

STRING ALTERNATIVES SERIES

Road Trip to Rio

By Bert Ligon (BMI)

INSTRUMENTATION

Conductor Score	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass	5
Piano Accompaniment.....	1
Drumset.....	1

Program Notes

This upbeat party-time piece could open or close a concert perfectly. Every section gets a soli and there is an optional section for improvisation. Everyone will be singing the melody on the road trip home from the concert.

Notes to the Conductor

After the exposition, there are short solis for the viola section, violin 2 section, a tutti bridge, and then the cello section, similar to what was done in the piece, "Cascade." After that, a section is left open for solos over easy chord changes. If there are no solos, there is the option written in to cut from m.69 to m.102.

An interlude follows at m.102. When the main themes return, the violin section gets their own soli. The theme tumbles between sections and comes to a close.



I Vlns. II Vlns. Vla. Cello Str. Bass Pno. Accomp. Drumset

9 10 11 12

mf *mf*

This block contains the first system of the musical score, covering measures 9 through 12. It includes staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). A first ending bracket labeled '11' spans measures 10 and 11. Dynamic markings include *mf* (mezzo-forte) for the strings and piano. The drumset part features a consistent rhythmic pattern of eighth notes.

I Vlns. II Vlns. Vla. Cello Str. Bass Pno. Accomp. Drumset

13 14 15 16

f *f* *mp* *mp*

This block contains the second system of the musical score, covering measures 13 through 16. It includes staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature remains one sharp (F#). A first ending bracket labeled '11' spans measures 14 and 15. Dynamic markings include *f* (forte) for the strings and *mp* (mezzo-piano) for the piano and strings. The drumset part continues with its rhythmic pattern.

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

mf *f*

17 18 19 20

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

I
Vlns.
II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

25 26 27 28

I
Vlns.
II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

29 30 31 32

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.
Drumset

33 34 35 36

f *mf* *f* *mf* *f* *mf* *f* *mf*

This block contains the first system of the musical score, covering measures 33 to 36. It includes staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A large red watermark is overlaid across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.
Drumset

37 38 39 40

mp *mp* *mp* *f* *ff* *mp* *f* *mf*

This block contains the second system of the musical score, covering measures 37 to 40. It includes staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The score features dynamic markings of *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). A large red watermark is overlaid across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

p

p

p

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

f

ff

p

f

p

f

p

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

p

p

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

ff

ff

mf

mf

54

54

mf 53 *f* 54 55 56

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Pno. Accomp.
Drumset

57 58 59 60

Detailed description: This block contains the musical score for measures 57 through 60. It features seven staves: Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Pno. Accomp.
Drumset

61 62 63 64

f *mp* *ff* *mp*

Detailed description: This block contains the musical score for measures 61 through 64. It features the same seven staves as the previous block. The score includes dynamic markings such as *f*, *mp*, and *ff*. A large red watermark is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Pno. Accomp.
Drumset

65 66 67 68

Detailed description: This block contains the musical score for measures 65 through 68. It features staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The drumset part shows a consistent rhythmic pattern of eighth notes. The strings play a melodic line with some rests. The piano accompaniment provides harmonic support with chords and single notes.

Cut to m. 102 if no solo section 70 *Optional Solo Section*
GMaj7

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Pno. Accomp.
Drumset

69 70 71 72 73

f *fp* *p*
f *fp* *p*
f *fp* *p*
p *f* *p*
f *p* *mf*

Detailed description: This block contains the musical score for measures 69 through 73. It features staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The score includes dynamic markings such as *f*, *fp*, *p*, and *mf*. A box containing the number '70' is labeled 'Optional Solo Section' with the chord 'GMaj7' below it. The piano accompaniment part has a 'p' marking at measure 70. The drumset part has a 'p' marking at measure 69 and an 'mf' marking at measure 71.

Chord progression for measures 74-77:

- Measures 74-75: Emin7 A7
- Measures 76-77: Amin7 Amin7/D GMaj7

Dynamic markings: *f*, *fp*

Instrument parts: Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., Drumset

Chord progression for measures 78-82:

