## LEARNING SONGS

## by Sally K. Albrecht and Jay Althouse Recording Orchestrated by Tim Hayden

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## 1. ANTONYMS



## Antonyms

| Use: | Grammar, English skills. |
| :---: | :---: |
| Short version: | Sing only one verse. |
| Related songs: | 6. Contractions; 9. "I" Before "E"; 10. I Like to Rhyme; 24. Than I; 26. Two Vowels. |
| Bulletin board: | Feature words: Antonym, Homonym, Synonym, Rhyme. |
| Musical aspects: | This song is written in cut time, so feel it in two. It opens with a scale-like pattern going up from do to sol, then back down. Note that measures 25-32 feature the same notes as measures 1-8. The center section features arpeggiated triads: C major, D minor, E minor, F major up-then be careful coming down! |
| Musical activities: | - Ask your students to point up when the melody goes up, and point down when the melody goes down. <br> - Clap every time there is a quarter rest. Be careful not to sing during that rest/clap! |
| Learning aspects: | Grammar, English skills, antonyms. |
| Learning activities: | - This song uses many antonyms-words that are the opposite of each other. <br> - Compare an antonym with a synonym (words that mean the same), or a homonym (words that sound the same but have different meaning) with a rhyme (words that end with the same sound). <br> - Pair up for a word game. Student A says a word, student B comes up with an antonym, then trade. <br> - Work with a partner to create new verses to share with the class. |
| Art activities: | Draw a line down the middle of a sheet of paper. Choose a set of antonyms, drawing one on the left side and one on the right side. For instance, draw a person smiling on the left side and frowning on the right side. You don't have to use words from the song. |

