

The Florentiner March

Julius Fučík
Arranged by R. J. Hume

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Tuba.....	1
Oboe.....	2	Mallet Percussion (Glockenspiel).....	1
B♭ Clarinet I.....	1	Timpani (F-B♭-C-G).....	1
B♭ Clarinet II.....	1	Percussion (Snare Drum, Bass Drum).....	2
B♭ Bass Clarinet.....	1	Violin I.....	8
Bassoon.....	1	Violin II.....	8
F Horn I.....	1	Viola.....	5
F Horn II.....	1	Cello.....	5
B♭ Trumpet I.....	1	String Bass.....	5
B♭ Trumpet II.....	1		

This fantastic concert march was written in 1907 and is regarded by many as one of Fučík's finest works. The triumphant ending makes it a great finale to any concert, leaving your audience with a smile on their face and a spring in their step!

Program Notes

A Czech composer and conductor of military bands, Julius Fučík (1872–1916) is probably best known for his march “Entry of the Gladiators.” In *The Florentiner March*, Fučík condenses two fanfares, a beautiful floating melody, an interlude, and a triumphant repeat into a single march. It was originally entitled “La Rose di Toscana,” but for political reasons Fučík was forced to change his salute from the entire region of Tuscany to its capital, Florence.

Notes to the Conductor

To achieve the maximum effect in this piece, try to make measures 123–155 as tranquil and gentle as possible. Do not allow the dynamics to grow too quickly between letters 155–171, and have fun with the finale!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Florentiner March

CONDUCTOR SCORE
Duration - 4:00

Julius Fučík
Arranged by R. J. Hume

Alla Marcia (♩ = 110)

The score is for a conductor and includes parts for the following instruments:

- Flutes (I, II)
- Oboe
- B♭ Clarinets (I, II)
- B♭ Bass Clarinet
- Bassoon
- Horns in F (I, II)
- B♭ Trumpets (I, II)
- Trombones (I, II)
- Tuba
- Mallet Percussion (Glockenspiel)
- Timpani (F-B♭-C)
- Percussion (Snare Drum, Bass Drum)
- Violins (I, II)
- Viola
- Cello
- String Bass

The score is in 2/4 time and begins with a dynamic of *mf*. The woodwinds and strings enter in measure 4. The brass instruments (Trumpets, Trombones, Tuba) enter in measure 5 with a dynamic of *f*. The percussion section (Snare Drum and Bass Drum) enters in measure 6 with a dynamic of *pp*. The score concludes in measure 7 with a dynamic of *ff*. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

9

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

mf

f

pp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

9 10 11 12 13 14 15

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17

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mp*

Hns. I *mp*

Hns. II *mp*

Tpts. I *mf*

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc. *mf*

Timp. *mp*

Perc. *mp*

Vlns. I *mf*

Vlns. II *mp*

Vla. *mp* *sim.*

Cello *mp*

Str. Bass *mp*

16 17 18 19 20 21 22 23

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Fls.
I *mf*
II *mf*

Ob.
mf

Cls.
I *mf*
II *mf*

B. Cl.
mf *mp*

Bsn.
mf *mp*

Hns.
I *mf*
II *mf*

Tpts.
I *mf*
II

Tbns.
I *mf*
II *mf*

Tuba
mf

Mlt. Perc.
mp

Timp.

Perc.

Vlns.
I *mf* *div.*
II *mp* *sim.*

Vla.
mf *mp* *sim.*

Cello
mf *mp*

Str. Bass
mf *mp*

24 25 26 27 28 29 30 31

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II
Tpts. I II
Tbns. I II
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I II
Vla.
Cello
Str. Bass

32 33 34 35 36 37 38 39

This is a page of a musical score for orchestra, page 7. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls. I and II), Oboe (Ob.), Clarinets (Cls. I and II), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns. I and II), Trumpets (Tppts. I and II), Trombones (Tbns. I and II), Tuba, Milt. Perc. (Milt. Perc.), Timpani (Timp.), Percussion (Perc.), Violins (Vlns. I and II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *sim.* (sustained) are present. Performance instructions like *div.* (divisi) and *V* (vibrato) are also included. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page.

49

Fls. I *ff* *f*

Fls. II *ff* *f*

Ob. *ff* *f*

Cls. I *ff* *f*

Cls. II *ff* *f*

B. Cl. *ff*

Bsn. *ff*

Hns. I *ff* *f*

Hns. II *ff* *f*

Tpts. I *ff*

Tpts. II *ff*

Tbns. I *ff*

Tbns. II *ff*

Tuba *ff*

Mlt. Perc.

Timp.

Perc. *f*

Vlins. I *ff* *f*

Vlins. II *ff* *f*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

40

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This page contains a musical score for a full orchestra, spanning measures 56 to 63. The instruments listed on the left are: Fls. (Flutes I and II), Ob. (Oboe), Cls. (Clarinets I and II), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns I and II), Tpts. (Trumpets I and II), Tbns. (Trombones I and II), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. (Percussion), Vlms. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use requires purchase" written below it.

