

**PREMIER  
JAZZ  
SERIES**

**Belwin JAZZ**  
a division of Alfred

# What Is This Thing Called Love?

*Words and Music by COLE PORTER  
Arranged by ARIC SCHNELLER*

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## NOTES TO THE CONDUCTOR

This arrangement of the classic jazz standard by composer Cole Porter is set in a floating jazz *samba* style, but with elements of straight-ahead swing in the bridge sections (mm. 33–41 and mm. 149–157), the improvised solo section (mm. 65–101), the unison band soli (mm. 101–133), and the shout section (mm. 133–149).

The introduction is a vamp based on the C Phrygian mode, which sets up the understated, yet floating mood of the piece. To further this feeling, the melody has been augmented rhythmically (mm. 11–31, mm. 41–46, and mm. 157–162) in the A sections of the form. Also, play close attention to the *hemiola* countermelody in the accompanying saxophones (mm. 13–14, mm. 25–28, mm. 43–44, and mm. 159–160).

Again, the solo section is straight-ahead swing with the original standard chord changes for either the 1st alto or 1st tenor saxophones. The backgrounds are such that either one of the saxophones could take a solo with no consequence of missing the individual background line. Furthermore, the conductor could allow anyone in the band to take a solo if desired.

Regarding jazz improvisation for beginners to advanced, here are a few suggestions. In concert pitch, play F harmonic minor over mm. 65–68 and C harmonic minor over mm. 69–70, resolving to C major in mm. 71–72. Repeat the same instructions by playing F harmonic minor in mm. 73–76 and C harmonic minor in mm. 77–78, resolving to C major in mm. 79–80. On the bridge, play B $\flat$  major over mm. 81–84. Then play A $\flat$  Lydian dominant, or try an A $\flat$  whole tone scale in mm. 85–86, and play the G whole tone scale in mm. 87–88. All these suggestions are lots of fun and will open up the soloist's ears, too. Finish up the solo form by playing F harmonic minor over mm. 89–92 and C harmonic minor over mm. 93–94, and resolve to C major in mm. 95–96/mm. 97–98.

On the unison “be-bop” band soli (mm. 101–128), learn and rehearse this section at half the performance tempo. Also, try to keep the wind players from over-blowing, and have the drummer play time with them to lock in the tempo. When the band is ready, let the drummer just play hi-hat or drop out completely. The drummer should come back in playing time and kicking the band at m. 129 onward.

In mm. 131–136, make sure the bass player is playing the written C $\sharp$  quarter notes, which make a pedal point that sets up the shout section, and have the band pay attention to the dynamics throughout. Lastly, mm. 157–166 have the same material as mm. 41–49, but just a half step higher.

For further guidance on the overall feel and nuances, please listen to the full demo track available at [alfred.com/downloads](http://alfred.com/downloads).

Thanks for purchasing this chart! I sincerely hope you, your students, and the audience enjoy it!

—Aric Schneller



**Aric Schneller**

Aric Schneller is currently the Director of Jazz Studies at Sam Houston State University and the founder and Artistic Director of the annual SHSU Bill Watrous Jazz Festival. Dr. Schneller previously taught at Idaho State University, the University of North Texas, and in the public schools of Justin, Texas.

Dr. Schneller offers many talents as a clinician, soloist, conductor, educator, producer, and composer/arranger. He has appeared at the TMEA and TBA Conventions, American Band College Convention, and the Midwest Clinic. In addition, Dr. Schneller has served as President and on the Board of Directors for the Texas Jazz Educators Association.

Dr. Schneller is a former member of the UNT One O'Clock Lab Band, the Two O'Clock Lab Band, and The Jazz Singers. Dr. Schneller has worked and performed with such jazz greats as Bob Mintzer, Arturo Sandoval, Phil Woods, Danilo Pérez, John Allred, Randy Brecker, Pete Christlieb, John Fedchock, Chuck Findley, Andy Firth, Ingrid Jensen, Rich Matteson, Dianne Reeves, Lynn Seaton, Ed Soph, Allen Vizzutti, and Bill Watrous to name a few.

Dr. Schneller holds a DMA in Trombone Performance from the University of North Texas, an MM in Vocal and Operatic Performance from Boston University, an MM in Jazz Studies from the University of North Texas, and a BM in Trombone Performance from the University of Montana. Dr. Schneller is a Yamaha Performing Artist, a member of ASCAP, and a voting member of the Recording Academy Grammy Awards®.

CONDUCTOR  
43696S

# WHAT IS THIS THING CALLED LOVE?

from "Wake Up and Dream"

Words and Music by  
Cole Porter  
Arranged by Aric Schneller

**"FLOATING" JAZZ SAMBA** ♩ = 100

4 TIMES, PLAY 3RD & 4TH TIME

1. 2. 3. 4.

