

We Can Share His Love – The well-known hymn “Jesus Loves Me” is incorporated in this gentle, lilting song of service. The text reminds us that there are many ways of sharing our Savior’s love with others. The anthem is suitable for worship throughout the year as well as for such special occasions as baptism, confirmation, teacher recognition, and stewardship. The optional flute part provides a lyric counterpoint to the melodic lines, and the keyboard accompaniment supports the voices while setting a flowing rhythmic foundation.

Don Besig directs the adult choir at his home church, Perinton Presbyterian in Fairport, New York. Recognizing a need for choral music written especially for student singers and volunteer church choirs, he began composing and arranging for his own groups. In 1980, he began collaborating with lyricist **Nancy Price**, one of his former students. A graduate of Ithaca College, Ms. Price holds B.M. and M.M. degrees in music education. She is a freelance music engraver and an active soloist and studio voice teacher in the Rochester, New York area.

Over four hundred Price/Besig choral compositions and arrangements have been released by leading publishers. They have served as workshop clinicians and guest conductors throughout the U.S. and Canada. Their music is widely performed by choirs in all parts of the world. They are recipients of several ASCAP Plus Awards.

Preview Only
Legal Use Requires Purchase

WE CAN SHARE HIS LOVE

3

for S.A.B. voices, flute, accompanied*

Words by
NANCY PRICE (ASCAP) and
DON BESIG (ASCAP)

Music by
DON BESIG (ASCAP)
Incorporating "Jesus Loves Me"

Lightly (♩ = ca. 112-120)

ACCOMP. *mf*

(l.h.)

**

+ Flt.

4 SOPRANO / ALTO *mf*

If we

- Flt.

7

just reach out and join our hands, we can share His

* To purchase a full-length performance recording (44236) of this piece, go to alfred.com/downloads.

Also available: FlexTrax Accompaniment CD (44233)

** Part for flute is on page 12.

© 2014 ALFRED MUSIC
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

44236

10 SOPRANO / ALTO

love. If we take the time to un - der - stand,

BARITONE *mf*

The image shows the vocal staves for measures 10, 11, and 12. The Soprano/Alto part is in a treble clef with a key signature of two sharps (F# and C#). The Baritone part is in a bass clef with the same key signature. The lyrics are: "love. If we take the time to un - der - stand,". The Baritone part starts with a dynamic marking of *mf*.

The piano accompaniment for measures 10, 11, and 12. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of two sharps. The music consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

13

we can share His love. For the world can be a

(*mf*) 15

The image shows the vocal staves for measures 13, 14, and 15. The Soprano/Alto part is in a treble clef and the Baritone part is in a bass clef, both with a key signature of two sharps. The lyrics are: "we can share His love. For the world can be a". A dynamic marking of (*mf*) is present above measure 15, and the number 15 is in a small box above the Baritone staff in measure 15.

+ Flt.

The piano accompaniment for measures 13, 14, and 15. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of two sharps. The music continues with the same eighth-note accompaniment. A marking "+ Flt." is placed above the right hand staff in measure 14.

16

kind - er place if we keep a smile up - on our face.

The image shows the vocal staves for measures 16, 17, and 18. The Soprano/Alto part is in a treble clef and the Baritone part is in a bass clef, both with a key signature of two sharps. The lyrics are: "kind - er place if we keep a smile up - on our face."

The piano accompaniment for measures 16, 17, and 18. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of two sharps. The music continues with the same eighth-note accompaniment.

19

When we live_ with - in God's_ grace, we can share His

22

love. If we

- Flt.

26

o - pen up our hearts to_ Him, we can share His

- Flt.

Preview Only
Legal use Requires Purchase

29

love. If we learn to al - ways trust in__ Him,

+ Flt.

32

we can share His love. For the Lord a - lone__ makes

34

- Flt.

35

all things good if we live the way we know He would.

+ Flt.

Preview Only
Legal Use Requires Purchase

38

When we do the things we should, we can share His

41

love.

(l.h.)

45

mp
Je - sus loves us, this we know. He pro - tects us

- Flt.
mp

48

as we grow. — He will teach us right from wrong,

51

be a friend and keep us — strong. Yes, Je - sus

54

loves us. We know He loves us. — Yes, Je - sus

Preview Only
 Legal Use Requires Purchase

58

loves us, and we can share His love.

mp

+ Flt.

mp

61

When we lis - ten close - ly

mf 64

mf

65

to His Word, we can share His love. When we



68

teach the les - sons we have heard, we can share His

71

72

love. We can serve the Lord so many ways; in the

- Flt.

74

things we do and words we say. When we fol-low Him

+ Flt.

77

day by__ day, we can share His love,

80

mp we can share His love, *f* we can share His

mp *f* - Flt.

84

love. *no rit.*

no rit. + Flt. (l.h.)

WE CAN SHARE HIS LOVE

FLUTE

Music by **DON BESIG** (ASCAP)
 Incorporating "Jesus Loves Me"
 Words by **NANCY PRICE** (ASCAP)
 and **DON BESIG** (ASCAP)

Lightly (♩ = ca. 112-120)

1-2 *mf* 7 7 7-13

15

14

20

26 3 26-28

34 3 34-36

42 5 8 53 7 45-52 53-59

60 *mp* *mf* 64

66 72 3 72-74

75 *mp*

81 82 *f* *no rit.*