

As Recorded by the Patrick Williams Big Band

One More Dream

PATRICK WILLIAMS

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone (Solo)

2nd E \flat Alto Saxophone (Optional Alto Flute)

1st B \flat Tenor Saxophone (Optional Alto Flute)

2nd B \flat Tenor Saxophone (Optional Clarinet)

E \flat Baritone Saxophone (Optional Clarinet)

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Optional Parts

1st F Horn

2nd F Horn

3rd F Horn

PATRICK
WILLIAMS
SERIES

NOTES TO THE CONDUCTOR

One More Dream is a ballad featuring the lead alto saxophone.

The tempo is indicated at 58–62 BPM, but depending on the soloist and the rhythm section, this can be moved up a bit while maintaining a ballad feel.

Observe that the introduction has woodwind parts for alto flutes and clarinets. If these instruments are not available, you may tacet those parts and let the piano handle the tender, sensitive intro section. There are also guitar cues if desired, but simplicity is the priority.

At m. 9, the solo alto begins, and again, if no F horns are in the ensemble, saxophones have cues to cover the horn parts and carefully blend with the written trombone parts. Balance, texture, and intonation are essential in those pads behind the alto solo. The rhythm section is light with the drums playing brushes, the piano sparingly noodling, and the guitar understatedly comping.

For the solo alto, some simple and tasty embellishment would be acceptable, but save the solo work for the solo section at m. 33.

At m. 33, the solo section goes into a double-time feel. The solo section is repeated with backgrounds played the second time. If the soloist only plays this section one time, then play backgrounds the first time. Behind the alto solo, the rhythm section can increase the energy and fill appropriately with the drums continuing on brushes. The bass should stay in a “2 feel,” with the occasional $\frac{4}{4}$ walk to embellish and add energy.

At m. 65, the chart goes back to *tempo 1*, ballad. The brass backgrounds are open, but soft behind the soloist. Measure 71 is *rallentando* with the sax quarter notes moving into the *fermata* at m. 72. Cut the band after the *fermata* and allow a somewhat brief alto *cadenza*, then cue the ensemble on the last *fermata*.

Please enjoy!

—Patrick Williams



Patrick Williams

Patrick Williams is one of the most versatile composers in the music industry. Having composed the music for over 65 feature films, 100 television films, 25 television series, as well as 18 albums and 30 concert works, Mr. Williams has established himself as one of the most accomplished and prolific composers in the music industry today. He has received 4 Emmy Awards with 22 nominations and 2 Grammy awards with 19 nominations: he has also been nominated for both an Academy Award and the Pulitzer Prize in Music. He has been the featured clinician at Berklee School of Music, Colorado University, Duke University, Elmhurst College, Texas Christian University, UCLA, USC, University of Utah, Yale University, and many others. He served as artistic director of the Henry Mancini Institute, one of the nation's premier programs for aspiring professional musicians on the campus of UCLA, from 2002 to 2007. Mr. Williams was chosen by Frank Sinatra to act as musical director/arranger for his final studio recordings, *Duets and Duets II*. Additionally, he has arranged for Vince Gill, Amy Grant, Gloria Estefan, Billy Joel, Brian Setzer, and Barbra Streisand to name only a few.

As Recorded by the Patrick Williams Big Band

ONE MORE DREAM

CONDUCTOR
43714S

By Patrick Williams (BMI)

BALLAD ♩ = 58-62

1st Eb ALTO SAXOPHONE
(SOLO)

2ND Eb ALTO SAXOPHONE
(OPTIONAL ALTO FLUTE)

1st Bb TENOR SAXOPHONE
(OPTIONAL ALTO FLUTE)

2ND Bb TENOR SAXOPHONE
(OPTIONAL CLARINET)

Eb BARITONE SAXOPHONE
(OPTIONAL CLARINET)

1st & 2nd F HORN
(OPTIONAL)

2ND F HORN
(OPTIONAL)

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged for a big band. It features a variety of instruments: 1st Eb Alto Saxophone (Solo), 2nd Eb Alto Saxophone (Optional Alto Flute), 1st Bb Tenor Saxophone (Optional Alto Flute), 2nd Bb Tenor Saxophone (Optional Clarinet), Eb Baritone Saxophone (Optional Clarinet), 1st & 2nd F Horn (Optional), 2nd F Horn (Optional), 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and includes a large red watermark reading 'Preview Only Use Requires Purchase'.

1

2

3

4

This musical score is for the piece "One More Dream". It is a full orchestral score with vocal parts. The vocalists are labeled as ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The instrumental parts include Horns (HN. 1 & 3, HN. 2), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts feature long, sustained notes, likely representing the lyrics. The instrumental parts provide harmonic support and texture. The score is divided into measures, with measure numbers 5, 6, 7, and 8 indicated at the bottom.

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9 A TEMPO SOLO (LYRICALLY)

ALTO 1

ALTO 2 TO ALTO SAX (PLAY TO 32 IF NO F HNG.)

TENOR 1 TO TENOR SAX (PLAY TO 32 IF NO F HNG.)

TENOR 2 TO TENOR SAX (PLAY TO 32 IF NO F HNG.)

