

CONDUCTOR

DOWN TO THE NIGHTCLUB/WHAT IS HIP?

Words and Music by Emilio Castillo,
Stephen Kupka and David Garibaldi
Arranged by Victor López

The Music of Tower of Power, Part 3

Note to Conductor - for a shorter stands or pep band version, you may end the piece after measure 58.

Moderate funk $\text{♩} = 92$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion 1 (Bells, Xylophone)

Mallet Percussion 2 (Marimba, Vibes)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine, Cowbell, Ride Cymbal, Suspended Cymbal)

f

mf

mf edge

mf Closed Hi-Hat effect

mf

(rolls for Xyl. only)

1 2 3 4 5 6

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9

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

This is a conductor's score for a symphony orchestra. The score is written for 17 measures, with a repeat sign at the beginning of measure 17. The instruments included are:

- Fl./Picc.
- Cl.
- A. Sax.
- Tpts. 1 & 2
- Hn.
- Low Br. & Ww. 1 & 2
- Tuba
- Mlt. Perc. 1 & 2
- S.D.
- Quads
- B.D. (4)
- Cyms.
- Aux. Perc.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

CONDUCTOR - 4

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

42117S

19 20 21 22 23 24

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FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

gliss. (Tbn. only)

gliss. (Tbn. only)

ch

Cowbell

Closed Hi-Hat

f

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FL./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

gliss. (Tbn. only)

gliss. (Tbn. only)

ts

ch

Closed Hi-Hat

cr

Ride Cym.

f

Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

43 44 45 46 47 48

Fl./Picc. *fp*

Cl. *fp*

A. Sax. *fp*

1 Tpts. *fp*

2 Tpts. *fp*

Hn. *fp*

1 Low Br. & Ww. *fp*

2 Low Br. & Ww. *fp*

Tuba *fp*

Mlt. Perc. 1 *fp*

Mlt. Perc. 2 *fp*

S.D. *rs*

Quads *rs*

B.D. (4) *rs*

Cyms. *cr*

Aux. Perc. *f*

Closed Hi-Hat

Tamb.

The image shows a page of a musical score for a conductor, page 52. The score is for a full orchestra and includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (1 and 2), Snare Drum (S.D.), Quads, Bass Drum (B.D. (4)), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it. The page number '52' is in the top right corner, and the conductor's page number 'CONDUCTOR - 9' is in the top left corner. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte), and articulation marks like accents and slurs. The percussion parts include specific notation for Snare Drum (S.D.), Quads, Bass Drum (B.D. (4)), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.), with notes for Closed Hi-Hat and Tambourine (Tamb.).

FL./Picc. *f*

Cl. *f*

A. Sax.

1 *f*

2 *f*

Tpts. *f*

Hn.

1

2

Low Br. & Ww.

Tuba

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

fp
mf
f

68 69 70 71 72 73 74

Fl./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Low Br. & Ww. *mf* *f*

2 Low Br. & Ww. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D. (4) *mf* *f*

Cyms. *f* Closed Hi-Hat

Aux. Perc. *f* Cowbell

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FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

ch

Tamb.

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CONDUCTOR - 16

100 Faster $\text{♩} = 132$

96 Moderately $\text{♩} = 112$

Fl./Picc. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *ff*

1 Tpts. *f* *ff* All *ff*

2 Tpts. Solo *f* *ff* All *ff*

Hn. *f* *ff*

1 Low Br. & Ww. *f* *ff*

2 Low Br. & Ww. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. 1 *f* *ff*

Mlt. Perc. 2 *f* *ff*

S.D. *f* *ff*

Quads *f* *ff*

B.D. (4) *f* *ff*

Cyms. *f* *ff*

Aux. Perc. *mf* *f* *ff*

Susp. Cym. *ff*

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