

(Correlates with *String Explorer*, Book 2, Unit 5) Grade Level: 2½

STRING EXPLORER SERIES

Symphony No. 3

Mvt. III

Johann Stamitz

Arranged by Bob Phillips (ASCAP)

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Violin III (Viola 	3
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

Absolutely a must-have for festival or contest, this symphonic transcription will showcase your group at their best! Accurately reflecting the original string parts while the other parts are seamlessly voiced in the strings, this will become a favorite.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Symphony No. 3

Mvt. III

CONDUCTOR SCORE

Duration - 2:40

Johann Stamitz

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Presto (♩ = 144)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Musical score for measures 1-5. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo is Presto (♩ = 144) and the dynamic is forte (f). The key signature has one sharp (F#) and the time signature is 2/4.

1 2 3 4 5

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Musical score for measures 6-11. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo is Presto (♩ = 144) and the dynamic is forte (f). The key signature has one sharp (F#) and the time signature is 2/4.

6 7 8 9 10 11



17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p *cresc.*

12 13 14 15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Lo 1 1

19 20 21 22 23 24

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f *cresc.* *ff* *p*

f *cresc.* *ff* *p*

f *cresc.* *ff* *p*

f *cresc.* *ff* *p*

f *cresc.* *ff* *p*

25 26 27 28 29 30

36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f *p* *f* *p*

f *p* *f* *p*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *p* *f* *p*

31 32 33 34 35 36 37

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

38 39 40 41 42 43 44

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

49 Hi 3 V V sim.

49

45 46 47 48 49 50

I
Vlns. *mp*

II *sim.* *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp*

51 52 53 54 55 56

I *p* *f* *p*

II *p* *f* *p*

Vla. (Vln. III) *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

Pno. Accomp. *p* *f* *p*

57 58 59 60 61 62

First system of musical score, measures 63-69. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. Dynamics range from *f* to *p*. A fermata is present over measure 65 in the Cello and Str. Bass parts. A 4-measure rest is indicated in the Violin I part at the end of measure 69.

Second system of musical score, measures 70-76. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. Dynamics range from *f* to *p*. A fermata is present over measure 72 in the Cello and Str. Bass parts. A 7-measure rest is indicated in the Violin I part at the end of measure 76.

79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

cresc.

77 78 79 80 81 82

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

83 84 85 86 87 88

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

ff *p* *f* *p*

89 90 91 92 93 94

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

f *f* *f* *f*

95 96 97 98 99 100

106

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

ff

p

101 102 103 104 105 106 107

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

p

Lo 1 2 2

Lo 1 2 2

108 109 110 111 112 113 114

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

115 116 117 118 119 120

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

121 122 123 124 125 126

I
Vlns. *cresc.* *f* *V* 4

II
cresc. *f* *V* 4

Vla. (Vln. III) *cresc.* *f* *V* 4

Cello *cresc.* *f* *V* 4

Str. Bass *cresc.* *f* *V* 4

Pno. Accomp. *cresc.* *f*

127 128 129 130 131 132

I
Vlns. *p* *f* *p* *f*

II *p* *f* *p* *f*

Vla. (Vln. III) *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

Pno. Accomp. *p* *f* *p* *f*

133 134 135 136 137 138 139

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

p

140 141 142 143 144 145 146

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

148

148

147 148 149 150 151 152 153 154

155

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

pp *cresc.*

155 156 157 158 159

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f *f* *f* *f* *f*

160 161 162 163 164 165

171

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

166 167 168 169 170 171

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

172 173 174 175 176

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

177 178 179 180 181 182

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

183 184 185 186 187 188 189