

LIFT UP YOUR VOICE!

for S.S.A. voices and piano
with optional SoundTrax CD*

Words and Music by
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With great energy! (♩ = ca. 144-152)

PIANO

The first system of the piano accompaniment is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

The second system continues the piano accompaniment, maintaining the 4/4 time and two-flat key signature. The musical texture remains consistent with the first system, featuring a mix of chords and melodic lines in both hands.

This section contains three vocal staves labeled SOPRANO I, SOPRANO II, and ALTO. The staves are currently blank, indicating that the vocal parts have not yet begun or are to be filled in by the performer.

The third system of the piano accompaniment continues the piece. It features more complex chordal structures and melodic movement in both the right and left hands, leading towards the end of the page.

* Also available for S.A.T.B. (43398) and S.A.B. (43399).
SoundTrax CD available (43401).

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9

f Lift up your voice — and sing a joy - ful song! —

f Lift up your voice — and sing a joy - ful song! —

12

— Sing with your heart — and — be glad! —

— Sing with your heart — and — be glad, —

15

Oh, clap your hands —

— and — be glad! — Oh, clap your hands —

18

and be joy - ful all ye lands! Lift

and be joy - ful all ye lands! Lift

21

up your voice and re-joice!

up your voice and re-joice!

2nd time to CODA (p. 7, m. 41)

2nd time to CODA (p. 7, m. 41)

24

25 *mf*

With all that's with - in me, —

mf

27

I will sing — with praise. —

mf

With all that's with-in —

30

— me, — a — song of joy — I'll raise. —

33

And on this fes - tive day, — let your joy - ful an - them — ring. —

And on this fes - tive day, — let your joy - ful an - them — ring. —

36

Oh, let the heav - ens now sing! -

Oh, let the heav - ens now sing! -

39

D.S. al CODA
(p. 4, m. 9)

D.S. al CODA
(p. 4, m. 9)

f

CODA

42

half-time feel

mf

With grate - ful hearts, we will

mf

With grate - ful hearts, we will

CODA

half-time feel

mf

44 *cresc.*

sing a song of thanks. Oh, sing, sing your song,

sing a song of thanks. Oh, sing,

cresc.

47 *f*

sing loud and strong! Lift

sing your song, sing loud and strong! Lift

f

50 *resume gospel feel*

up your voice and re-joyce!

up your voice and re-joyce!

resume gospel feel

53

54 (opt. handclaps on beats 2 and 4)

Two vocal staves in G minor (one flat) with a common time signature. Measures 53 and 54 contain whole rests in both staves.

Piano accompaniment for measures 53-54. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

56

Two vocal staves in G minor. Measures 56 and 57 contain whole rests in both staves.

Piano accompaniment for measures 56-57. The right hand plays chords and eighth-note patterns, and the left hand plays a bass line with eighth notes.

59

Two vocal staves in G minor. Measures 59 and 60 contain whole rests in both staves. A double bar line and repeat sign are at the end of measure 60.

Piano accompaniment for measures 59-60. The right hand plays chords and eighth-note patterns, and the left hand plays a bass line with eighth notes.

Repeat three times
SOPRANO I - sing 3rd time

62

f
Sing! _____ Oh, ___ sing, _____

SOPRANO II - sing 2nd and 3rd times

f
Lift ___ your voic - es, _____

ALTO - sing all 3 times

f
Lift your voic - es! Lift your

Repeat three times

___ sing and re-joyce Lift your voic - es! Lift _

___ sing and re-joyce! ___ Lift your voic - es! Lift _

voic - es, re-joyce! ___ Lift your voic - es! Lift _

68 1.2.

— your — voice — and re - joice!

— your — voice — and re - joice!

— your — voice — and re - joice!

1.2.

70 3. SOLO (optional) *mf*

Lift up your voice! —

3. *mf* (end handclaps)

Lift — up your voice! Lift —

Lift — up your voice! Lift —

mf

Lift — up your voice! Lift —

3. *mf*

Sing _____ and re-joice! _____

_____ up your voice! Lift _____ up your voice

_____ up your voice! Lift _____ up your voice

_____ up your voice! Lift _____ up your voice

rit. _____ (*freely, ad lib*) *f* _____
 Oh, sing and re-joyce! _____

rit. f _____
 and re - joyce! _____

rit. f _____
 and re - joyce, and re - joyce!

rit. f _____
 and re - joyce, and re - joyce!