65

Fls. I *sf* *f*

Fls. II *sf* *f*

Ob. *sf* *f*

Cls. I *sf* *f*

Cls. II *sf* *f*

B. Cl. *sf* *f*

Bsn. *sf* *f*

Hns. I *sf* *f*

Hns. II *sf* *f*

Tpts. I *sf* *f*

Tpts. II *sf* *f*

Tbns. I *sf* *f*

Tbns. II *sf* *f*

Tuba *sf* *f*

Mlt. Perc. *sf* *f*

Timp. *sf* *f*

Perc. *sf* *f*

Vns. I *sf* *f*

Vns. II *sf* *f*

Vla. *sf* *f*

Cello *sf* *f*

Str. Bass *sf* *f*

64 65 66 67 68 69 70 71

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This page contains the musical score for page 11 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Fls. (Flutes):** Two staves (I and II).
- Ob. (Oboe):** One staff.
- Cls. (Clarinets):** Two staves (I and II).
- B. Cl. (Bass Clarinet):** One staff.
- Bsn. (Bassoon):** One staff.
- Hns. (Horns):** Four staves (I and II for both parts).
- Tpts. (Trumpets):** Two staves (I and II).
- Tbns. (Trombones):** Two staves (I and II).
- Tuba:** One staff.
- Mlt. Perc. (Multiple Percussion):** One staff.
- Timp. (Timpani):** One staff.
- Perc. (Percussion):** One staff.
- Vlns. (Violins):** Two staves (I and II).
- Vla. (Viola):** One staff.
- Cello:** One staff.
- Str. Bass (String Bass):** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "11" is in the top right corner. At the bottom, the measure numbers 72 through 79 are indicated.

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Tpts. I *mf*

Tpts. II *mf*

Tbns. I *mf*

Tbns. II *mf*

Tuba

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Vlns. I *f*

Vlns. II *mf*

Vla. *mf* *div.* *sim.*

Cello *mf*

Str. Bass *mf*

80 81 82 83 84 85 86 87

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *f* *mf*

Bsn. *f*

Hns. I *f* *mf*

Hns. II *f* *mf*

Tpts. I *f* *mf*

Tpts. II *f* *mf*

Tbns. I *f*

Tbns. II *f*

Tuba *f*

Mlt. Perc. *mf*

Timp. *f*

Perc. *f*

Vlms. I *f* *mf*

Vlms. II *f* *mf*

Vla. *f* *mf*

Cello *f*

Str. Bass *f*

88 89 90 91 92 93 94 95

97

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Hns. I *f*

Hns. II *f*

Tpts. I *f* *mf* *f*

Tpts. II *f* *mf* *f*

Tbns. I *f*

Tbns. II *f* *mf* *f*

Tuba *f* *mf* *f*

Mlt. Perc. *mf*

Timp.

Perc.

97

Vlms. I *f* *mf* *f*

Vlms. II *f* *mf* *f*

Vla. *f* *mf* *div.* *sim.* *f*

Cello *f* *mf* *f*

Str. Bass *f* *mf* *f*

96 97 98 99 100 101 102 103 104



Fls. I *f* *ff*

Fls. II *f* *ff*

Ob. *f* *ff*

Cls. I *ff*

Cls. II *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. I *a2* *ff*

Hns. II *ff*

Tpts. I *ff*

Tpts. II *ff*

Tbns. I *ff*

Tbns. II *ff*

Tuba *ff*

Mlt. Perc. *f* *ff*

Timp. *ff*

Perc. *f* *ff*

Vlms. I *ff*

Vlms. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

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113

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

B. Cl. *f*

Bsn. *f*

Hns. I *f*

Hns. II *f*

Tpts. I *f*

Tpts. II *f*

Tbns. I *f*

Tbns. II *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc.

113

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

div.

113 114 115 116 117 118 119 120 121 122

123

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc.

123

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp dolce

pp

sim.

V

123 124 125 126 127 128 129 130 131 132

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc.

mp

Solo

mp

mp

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

pp

pp

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Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbns. I
Tbns. II
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

143 144 145 146 147 148 149 150 151 152

155

Fls. I *pp* *p*

Fls. II *pp* *p*

Ob. *pp* *p*

Cls. I *pp* *p*

Cls. II *pp* *p*

B. Cl. *p*

Bsn. *p*

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp. *p*

Perc. *p*

155

Vlns. I *pp* *p*

Vlns. II *p*

Vla. *pp* *p* *sim.*

Cello *p*

Str. Bass *p*

153 154 155 156 157 158 159 160 161



Fls. I *p* *mf*

Fls. II *p* *mf*

Ob. *p* *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *a2* *p* *mf*

Hns. II *p* *mf*

Tpts. I *p* *mf*

Tpts. II *p* *mf*

Tbns. I *p* *mf*

Tbns. II *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Vlins. I *mf*

Vlins. II *mf*

Vla. *sim.* *mf*

Cello *mf*

Str. Bass *mf*

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

B. Cl. *f*

Bsn. *f*

Hns. I *f*

Hns. II *f*

Tpts. I *f*

Tpts. II *f*

Tbns. I *f*

Tbns. II *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

rall.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

rall.

Vlms. I II

Vla.

Cello

Str. Bass

178

179

180

181

182

183

184

185

187 A Tempo (♩ = 110)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

187 A Tempo (♩ = 110)

Vlns. I II

Vla.

Cello

Str. Bass

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The image displays a page of a musical score for orchestra, page 25. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.) I and II, Oboe (Ob.), Clarinets (Cls.) I and II, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.) I and II, Trumpets (Tpts.) I and II, Trombones (Tbns.) I and II, Tuba, Milt. Perc. (Milt. Perc.), Timpani (Timp.), Percussion (Perc.), Violins (Vlns.) I and II, Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent red watermark with the text "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

194 195 196 197 198 199 200 201 202

203

Fls. I *fff*

Fls. II *fff*

Ob. *fff*

Cls. I *fff*

Cls. II *fff*

B. Cl.

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc.

203

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim.

203 *sim.* 204 205 206 207 208 209 210

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbns. I
Tbns. II
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass