

A JOLLY WASSAIL

for S.A.B. voices and piano
with optional SoundTrax CD*

Traditional English Carol
Arranged by RUTH MORRIS GRAY

Joyfully (♩ = ca. 96)

PIANO

4 SOPRANO *Sing 1st time only*
mp
A was - sail, a was - sail, a

ALTO *Sing 1st time only*
mp
A was sail, a was - sail, a

BARITONE *Sing 2nd time only*
mp
Good mas - ter and good mis - tress as

* Also available for S.S.A. (43385). SoundTrax CD available (43386).

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7

was - sail we be - gin, with sug - ar - plums and
 was - sail we be - gin, with sug - ar - plums and
 you sit by the fire, con - sid - er us poor

10

cresc.
 cin - na - mon, and oth - er spic - es in. With a
cresc.
 cin - na - mon, and oth - er spic - es in.
cresc.
 was sail - ers, who trav - el through the mire.

Sing both times mf

13

was - sail, a was - sail, a jol - ly was -

Sing both times
mf

Was - sail, a was - sail, a jol - ly was -

Sing both times
mf

Was - sail, a was - sail, a jol - ly was -

mf

16

sail. And may joy come to you and to

sail. Joy to you,

sail. Joy to you,

19 *sub. p* 21

our _____ was - sail. With a was - sail, a

our was - sail. *sub. p* Was - sail, a

our was - sail. *sub. p* Was sail, a

22 *cresc.* *mf*

was - sail, a jol - ly was - sail. And may

was - sail, a jol - ly was - sail. *cresc.*

was - sail, a jol - ly was - sail. *cresc.*

25

joy come to you and to our was -

mf Joy to you, our was -

mf Joy to you, our was

28

mp sail.

mp sail.

mp sail.

mp

31

Musical score for measures 31-33. It consists of three systems of staves. The first system has three staves (treble, treble, bass) with rests. The second system has three staves with musical notation. The third system has two staves (treble and bass) with musical notation. A *cresc.* marking is present in the second system.

34

36

Musical score for measures 34-36. It consists of three systems of staves. The first system has three staves (treble, treble, bass) with rests. The second system has three staves with musical notation and lyrics: "Hang out your sil - ver". The third system has two staves (treble and bass) with musical notation. Dynamic markings include *mf*, *mp*, and *mf*. A section marker "A" is located below the bass staff of the second system.

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37

mp

A was - sail. _____

tank - ard up - on your gold - en spear. We'll

was - sail. _____

40

A was - sail. _____

come no more a - was - sail - ing un - til an - oth - er

A was - sail. _____

43

mf

44

With a was - sail, a was - sail, a
 year. Was - sail, a was - sail, a
 Was - sail, a was - sail, a

46

jol - ly was - sail. And may joy come to
 jol - ly was - sail. Joy to
 jol - ly was - sail. Joy to

49

you and to our _____ was - sail. With a

you, our was - sail.

you, our was - sail.

sub. p

sub. p

52

was - sail, a was - sail, a jol - ly was -

sub. p was - sail, a was - sail, a jol - ly was - *cresc.*

sub. p Was - sail, a was - sail, a jol - ly was - *cresc.*

Was - sail, a was - sail, a jol - ly was - *cresc.*

cresc.

55 *mf*
sail. And may joy come to you.

mf *mp*
sail. And may joy come to you. And may

mp
sail. And may

mf *mp*

58 *mf*
And may joy come to

mf
joy come to you. Joy to

mf
joy come to you. Joy to

mf