

# CIAO, ITALIA

Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Inspired by a journey through central Italy, this piece is as warm and carefree as a bike ride through Sienna. Bouncy, hooked syncopations (peppered with short 16th-note runs) set the pace for the sunny, lyrical tunes, perfect for early intermediate players. The broad, elegant themes glide through each section and are a great place to try out vibrato. Some students may even want to try out some optional shifting in the accompaniment parts. Bring a bit of Mediterranean cheer to your next concert with *Ciao, Italia!*



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Ciao, Italia

CONDUCTOR SCORE  
Duration - 2:20

Doug Spata

Allegretto e leggero (♩ = 120)

**Violins**

**Viola**

**Cello**

**String Bass**

This block contains the first three measures of the conductor score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto e leggero' with a quarter note equal to 120 beats per minute. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Vlins.**

**Vla.**

**Cello**

**Str. Bass**

This block contains measures 4, 5, and 6 of the conductor score. It features four staves: Violins (Vlins.), Viola (Vla.), Cello, and String Bass (Str. Bass). The notation continues from the previous block, with dynamics and articulation marks. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12

*mf*

*mp*

*mp*

*mp*

*mp*

I  
Vlns.

II

Vla.

Cello

Str. Bass

13 14 15

This block contains the first system of a musical score, covering measures 13, 14, and 15. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part begins with a long note in measure 13, followed by a melodic line in measure 14, and a sustained note in measure 15. The Viola, Cello, and String Bass parts provide harmonic support with rhythmic patterns. Dynamic markings include *mp* for Violins I and *p* for the other instruments. A hairpin crescendo is shown for the Violin I part between measures 13 and 14.

I  
Vlns.

II

Vla.

Cello

Str. Bass

16 17 18 19

This block contains the second system of a musical score, covering measures 16, 17, 18, and 19. It features the same five staves as the first system. The Violin I part has a melodic line in measure 16, rests in 17 and 18, and resumes in measure 19. The Viola, Cello, and String Bass parts continue their rhythmic accompaniment. Dynamic markings include *mp* for Violins I and II, and *mf* for the Viola and Cello. A hairpin crescendo is shown for the Violin I part between measures 18 and 19.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

20 21 22

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

23 24 25

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*f*

*f*

*mf*

26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mp*

*mf*

*mf*

*mp*

29 30 31

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40

43

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

41 42 43 44 45

This system contains measures 41 through 45. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a common time signature. A box containing the number '43' is positioned above the first staff at the beginning of measure 43. A large red watermark is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

46 47 48 49 50

This system contains measures 46 through 50. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music continues from the previous system. A large red watermark is overlaid diagonally across the page.



51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

*p*

*p*

*p*

51 52 53 54

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mp*

*mp*

*mp*

*mp*

55 56 57 58

I  
Vlns.

II

Vla.

Cello

Str. Bass

59 60 61 62

63

I  
Vlns. *mf*

II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

63 64 65 66 *p*

**Vlns.**  
I *mp* *p*  
II

**Vla.**

**Cello**

**Str. Bass**

67 68 69 70

**Vlns.**  
I *pp*  
II *pp*

**Vla.**  
*pp*

**Cello**  
*pp*

**Str. Bass**  
*pp*

71 72 73 74