



# Las Mañanitas

TRADITIONAL MEXICAN FOLK SONG

Arranged by VICTOR LÓPEZ (ASCAP)

## INSTRUMENTATION

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |
| 2 Oboe                         | 4 Tuba   |
| 10 B $\flat$ Clarinet          | 2 Mallet Percussion<br>(Bells and/or Xylophone)                          |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: C, F)                                       |
| 6 E $\flat$ Alto Saxophone     | 3 Percussion 1<br>(Snare Drum/Triangle, Bass Drum)                       |
| 4 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Tambourine/Woodblock)                                 |
| 2 E $\flat$ Baritone Saxophone |  |
| 8 B $\flat$ Trumpet            |  |
| 4 F Horn                       |  |

### WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*Las Mañanitas* is a traditional Mexican birthday song, which is often sung to celebrate birthdays or a person's saint's day. This song is very popular in most Latin American countries. In Columbia, for example, this tune is sung to the quinceañeras (girls celebrating their 15th birthday), something similar to the sweet sixteen (girls celebrating their 16th birthday) in North America. In Bolivia, however, the song is performed as a *serenata*, usually at midnight.

## NOTES TO THE CONDUCTOR

This selection is very easy to learn and teach. Before beginning the rehearsal, make certain to point out the repeated sections in the piece. For example, the introduction, measure 20 through the first beat of measure 23; the ending, measures 43–46; measures 4–7, 23–26, and ultimately, 16–19 and 35–38. Mapping the piece out before the rehearsal usually takes a few minutes but will save time at the end.

Notice the dynamic levels throughout and make certain that the melody is always heard. The bass line should not be played heavy. Also, should trombone players find it to be a challenge to move the slide from second space C (6th position) to fourth line F (1st position), have them experiment with using sixth position for both notes.

Make certain to map out the percussion parts and have all auxiliary percussion within proximity for quick accessibility. Also, in the percussion 2 part, the tambourine roll, indicated at measure 5, is actually a shake roll; consequently, a tambourine with jingles must be used. When performing the shake roll, the percussionist should start and end the roll by striking the tambourine on the head. Playing the tambourine requires proper technique and proper technique requires time in the practice room to develop. Avoid rattling the jingles when picking up the tambourine and setting it down.

Multicultural instruction in music and the arts is an excellent way to provide students with a global perspective, thereby enhancing student development/learning, and will give students a true educational adventure.

# Las Mañanitas

FULL SCORE  
Approx. Duration - 1:30

Traditional Mexican Folk Song  
Arranged by Victor López (ASCAP)

Moderate ♩ = 104

The score is arranged in systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells and/or Xylophone), Optional Timpani, Percussion 1 (Snare Drum/Triangle, Bass Drum), and Percussion 2 (Tambourine/Woodblock). The score is in 3/4 time with a key signature of one flat (B♭). Dynamics include *mf* and *mp*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

1

2

3

4



8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

(shake roll)

8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard concert band format. It consists of 13 staves. The top two staves (Flute and Oboe) are in the key of B-flat major and have a whole rest in every measure. The Clarinet and Bass Clarinet parts are in the key of D major. The Alto and Tenor Saxophone parts are in the key of D major. The Baritone Saxophone part is in the key of D major. The Trumpet part is in the key of D major. The Horn part is in the key of D major. The Trombone/Euphonium and Tuba parts are in the key of B-flat major. The Mallet Percussion and Timpani parts are in the key of B-flat major. The Percussion 1 and Percussion 2 parts are in the key of B-flat major. The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom.

16

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

16  
16

43076S      13      14      15      16      17

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The page number '6' is located in the top left corner.

Fl.

Ob.

Cl. *mp*

B. Cl. *mp* *mf*

A. Sax. *mp*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

Tpt.

Hn.

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Musical score for woodwinds and brass instruments, including Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Trumpet, Horn, Trombone, Tuba, and Percussion. The score is for measures 27-30. A large red watermark 'Preview Only' is overlaid diagonally across the page. The text 'Legal Use Requires Purchase' is also visible.

**Fl.** *mp* *p*

**Ob.** *mp* *p*

**Cl.** *p*

**B. Cl.**

**A. Sax.** *p*

**T. Sax.** *p*

**Bar. Sax.**

**Tpt.**

**Hn.** *mf*

**Tbn./Bar./Bsn.**

**Tuba**

**Mlt. Perc.**

**Timp.**

**Perc. 1**

**Perc. 2** Woodblock *mp*



Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *p*

Tpt.

Hn.

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1 Triangle *p*

Perc. 2

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Tamb.

*mf*

*mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*