

From Tim Burton's 1988 blockbuster film *Beetlejuice*

Beetlejuice

Composed by **DANNY ELFMAN**
Arranged by **DOUGLAS E. WAGNER**

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Bells/Xylophone/Chimes)
- 1 Timpani
(Tune: F, G, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tambourine/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Tim Burton's second directorial blockbuster, *Beetlejuice*, opened in 1988 to rave reviews and impressive box office success. The movie even led to an animated television series, along with theme park attractions.

As in all iconic big-screen productions, music plays a key role. Danny Elfman's imaginative score captures the essence of the script, while carrying the adventures of the Maitlands in their new 'life,' dodging the wily ways of the crazed 'bio-exorcist,' Beetlejuice, brilliantly played by Michael Keaton.

This arrangement highlights themes from the main title of the film, full of all the fun and instrumental color of the original, but written to flatter performances by young players.

NOTES TO THE CONDUCTOR

You'll find this a refreshing and divergent programming choice anytime during the year, but especially for a Fall Halloween concert. All key, range, and rhythm parameters for this level have been observed, creating a very playable arrangement of iconic film music.



Preview Only
Legal Use Requires Purchase

From Tim Burton's 1988 blockbuster film Beetlejuice

Beetlejuice

FULL SCORE

Approx. Duration - 2:00

Composed by Danny Elfman

Arranged by Douglas E. Wagner

Quickly, with urgency ♩ = 144

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Quickly, with urgency ♩ = 144

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Bells (Solo)

Mallet Percussion
(Bells/Xylophone/Chimes)

mf
Tune: F, G, C

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine/Triangle)

1 2 3 4 5

© 1988 WARNER-BARHAM MUSIC LLC (BMI) and UNIVERSAL-GEFFEN AGAIN MUSIC (BMI)

All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)

Exclusive Worldwide Print Rights for WARNER-BARHAM MUSIC LLC (BMI) Administered by ALFRED MUSIC

This Arrangement © 2015 WARNER-BARHAM MUSIC LLC (BMI) and UNIVERSAL-GEFFEN AGAIN MUSIC (BMI)

All Rights Reserved including Public Performance

43120S



Purchase a full-length performance recording!
alfred.com/downloads

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

1 Tpts.

2 Tpts.

Hn.

Tbn. *v*

Bar. *v*

Tuba *v*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.
mf

T. Sax.

Bar. Sax.

11

1
Tpts.

2

Hn.
mf

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.
mf

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Snare Drum

Perc. 1

Bass Drum

Perc. 2

22

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

22



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

mf

sub. p

mf

32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xylophone

mf

Timp.

Perc. 1

f

f

mf

Perc. 2

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle *mf*

fp \longleftarrow *f*

fp \longleftarrow *mf*

49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

f

59

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

58

59

60

61

Fl. *p* *f* *mp*

Ob. *p* *f* *mp*

Bsn. *p* *f* *mp*

1 Cls. *p* *f* *mp*

2 Cls. *p* *f* *mp*

B. Cl. *p* *f* *mp*

A. Sax. *p* *f* *mp*

T. Sax. *p* *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *p* *f* *mp*

Tbn. *p* *f* *mp*

Bar. *p* *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Chimes *mp*