



Clouds

Words and music by ZACH SOBIECH

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
- 2 Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 2 Bassoon
- 1 B♭ Bass Clarinet
- 1 E♭ Alto Saxophone
- 4 F Horn

- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 Tuba
- 1 Mallet Percussion
(Orch. Bells)
- 1 Timpani (B-F)
- 2 Percussion I
(Snare Drum, Bass Drum)

- 1 Percussion II
(Suspended Cymbal)
 - 1 Piano
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

PROGRAM NOTES

Written by a strong young man with an incurable medical condition, this composition will be one that many will never forget. Although repetitious, its message is clear and strong—what he was going through and how he faced his ending. His words are provoking:

*Well I fell down, down, down, into this dark and lonely hole.
There was no one there to care about me anymore.
And I needed a way to climb and grab a hold of the edge.
You were sitting there holding a rope.*

*And we go up, up, up, but I'll fly a little higher.
We'll go up in the clouds because the view's a little nicer,
Up here my dear.*

*It won't be long now, it won't be long now.
If only I had a little bit more time,
If only I had a little bit more time with you.*

NOTES TO THE CONDUCTOR

The time signature is marked *alla breve* and some rhythm patterns may be a challenge for young performers in this musical style. For example, see measures 9–10, 19, 23–24, and 35–36. Write the rhythm on the board, and using a common pitch, practice first in $\frac{4}{4}$ time, and then in *alla breve* at the same common tempo. As a former public school music teacher, I found this method very helpful for students to be able to perform these rhythms.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Bullock
Belwin/Pop String Editor

Clouds

CONDUCTOR SCORE
Duration - 2:15

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Moderately (♩ = 80)

Flute

Oboe

I
B♭ Clarinets

II

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone

F Horn

I
B♭ Trumpets

II

I
Trombones

II

Tuba

Mallet Percussion
(Orch. Bells)

Timpani
(B♭-F)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal)

Piano

(Vln. I-Solo)

Moderately (♩ = 80)

I
Violins

II

Viola
(Violin III)

Cello

String Bass

mp

mf

mf

mp

Section

1 2 3 4 5 6 7

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9

Fl. *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

Bsn. (B \flat B. Cl.) *mp*

E \flat Alto Sax. *mp*

Hn. *mp*

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I *mp* S.D.

Perc. II *mp* B.D.

Pno. *mp* Play

Vlns. I (V) *mp* All

Vlns. II *mp* pizz.

Vla. (Vln. III) *mp* pizz.

Cello *mp* pizz.

Str. Bass *mp* pizz.

43777S

8 *mp* 9 10 11 12



Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17

mf

mf

mf

mf

mf

mp *mf*

mf

mf

mf

mp *mf*

mf
Suspended Cymbal

mf

mf

mf

mf

mf

mf

mf

mf

mf

arco *mf*

arco *mf*

arco *mf*

mf
(pizz.)

13 14 15 16 17 18



Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25

The musical score is written for a symphony orchestra. The instruments and their parts are:

- Fl.:** Flute
- Ob.:** Oboe
- Cls. I & II:** Clarinets
- Bsn. (B♭ B. Cl.):** Bassoon
- E♭ Alto Sax.:** Alto Saxophone
- Hn.:** Horn
- Tpts. I & II:** Trumpets
- Tbns. I & II:** Trombones
- Tuba:** Tuba
- Mlt. Perc.:** Mallet Percussion
- Timp.:** Timpani
- Perc. I & II:** Percussion
- Pno.:** Piano
- Vlns. I & II:** Violins
- Vla. (Vln. III):** Viola
- Cello:** Cello
- Str. Bass:** Double Bass

Key performance instructions and markings include:

- Dynamic markings:** *f* (forte) is used throughout, often with accents (>).
- Tempo marking:** *And.* is present in the Trombone II part.
- Performance instruction:** **Bells** is written above the Mallet Percussion staff.
- Performance instruction:** **arco** is written above the Double Bass staff.

Fl.
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
E♭ Alto Sax.
Hn.
Tpts. I
Tpts. II
Tbns. I
Tbns. II
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

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Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41

f

41

div.

div.

a2

Fl. *mf*

Ob. *mf*

Cls. I *mf*

II *mf*

Bsn. (B \flat B. Cl.) *mf*

E \flat Alto Sax. *mf*

Hn. *mf*

Tpts. I *mf*

II *mf*

Tbns. I *mf*

II *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *f*

Perc. I *mf*

Perc. II

Pno. *mf*

Vlns. I *mf*

II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

49 *rall.*

Fl.

Ob.

Cls. I

II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I

II

Tbns. I

II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

49 *rall.*

Vlns. I

II

Vla. (Vln. III)

Cello

Str. Bass



Fl. *mp* *p*

Ob. *mp* *p*

Cls. I *mp* *p*

Cls. II *mp* *p*

Bsn. (B♭ B. Cl.) *mp* *p*

E♭ Alto Sax. *mp* *p*

Hn. *mp* *p*

Tpts. I *mp* *p*

Tpts. II *mp* *p*

Tbns. I *mp* *p*

Tbns. II *mp* *p*

Tuba *mp* *p*

Mlt. Perc. *mp* *p*

Timp. *mp* *p*

Perc. I *mp* *p*

Perc. II *mp* *p*

Pno. *mp* *p*

Vlins. I *mf* *p*

Vlins. II *mp* *p*

Vla. (Vln. III) *mp* *p*

Cello *mp* *p*

Str. Bass *mp* *p*