

Aria

(de la suite No. 3)

JOHANN SEBASTIAN BACH (1685–1750)

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone

4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

One of Bach's most loved melodies, taken from *Suite No. 3 for String Orchestra*, is arranged for concert band in this sensitive setting.

NOTES TO THE CONDUCTOR

Dynamic levels have been carefully marked and can be adjusted to the size of your ensemble for balance.

You may choose to have the entire clarinet section perform the 1st clarinet part throughout, creating a strong melodic line in octaves with flute section. A 2nd clarinet part is included for the younger performers if you do not wish to perform this option.

Balance—Phrasing—Tonal Quality—Pitch and Precision... The keys to good performance!

Jack Bullock

Aria

(de la suite No. 3)

By Johann Sebastian Bach (1685-1750)

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FULL SCORE

Approx. Duration - 3:15

Larghetto ♩ = 60

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba



Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Preview Only - Legal Use Requires Purchase

9

Fl. *mf* *p* *p*

Ob. *mf* *p* *p*

Bsn. *mf* *p* *p*

1. Cls. *mf* *p* *p*

2. *mf* *p* *p*

B. Cl. *mf* *p* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p* *p*

Bar. Sax. *mf* *p* *p*

9

1. Tpts. *mf* *p* *p*

2. *mf* *p* *p*

Hn. *mf* *p* *p*

Tbn. *mf* *p* *p*

Bar. *mf* *p* *p*

Tuba *mf* *p* *p*

9 10 11 12 13

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14

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

14

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

18

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

1 Cls. *mp* *mf* *f*

2 Cls. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

18 Tpts. 1 *mp* *mf* *f*

2 *mp* *mf* *f*

Hr. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*

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22

Fl. *mp* *mf*

Ob.

Bsn. *mp* *mf*

1 *mp* *mf*

2

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax.

Bar. Sax. *mp* *mf*

22

1

2

Tpts.

Hn. *mp* *mf*

Tbn.

Bar. *mp* *mf*

Tuba *mp* *mf*

26

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

26

1

2

Hr. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

30

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

30

1 Tpts. *mf* *f*

2 Tpts. *mf*

Hr. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

34 *rall.*

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

1 Cls. *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *mf*

2 Tpts. *f* *mf*

Hr. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

34 35 36 37