- Measures 78-80: GMaj7
- Measures 81-82: Emin7 A7

Dynamic markings: *mf*

Instrument parts: Vlns. I & II, Vla., Cello, Str. Bass, Pno. Accomp., Drumset

86

Vlns. I
Emin7 A7 Amin7 Amin7/D GMaj7 F#7 Bmin C#o7 F#7
f *fp*

Vlns. II
Emin7 A7 Amin7 Amin7/D GMaj7 F#7 Bmin C#o7 F#7
f *p*

Vla.
Emin7 A7 Amin7 Amin7/D GMaj7 F#7 Bmin C#o7 F#7
p

Cello
Emin7 A7 Amin7 Amin7/D GMaj7 F#7 Bmin C#o7 F#7
p

Str. Bass
Emin7 A7 Amin7 Amin7/D GMaj7 F#7 Bmin C#o7 F#7

Pno. Accomp.
Emin7 A7 Amin7 Amin7/D GMaj7 F#7 Bmin C#o7 F#7

Drumset
83 84 85 *f* 86 87

Vlns. I
B min, E7, A min, Bø7, E7, A 13
f, *fp*, *mf*

Vlns. II
B min, E7, A min, Bø7, E7, A 13
f, *p*, *mf*

Vla.
B min, E7, A min, Bø7, E7, A 13
f, *p*, *mf*

Cello
B min, E7, A min, Bø7, E7, A 13
f, *p*, *mf*

Str. Bass
B min, E7, A min, Bø7, E7, A 13

Pno. Accomp.
B min, E7, A min, Bø7, E7, A 13

Drumset
88, 89, 90, 91, 92

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94

A min7/D G Maj7

Vlns. I *f* *fp* *f*

Vlns. II *f* *fp* *f*

Vla. *f* *fp* *f*

Cello *f* *fp* *f*

Str. Bass *f* *mp*

Pno. Accomp. *mp*

Drumset *mp*

93 94 95 96 97

Optional cut from m. 69

Vlns. I
mf Emin7 A7 Emin7 A7 Amin7 D13 G *f*

Vlns. II
mf Emin7 A7 Emin7 A7 Amin7 D13 G *f*

Vla.
mf Emin7 A7 Emin7 A7 Amin7 D13 G *f*

Cello
mf Emin7 A7 Emin7 A7 Amin7 D13 G *f*

Str. Bass
 Emin7 A7 Emin7 A7 Amin7 D13 G

Pno. Accomp.
 Emin7 A7 Emin7 A7 Amin7 D13 G *f*

Drumset
 98 99 100 101 *f* *p*

Optional cut from m. 69

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102

Vlns. I
p *f* *mf* *p* *f* *p*

Vlns. II
p *f* *mf* *p* *f* *p*

Vla.
p *f* *mf* *p* *f* *p*

Cello
p *f* *mf* *p* *f* *p*

Str. Bass
mp

Pno. Accomp.
mf

Drumset
f *mf* *p* *f* *p*

102 103 104 105 106

Preview Only
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The image shows a page of a musical score for a string ensemble and piano. The instruments listed are Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark '110' is placed above the first measure of the string parts. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The string parts feature a variety of rhythmic patterns and melodic lines, with some measures containing slurs and accents. The piano accompaniment consists of chords and melodic fragments. The drumset part is a simple rhythmic accompaniment. The page number '17' is in the top right corner. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns. *mf* *f* *p*

II
Vlns. *mf* *f* *p*

Vla.
mf *f* *p*

Cello
mf *f* *p*

Str. Bass
mf *f* *p*

Pno. Accomp.
f *p*

Drumset
mf *f* *p*

112 113 114 115 116

I
Vlns. *mf*

II
Vlns. *mf*

Vla.
mf

Cello
mf

Str. Bass
mf

Pno. Accomp.
mf

Drumset
mf

117 118 119 120

I
Vlns. *ff*

II
p

Vla. *p*

Cello *mp*

Str. Bass

Pno. Accomp.

Drumset

121 122 123 124

I
Vlns. *mf*

II
mf

Vla. *f*

Cello *f*

Str. Bass

Pno. Accomp. *f*

Drumset

125 126 127 128

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.
Drumset

129 130 131 132

This block contains the first system of the musical score, covering measures 129 to 132. It includes staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The score features various musical notations including slurs, accents, and dynamic markings such as *f* and *mf*. A large red watermark is overlaid on the page.

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.
Drumset

133 134 135 136

This block contains the second system of the musical score, covering measures 133 to 136. It includes staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The score features various musical notations including slurs, accents, and dynamic markings such as *ff* and *mf*. A large red watermark is overlaid on the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

137 138 139 140

mp

mp

mp

mp

mp

mp

mp

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

141 142 143 144

ff

mf

ff

mf

ff

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

I
Vlns.
II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

145 *mp* 146 147 148

I
Vlns.
II

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

149 *f* *mp* 150 151 152 *f*

Vlns. I *fp*

Vlns. II *fp*

Vla. *fp*

Cello *fp*

Str. Bass *fp*

Pno. Accomp. *p*

Drumset

153 154 155 156 *f*

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Pno. Accomp. *p*

Drumset

157 158 159 160