

Cyms. *mp* ch

Aux. Perc. *mp*

FL./Picc. *mp* *mf*

Cl. *mp* *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. 1 *mp* *mf* Xyl. only

Mlt. Perc. 2 *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf* ch

Aux. Perc. *mf* Susp. Cym. *p* *mf*



FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

p *f* *p* *f*

Musical score for conductor, featuring various instruments and percussion. The score includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Multiple Percussion (1 and 2), Snare Drum, Quads, Bass Drum (4), Cymbals, and Auxiliary Percussion. The score is marked with dynamics such as *ff* and *mf*, and includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

CONDUCTOR - 10

67 play 2nd time only

play both times

1.

FL./Picc. *p* *mf*

Cl. *p* *mf*

A. Sax. *p* *mf*

Tpts. 1 2

Hn.

Low Br. & Ww. 1 *f* *mf*

2 *f* *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

S.D.

Quads *p*

B.D. (4) *mp*

Cyms. *mp* ch

Aux. Perc. *mp* Ride Cym.

gliss. for Trombones only

gliss. for Trombones only



2. 76

FL./Picc. *mf* *rit.*

Cl. *mf*

A. Sax. *mf*

1 Tpts. Solo *f*

2 Tpts. Solo *f*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf* *ch*

Aux. Perc. *p* *mf* *Susp. Cym.*

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