

OLD JOE CLARK

for T.T.B.B. voices and piano

American Folk Song
Arranged by MATTHEW ARMSTRONG

Hoedown (♩ = ca. 120)

mf (opt. double with guiro or washboard)

TENOR I

pft pft pft pft

TENOR II

mf (opt. double with claves or spoons)

ch ch ch ch ch ch

BARITONE

BASS

mf (tongue clicks, opt. double with temple blocks)

clk clk clk clk clk clk clk clk clk clk

Hoedown (♩ = ca. 120)

PIANO

p (opt. ad lib. on crock jug)

4

pft pft pft pft

ch ch ch ch ch ch

opt. SOLO *f*

Hear the tale of old Joe Clark, moun-tain man was he.

clk clk clk clk clk clk clk clk

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6

pft *pft* *pft* *pft*

ch ch ch *ch ch ch*

(end solo)

Kept his moon-shine in a jug, — and fid - dled mer - ri - ly.

clk clk clk clk clk clk clk

8

pft *pft* *pft* *pft*

ch ch ch *ch ch ch*

mf

Fare thee well, old Joe Clark, fare thee well, I say!

clk clk clk clk clk clk clk

pft *pft*

ch ch ch ch ch ch

Fare thee well, old Joe Clark, have-n't long to stay.

clk clk clk clk clk clk

mf

Old Joe Clark, he had a house,

mf

Old Joe Clark, he had a house,

mf

Old Joe Clark, he had a house,

Old Joe Clark, he had a house,

15

six - teen sto - ries high. Ev - 'ry sto - ry in that house _ was

six - teen sto - ries high. Ev - 'ry sto - ry in that house was

six - teen sto - ries high. Ev - 'ry sto - ry in that house _ was

six - teen sto - ries high. Ev - 'ry sto - ry in that house was

17 TENOR SOLO (*falsetto*)

Bawk b' gawk!

T. I
filled with chick - en pie. Fare thee well, old Joe Clark,

T. II
filled with chick - en pie. Fare thee well, old Joe Clark,

BAR.
filled with chick - en pie. Fare thee well, old Joe Clark,

BASS
filled with chick - en pie. Fare thee well, old Joe Clark,

(end solo)

Bawk b' gawk! Bawk b' gawk!

fare thee well, I say! Fare thee well, old Joe Clark,

fare thee well, I say! Fare thee well, old Joe Clark,

fare thee well, I say! Fare thee well, old Joe Clark,

fare thee well, I say! Fare thee well, old Joe Clark,

have - n't long to stay.

have - n't long to stay.

have - n't long to stay.

have - n't long to stay.

24

Spent the night at old Joe's house, nev-er been there be-fore.

Spent the night at old Joe's house, nev-er been there be-fore.

mp

26

He slept on a feath-er - bed_ and I slept on the floor.

He slept on a feath-er - bed_ and I slept on the floor.

mp

mf

29 *mf*

Wan - dered in Joe's man - gy dog, blind as it could be.

mf

Wan - dered in Joe's man - gy dog, blind as it could be.

Wan - dered in Joe's man - gy dog, blind as it could be.

Wan - dered in Joe's man - gy dog, blind as it could be.

31

Saw me curled up on the floor, _ and took me for a

Saw me curled up on the floor, _ and took me for a

Saw me curled up on the floor, _ and took me for a

Saw me curled up on the floor, _ and took me for a

33 *mp*

tree! *pft pft* *pft pft*

mp
tree! *ch ch ch* *ch ch ch*

mp
tree! *clk clk clk clk clk clk clk*

mp
tree! *clk clk clk clk clk clk clk*

35 *f*

f
Fare thee well, old Joe Clark, fare thee well, I say!

f
Fare thee well, old Joe Clark, fare thee well, I say!

f
Fare thee well, old Joe Clark, fare thee well, I say!

f
Fare thee well, old Joe Clark, fare thee well, I say!

37

Fare thee well, old Joe Clark, have-n't long to stay.

Fare thee well, old Joe Clark, have-n't long to stay.

Fare thee well, old Joe Clark, have-n't long to stay.

Fare thee well, old Joe Clark, have-n't long to stay.

Piano accompaniment for measures 37-40.

40

Went out - side to sit a spell, some- thin' caught my eye. A

Went out - side to sit a spell, some- thin' caught my eye. A

Empty vocal staves for measures 40-43.

Piano accompaniment for measures 40-43.

43

pur - dy girl was stand - in' there — sweet as ap - ple pie.

pur - dy girl was stand - in' there — sweet as ap - ple pie.

46

(opt. kissing sound)

Threw her arms a - round me and gave me quite a smooch.

Threw her arms a - round me and gave me quite a smooch.

mf Threw her arms a - round me and gave me quite a smooch.

mf Threw her arms a - round me and gave me quite a smooch.

48

Sat there in the moon-light a - sam - plin' old Joe's hooch. Fare thee well!

Sat there in the moon-light a - sam - plin' old Joe's hooch.

Sat there in the moon-light a - sam - plin' old Joe's hooch.

Sat there in the moon-light a - sam - plin' old Joe's hooch.

50

Fare thee well!

Fare thee well!

Fare thee well, old Joe Clark, fare thee well, I say!

Fare thee well, Old Joe Clark, fare thee well, I say!

52

Fare thee well!

well!

Fare thee well!

Fare thee well, old Joe Clark, have-n't long to stay.

Fare thee well, old Joe Clark, have-n't long to stay.

56

Turned a - round and there was Joe,

Turned a - round and there was Joe,

Turned a - round and there was Joe,

Turned a - round and there was Joe,

57 *(opt. cymbal crash)*

shot-gun in his hand. I took off like a light-ning bolt, and

shot-gun in his hand. I took off like a light-ning bolt, and

shot-gun in his hand. I took off like a light-ning bolt, and

shot-gun in his hand. I took off like a light-ning bolt, and

59

nev-er went back a - gain! Fare thee well, old Joe Clark,

nev-er went back a - gain! Fare thee well, old Joe Clark,

nev-er went back a - gain! Fare thee well, old Joe Clark,

nev-er went back a - gain! Fare thee well, old Joe Clark,

61

fare thee well, I say! Fare thee well, old Joe Clark,
 fare thee well, I say! Fare thee well, old Joe Clark,
 fare thee well, I say! Fare thee well, old Joe Clark,
 fare thee well, I say! Fare thee well, old Joe Clark,

63

have - n't time to stay! *f* Fare thee well!
 have - n't time to stay! *f* Fare thee well!
 have - n't time to stay! *f* Fare thee well, old Joe Clark,
 have - n't time to stay! *f* Fare thee well, old Joe Clark,

65

Fare thee well!

Fare thee well I say. Fare thee well!

Fare thee well, I say. Fare thee well!

fare thee well, I say. Fare thee well, old Joe Clark,

fare thee well, I say. Fare thee well, old Joe Clark

67

I'll be on my way! Old Joe!

I'll be on my way! Old Joe!

I'll be on my way! Old Joe!

I'll be on my way! Old Joe!

ff

ff

ff

ff

f

gliss.

ff