**1ST Eb ALTO SAXOPHONE**  
4 TIMES, PLAY 3RD & 4TH TIME

**2ND Eb ALTO SAXOPHONE**  
4 TIMES, PLAY 3RD & 4TH TIME

**1ST Bb TENOR SAXOPHONE**  
4 TIMES, PLAY 3RD & 4TH TIME

**2ND Bb TENOR SAXOPHONE**  
4 TIMES, PLAY 3RD & 4TH TIME

**Eb BARITONE SAXOPHONE**  
4 TIMES, PLAY 3RD & 4TH TIME

**1ST Bb TRUMPET**  
4 TIMES, PLAY 3RD & 4TH TIME

**2ND Bb TRUMPET**  
4 TIMES, PLAY 3RD & 4TH TIME

**3RD Bb TRUMPET**  
4 TIMES, PLAY 3RD & 4TH TIME

**4TH Bb TRUMPET**  
4 TIMES, PLAY 3RD & 4TH TIME

**1ST TROMBONE**  
4 TIMES, TACET 1ST TIME

**2ND TROMBONE**  
4 TIMES, TACET 1ST TIME

**3RD TROMBONE**  
4 TIMES, TACET 1ST TIME

**BASS TROMBONE**  
4 TIMES, TACET 1ST TIME

**GIUITAR**  
(C) PHRYGIAN 4 TIMES, TACET 1ST TIME  
Dmaj7(#11)

**PIANO**  
(C) PHRYGIAN 4 TIMES, TACET 1ST TIME

**BASS**  
(C) PHRYGIAN 4 TIMES

**DRUMS**  
RIDE BELL/S. C/TONE 4 TIMES

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CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

- 2 -  
11 (UNISON w/TPRS.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON

UNISON

UNISON

UNISON

Gm7(b9)

Cm11

C7(#9)

Gm7(b9)

Cm11

C7(#9)

Gm7(b9)

Cm11

C7(#9)

SMO (TONG.)

8 9 10 11 12 13 14

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CONDUCTOR

- 3 -

WHAT IS THIS THING CALLED LOVE?

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

Chord progression:  
D/C C#11(7)(A) D#11(7)(B) F#13(9)(4)(7)(A) C#11(7)/G D#9(9) C#9(9)(#11)

Drums: Solo

15 16 17 18 19 20 21 22

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS





CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

31 SWING 32 33 34 35 36 37 38

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 SOLI

TENOR 2 SOLI

BAR. SOLI

TRP. 1 UNIS.

TRP. 2 UNIS.

TRP. 3 UNIS.

TRP. 4 UNIS.

TBN. 1 UNIS.

TBN. 2 UNIS.

TBN. 3 UNIS.

BASS TBN. UNIS.

GTR. Cmaj9(#11) Cmaj7 F9(#11) F7ALT Bbmaj9(#11) Ab15(#11)

PNO. Cmaj9(#11) Cmaj7 F9(#11) F7ALT Bbmaj9(#11) Ab15(#11)

BASS Cmaj9(#11) SWING Cmaj7 F7 Bbmaj7(#11) Ab7(#11)

DRUMS (SAXES) (SAXES TONS.)

33 SWING FEEL

37 (SAXES TONS.)



CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

41 LATIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. G45(#11) LATIN G47(b9) A47(b9) A47(b9) B47(b9) C7(#9) D7/C C47(A)

PNO. G45(#11) LATIN G47(b9) A47(b9) A47(b9) B47(b9) C7(#9) D7/C C47(A)

BASS G7(#11) LATIN

DRUMS LATIN (TIME)

39 40 41 42 43 44 45 46



CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

This musical score is for the song "What is This Thing Called Love?". It includes parts for a conductor, vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, and drums. The score is in the key of D major and 4/4 time. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The conductor part is at the top, followed by vocal parts, then instrumental parts. The page numbers 47, 48, 49, 50, 51, 52, 53, and 54 are visible at the bottom of the staves.

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

55 BEING OUT!

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (C) PHYEGIAN *Chill* D<sup>9</sup>maj7(#11)

PNO. (C) PHYEGIAN

BASS

DRUMS

55 56 57 58 59 60 61 62

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CONDUCTOR

(SWING) SOLO BREAK  
(A) PHRYGIAN

SWING  
E7(9)

WHAT IS THIS THING CALLED LOVE?

