



# Finale from *The Firebird*

IGOR STRAVINSKY (1882–1971)  
Arranged by MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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- |                                |  |   |
|--------------------------------|--|---|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  | <b>WORLD PARTS</b><br>Available for download from<br><a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |   |
| 2 Oboe                         | 4 Tuba   |   |
| 10 B $\flat$ Clarinet          | 1 Mallet Percussion<br>(Bells)   |   |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: F, B $\flat$ )                              |   |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                |   |
| 4 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Triangle, Suspended Cymbal)                           |   |
| 2 E $\flat$ Baritone Saxophone |  |   |
| 8 B $\flat$ Trumpet            |  |   |
| 4 F Horn                       |  |   |

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## PROGRAM NOTES

*The Firebird* was first performed at the Paris Opera in June 1910 and was immediately well-received. The piece not only put Stravinsky on the map as one of the most important composers of the early 20th century, but is also considered one of his greatest works.

*Michael Story*

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# Finale from *The Firebird*

FULL SCORE  
Approx. Duration - 1:45

By Igor Stravinsky (1882-1971)  
Arranged by Michael Story (ASCAP)

Slowly ♩ = 80

Flute *mp*

Oboe *mp*

B♭ Clarinet *mp*

B♭ Bass Clarinet

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly ♩ = 80

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Optional Timpani  
Tune: F, B♭

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal)

1 2 3 4

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Bells

*mp*

Triangle

*mp*

*mp*

*mp*



Fl. rit. 17 Bright ♩ = 126

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. rit. 17 Bright ♩ = 126

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 Snare Drum mp (9)

Bass Drum mp

Perc. 2

*p* *mp*

Fl. **21**

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*f*

*p*

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f* *p* *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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*p*

47 Suddenly slower ♩ = 96

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

molto rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 15, measures 50-53, is presented in a standard orchestral layout. It features 15 staves, each corresponding to a different instrument or percussion part. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The tempo is marked as 'molto rit.' (very slow). The score shows various musical notations including notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

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