BARI. TO BARI SAX

HNG. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (COMP. - LIGHTLY) E^b7(9) E^b7(9)(#5) A^b7 D7(9) D9(9) G13 G7(9) Gm7/C Cm7 D^b13 (Cm13)

PNO. (COMP. - LIGHTLY WITH SEXY NOODLES) E^b7(9) E^b7(9)(#5) A^b7 D7(9) D9(9) G13 G7(9) Gm7/C Cm7 D^b13 (Cm13)

BASS E^b7(9) E^b7(9)(#5) A^b7 D7(9) D9(9) G13 G7(9) Gm7/C Cm7 D^b13 (Cm13)

DRUMS (BRUSHES)

2 9 10 11 12 13 14

17

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., HNS. 1 & 3, HN. 2, TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

15

16

17

18

19

20

25

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass (HNS. 1 & 3, HN. 2, TPT. 1-4, TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, and drums. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR. and PNO. (measures 21-26):

21	22	23	24	25	26
B ^b /A ^b	A ^b	D ^b 9(#11)	Gm7/C	Cm7	Fm11
				B ^b 7(#9)	E ^b m7
					E ^b ma7(#5)

33 TEMPO DOUBLES
 E7(b9)7 SUSDS. 2ND TIME

ALTO 1

ALTO 2 (ALTO SAX) *p*

TENOR 1 (TENOR SAX) *p*

TENOR 2 (TENOR SAX) *p*

BARI. (BARI SAX) *p*

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. G7(b9)7 G7(b9)7 C7(b9)7

PNO. G7(b9)7 G7(b9)7 C7(b9)7

BASS G7(b9)7 G7(b9)7 C7(b9)7

DRUMS

33 34 35 36 37 38

ALTO 1 D15(b9) D15 G15 G9(#5) Gmi7/C Cmi7 D9
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 HNS. 1 & 3
 HN. 2
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR. F15(b9) F15 Bb15 Bb9(#5) Bbm7/Eb Ebmi7 E9
 PNO. F15(b9) F15 Bb15 Bb9(#5) Bbm7/Eb Ebmi7 E9
 BASS F15(b9) F15 Bb15 Bb9(#5) Bbm7/Eb Ebmi7 E9
 DRUMS

39 40 41 42 43 44



49

Chord progression for measures 45-50:

- Measures 45-46: Cm9
- Measure 47: A7(#9) A9
- Measure 48: D7(#9) G9
- Measure 49: Gm7/C
- Measure 50: C9(b9)

Chord progression for measures 45-50 (continued):

- Measures 45-46: Ebm9
- Measure 47: C7(#9) C9
- Measure 48: F7(#9) Bb9
- Measure 49: Bbm7/Eb
- Measure 50: Eb9(b9)

Instrument parts include: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., HNS. 1 & 3, HN. 2, TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as rests, notes, and dynamic markings like '(BUCKET MUTE) m2'.



F#11(#5) F#11(#5) D#m11 E11(b5) E#11(b5)

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.

HNS. 1 & 3
 HN. 2

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4

TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.

A11(#5) A#11(#5) D#m11 G11(b5) G#11(b5)

GTR.
 PNO.
 BASS
 DRUMS

51 52 53 54 55 56



8th F#7/A^b A^b MA7 D^b 9(b9) G#7/C C#7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. D^b 9(b9)/C^b C^b MA7 E 9(b9) 8th F#7/E^b E^b 7

PNO. D^b 9(b9)/C^b C^b MA7 E 9(b9) 8th F#7/E^b E^b 7

BASS D^b 9(b9)/C^b C^b MA7 E 9(b9) 8th F#7/E^b E^b 7

DRUMS

57 58 59 60 61 62



CONDUCTOR

ONE MORE DREAM

65 TEMPO 1

ALTO 1 (PLAY TO END IF NO F HNS.)

ALTO 2 (PLAY TO END IF NO F HNS.)

TENOR 1 (PLAY TO END IF NO F HNS.)

TENOR 2 (PLAY TO END IF NO F HNS.)

BARI. (PLAY TO END IF NO F HNS.)

HNS. 1 & 3

HN. 2

TPT. 1 (QUICK OPEN)

TPT. 2 (QUICK OPEN)

TPT. 3 (QUICK OPEN)

TPT. 4 (QUICK OPEN)

TBN. 1 (OPEN)

TBN. 2 (OPEN)

TBN. 3 (OPEN)

BASS TBN. (OPEN)

Gtr. A^bmi9 D^b9(#11) E^bma7 G7(#5) A^bma7 D7(#9) D9(#5) G45 G7(#5)

PNO. A^bmi9 D^b9(#11) E^bma7 G7(#5) A^bma7 D7(#9) D9(#5) G45 G7(#5)

BASS A^bmi9 D^b9(#11) E^bma7 G7(#5) A^bma7 D7(#9) D9(#5) G45 G7(#5)

DRUMS

63 64 65 66 67 68



CONDUCTOR

- 13 -
RALL.

B \flat 9(#11)

(CADENZA)

C \sharp Maj9

ONE MORE DREAM

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

HNS. 1 & 3

HN. 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

69 70 71 72 73



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