Musical score for the song "What Is This Thing Called Love?". The score is arranged for a full band and includes the following parts:

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.**: Five vocal staves, all in treble clef with a key signature of two sharps (F# and C#).
- TPR. 1, TPR. 2, TPR. 3, TPR. 4**: Four trumpet staves, all in treble clef with a key signature of two sharps.
- TBN. 1, TBN. 2, TBN. 3, BASS TBN.**: Four trombone staves, all in bass clef. Includes annotations: "BEGINS. END TIME ONLY" and "(BELL TONES) m2".
- GTR.**: Guitar staff in treble clef with a key signature of two sharps. Includes annotations: "G#17(b9)", "SWING", and "G#17(b9) WALK".
- PNO.**: Piano staff in grand staff (treble and bass clefs) with a key signature of two sharps. Includes annotation: "SWING".
- BASS**: Bass line in bass clef with a key signature of two sharps. Includes annotation: "SWING".
- DRUMS**: Drum staff with a key signature of two sharps, showing a swing rhythm pattern.

The score is divided into measures 63 through 70. Chord changes are indicated above the staffs: E7(9) at measure 63, A7(b9) at measure 64, D#17 at measure 65, D#19 at measure 66, B#17(b9) at measure 67, and E7sus at measure 68. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

78

ALTO 1 *A major (#11)* *E minor 7(b9)* *A7(b9)* *D minor 7* *D minor 9* *B minor 7(b9)* *E7sus*

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1 *SKADS. 2ND TIME ONLY*

TRP. 2 *SKADS. 2ND TIME ONLY*

TRP. 3 *SKADS. 2ND TIME ONLY*

TRP. 4 *SKADS. 2ND TIME ONLY*

TEN. 1 *(UNISON TROMBONES... EASY DOES IT!)*

TEN. 2 *(UNISON TROMBONES... EASY DOES IT!)*

TEN. 3 *(UNISON TROMBONES... EASY DOES IT!)*

BASS TEN. *(UNISON TROMBONES... EASY DOES IT!)*

GTR. *C major 9 (#11)* *G minor 7(b9)* *C7(b9)* *F minor 7* *F minor 9* *D minor 7(b9)* *G7sus*

PNO. *C major 9 (#11)* *G minor 7(b9)* *C7(b9)* *F minor 7* *F minor 9* *D minor 7(b9)* *G7sus*

BASS *C major 7 (#11)* *G minor 7(b9)* *C7(b9)* *F minor 7* *D minor 7(b9)* *G7sus*

DRUMS

71 72 73 74 75 76 77 78

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CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

Musical score for the song "What Is This Thing Called Love?". The score includes parts for vocalists and instrumentalists. The vocalists are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Tenor 1, Tenor 2, Tenor 3, and Bass Tenor. The instrumentalists are Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord markings for the vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are: Am7(9#11), Am7, D7, Gmaj9, F7(9#11). The "END TIME ONLY" instruction is present for the vocalists.

Chord markings for the guitar and bass are: Cmaj9(9#11), Cmaj7, F7, Bbmaj9, A7(9#11). The "END TIME ONLY" instruction is present for the bass.

Measure numbers are indicated at the bottom: 79, 80, 81, 82, 83, 84, 85, 86.

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

E7(#11) E7(11b5) A7(11b9) Dmi7 Dmi9 Bmi7(b5) Dmi9(11b7)/F A11/E Bmi9

G7(#11) Gmi7(b5) A7(11b9) Fmi7 Fmi9 Dmi7(b5) Fmi9(11b7)/Ab Cmi11/G Dmi9

G7(#11) Gmi7(b5) A7(11b9) Fmi7 Fmi9 Dmi7(b5) Fmi9(11b7)/Ab Cmi11/G Dmi9

G7(#11) Gmi7(b5) A7(11b9) Fmi7 Dmi7(b5) Fmi9(11b7)/Ab Cmi11/G Dmi9

87

88

89

90

91

92

93

94

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CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

1. A major 9 (#11) | 2. A major 9 (#11)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

UNISON HOEN SOLI  
m2

TPR. 1  
TPR. 2  
TPR. 3  
TPR. 4

TEN. 1  
TEN. 2  
TEN. 3  
BASS TEN.

GTR. C major 9 (#11) | C major 9 (#11)

PNO. C major 9 (#11) | C major 9 (#11)

BASS C major 9 (#11) | C major 9 (#11)

DRUMS HI-HAT ONLY

101 UNISON HOEN SOLI  
G major 7 (b9) C7(b9)  
SWING  
(OPTIONAL - CONTINUE HI-HAT ON BEATS 2 & 4)  
(BAND SOLI w/BASS)

96 97 98 99 100 101 102



CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

103 104 105 106 107 108 109 110

F#m7 Dmi7(b9) G7(b9) C#m7(b9) G#m7(b9) C7(b9)

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

Musical score for the song "What Is This Thing Called Love?". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark "Legal Use Requires Purchase" is overlaid on the score. The conductor's part is at the top. The vocal parts are in the middle. The instrumental parts are at the bottom. The bass line includes chord symbols: F#m7, Dm7(b9), G7(b9), Cm7(#11), Cm7, and F7. The page number 117 is circled in red at the top right.

