

# A RIVER RHAPSODY

Richard Meyer (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A great way to introduce students to the compositional technique of tone painting, this unique and fun-to-play selection traces the path of an imaginary river. The piece begins with the sounds of a tiny spring, which gradually grows, becoming a stream and then a river flowing adventurously through the mountains and countryside. The piece is divided into seven sections: *The Source*, *Now a Stream*, *Now a River*, *Through a Mountain Village*, *The Rapids*, *Waterfall*, and *On to the Sea*.

Themes from three famous “river pieces” are used to help depict the journey of the waterway—“The Beautiful Blue Danube” (Strauss), “Water Music” (Handel), and “The Moldau” (Smetana). Educational on many levels, yet full of sounds and imagery that every student will readily relate to, this piece offers the developing orchestra a chance to expand its playing abilities in a wide variety of ways.



# A River Rhapsody

CONDUCTOR SCORE

Richard Meyer (ASCAP)

Duration - 4:00

Flowing (♩ = 120)

The Source

Solo

V

Violins

Viola

Cello

String Bass

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Violins I and II, Viola, and Cello/Double Bass. The Cello part has a solo marked with a 'V' and 'pp' dynamic. The Viola part has a solo marked with a 'V' and 'p' dynamic. The Violins I and II parts have a solo marked with a 'V' and 'p' dynamic. The String Bass part is mostly silent.

Vlins.

Vla.

Cello

Str. Bass

Musical score for measures 5-9. The score continues from the previous page. It features four staves: Violins I and II, Viola, and Cello/Double Bass. The Cello part has a solo marked with a 'V' and 'pp' dynamic. The Viola part has a solo marked with a 'V' and 'p' dynamic. The Violins I and II parts have a solo marked with a 'V' and 'p' dynamic. The String Bass part is mostly silent. A box containing the number '7' is placed above the first staff in measure 7, with the text '1st Stand' written below it.

**Vlns.**  
I  
II

**Vla.**  
*1<sup>st</sup> Stand*

**Cello**

**Str. Bass**

10 11 12 13 14

**15 Now a Stream**  
Add more players every four measures until everyone is playing at m. 23.

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

15 16 17 18

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*p* 19 *cresc.* 20 21 22

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

23 **Now a River**

*f* *f* *f* *div.*

23 24 25 26

**Vlns.**  
I  
II

**Vla.**

**Cello**  
*div.*

**Str. Bass**

27 28 29 30 31

**Vlns.**  
I  
II

**Vla.**

**Cello**  
*mf*  
*pizz.*

**Str. Bass**  
*mf*

33

*mf*

*mf*

*mf*

*mf*

x2 x4

32 33 34 35 36



### Through a Mountain Village

46 Play 2nd time only

**Vlns. I**  
*p*  
 V

**Vlns. II**  
 V

**Vla.**  
 V  
*mf*

**Cello**  
 1st time pizz.  
 2nd time arco  
*mp*  
 V V V  
*sim.*

**Str. Bass**  
*mp*

46 47 48 49 50

**Vlns. I**  
*mp cresc.*  
 V

**Vlns. II**  
 1st time V  
 2nd time (—)  
*mf cresc.*  
 V

**Vla.**  
 V  
*mf cresc.*  
 V

**Cello**  
 V V  
*mp cresc.*  
 arco  
*sim.*  
 non div.

**Str. Bass**  
*mp cresc.*  
 V

51 52 53 54 55

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*f* *p*

*f* *mf*

*f* *mf*

*f* *mp*

56 *f* 57 *mp* 58 59 60

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

*div.*

*f*

61 62 63 64





I  
Vlns.

II

Vla.

Cello

Str. Bass

75 76 77 78 79

*div.*

*arco*

I  
Vlns.

II

Vla.

Cello

Str. Bass

80 81 82 83

*p*

84 The Rapids

**Vlns. I**  
*mp*

**Vlns. II**  
*mp*

**Vla.**  
*mp*

**Cello**  
*f marc.*

**Str. Bass**  
*f marc.*

84 85 86 87

**Vlns. I**  
*mf*

**Vlns. II**  
*mf*

**Vla.**  
*mf*

**Cello**

**Str. Bass**

88 89 90 91

92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*f*

*f*

*f*

*f*

92 93 94 95 96

1/2 Pos. -4 1

Waterfall!

100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

97 98 99 100 101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*mf*

*p*

*1st Pos.*  
-4

102 103 104 105 106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*rit.*

*cresc.*

*f*

*div.*

*f*

*-1*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

107 108 109 110 111

110 **Maestoso** (♩ = 96)  
**On to the Sea**

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

112 113 114 115 116

*1/2 Pos.* -1 4

*1st Pos.* -1

*mf*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

117 118 119 120 121

118

-2

-2

*mf*

*mf*

*mf*

*mf*

*mf*

x4 x2

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*accel.*

*cresc.*

122 123 124 125 126 127

128 **Vivace** (♩ = 144)

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*f*

*f*

*f*

*f*

*sim.*

*sim.*

128 129 130 131 132

I Vlns. II Vlns. Vla. Cello Str. Bass

133 134 135 136 137 138

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *div.*

I Vlns. II Vlns. Vla. Cello Str. Bass

139 140 141 142 143 144 145

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *div.*