111

112

113

114

115

116

117

118

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

Gtr.

PNO.

BASS

DRUMS

119

120

121

122

123

124

125

126

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125

Bbm7(#11)

A7(#11)

G7(#11)

Gm7(b9)

C7(b9)

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

127

128

129

130

131

132

133

134

SHOUT SECTION

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133

(RHYTHM SECTION BACK IN)

F#17

D#17(b9)

G#17(13)

G#17(b9)/C

A#17(b9)/C

G#17(b9)/C

G7(b9)

C7(13)

(PLAY WRITTEN C'S)

(TIME)

SET UP

(END.)

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

141

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPP. 1  
TPP. 2  
TPP. 3  
TPP. 4  
TRN. 1  
TRN. 2  
TRN. 3  
BASS TRN.  
GTR.  
PNO.  
BASS  
DRUMS

*(Musical score with vocal lines, piano accompaniment, and drum notation)*

*(Lyrics: WHAT IS THIS THING CALLED LOVE?)*

*(Chord symbols: F#m/C, Dm7(b9), Em7(b9), G7(9), G7(9#), Cm9(#11), Gm7(b9), C7(9))*

*(Drum notation: (ENS.), FILL, (TIME), BACK BEAT)*

135      136      137      138      139      140      141      142





CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

This musical score is for the song "What Is This Thing Called Love?". It is a conductor's score, showing the vocal parts and instrumental accompaniment. The score is written for a mixed choir with parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, Soprano 4, Tenor 1, Tenor 2, Tenor 3, Bass Tenor, Guitar, Piano, Bass, and Drums. The music is in the key of F major and 4/4 time. The score is divided into measures 143 through 150. A large red watermark "Preview Requires Purchase" is overlaid on the page. The word "SOLI" is written above the vocal lines in measures 148 and 149. The guitar and piano parts feature chords such as Fmaj7, Dmi7(b9), Fmi9(maj7)/A?, Cm11/G, Dm9, Cmaj9(#11), Cm7, F9(#11), and F7alt. The bass part includes chords like Fmi7, Dmi7(b9), Fmi9(maj7)/A?, Cm11/G, Dm9, Cmaj9(#11), Cm7, and F7. The drum part includes a saxophone solo in measure 148 and a bass solo in measure 149.

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

Musical score for the song "What is This Thing Called Love?". The score is arranged for a full orchestra and vocal ensemble. The vocal parts include Alto 1 & 2, Tenor 1 & 2, Bass, Trumpet 1-4, Trombone 1-3, and Bass Trombone. The instrumental parts include Guitar, Piano, and Drums. The score spans measures 151 to 158. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. A box labeled "157" is present above the vocal staves in measure 157. The title "LATIN (w/Tpts.)" is written above the vocal staves in measure 157. The conductor's part is indicated by the "CONDUCTOR" label at the top left.

151 152 153 154 155 156 157 158

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

This musical score is for the song "What Is This Thing Called Love?". It is a conductor's score, meaning it contains parts for all instruments and vocalists. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Tenor 1, Tenor 2, Tenor 3, Bass Tenor, and Bass. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, and 3; Bass Trombone; Guitar; Piano; Bass; and Drums. The score is divided into measures 159 through 166. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

159 160 161 162 163 164 165 166

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

171 5 TIMES, PLAY 4TH & 5TH TIMES BRING OUT!

1. 2. 3. 4.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

5 TIMES, TACET 1ST TIME

5 TIMES, PLAY 2ND, 4TH & 5TH TIMES OPTIONAL 8VA

GRAD. CRESC.

5 TIMES, PLAY 2ND, 4TH & 5TH TIMES OPTIONAL 8VA

GRAD. CRESC.

5 TIMES, PLAY 2ND, 4TH & 5TH TIMES

GRAD. CRESC.

5 TIMES, PLAY 2ND, 4TH & 5TH TIMES

GRAD. CRESC.

5 TIMES, TACET 1ST TIME

GRAD. CRESC.

5 TIMES, TACET 1ST TIME

GRAD. CRESC.

5 TIMES, TACET 1ST TIME

GRAD. CRESC.

5 TIMES, TACET 1ST TIME

GRAD. CRESC.

GRAD. CRESC. *Whirl*

LATIN 5 TIMES

*Whirl*

GRAD. CRESC.

LATIN 5 TIMES *Whirl*

*Whirl*

(D7) PHRYGIAN

(D7) PHRYGIAN 5 TIMES

SOLO

LATIN 5 TIMES

167 168 169 170 171 172 173 174

CONDUCTOR

WHAT IS THIS THING CALLED LOVE?

5.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

175

176

177

178

179

Solo

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