

As Recorded by the Elliot Deutsch Big Band

Pure Imagination

From *Charlie and the Chocolate Factory*

Words and Music by LESLIE BRICUSSE and ANTHONY NEWLEY

Arranged by ELLIOT DEUTSCH

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

This version of *Pure Imagination* is like none you have ever heard before! An exciting opener or closer for any advanced jazz ensemble, the arrangement builds intensity by weaving through unexpected feels and time changes. The elements that make the performance engaging and rewarding also make this piece challenging.

Before reading down the arrangement, it is helpful to work with the rhythm section on the groove for the opening measures. It is important that the pianist stays on top of the beat and plays the rhythm accurately. If your pianist is having difficulty, the left hand can be omitted, as it is being doubled on bass. The drummer should be playing aggressively. For reference, listen and compare it to the drum pattern in "Teen Town" by Weather Report. You can also listen to the demo recording by the Elliot Deutsch Big Band at alfred.com/downloads.

The first solo is in the piano part, but it can be given to another instrument if desired. However, I suggest giving this solo to a player with strong bebop chops. The segue between the piano solo and the trumpet solo should be the dynamically loudest moment in the chart. The trumpets are playing written high E's while the trombones are playing loud power chords beneath. This passage is meant to be raucous and should be performed with that intent.

Measure 143 begins the trumpet solo. If your performance necessitates opening up the song for additional solos, this is the place to do that. Save the backgrounds for the last time on the last solo only. The background figures lead into the solo break. The section at m. 161, which is the last part of the trumpet solo, should continue the forward momentum. Be careful that the rhythm section hits the swing feel at m. 161 with the same energy, but save a bit of gas for the shout at m. 170. The section at m. 170 is the arrangement's pinnacle and should be played as a true *fortissimo*.

Finally, there is no *ritard.* at the end of the piece. If you decide to add one, it should only be a slight *ritard.* at the end of m. 192.

Thank you for purchasing and playing this arrangement. I am sure that with ample preparation, it will be a fun and rewarding piece for your performers.

—Elliot Deutsch



**Elliot
Deutsch**

Elliot Deutsch is an active composer, arranger, and big band leader in Los Angeles, CA. His band, aptly called Elliot Deutsch Big Band, has become a staple of the Los Angeles jazz scene, performing frequent engagements at The Blue Whale, Vitello's, and Catalina's. In 2014, following a successful Kickstarter campaign, he recorded his second album at the legendary Capitol Studios. The record, *The Push!*, has received universal acclaim.

Elliot Deutsch earned a BA in Jazz Studies from UCLA, and an MM from the Bob Cole Conservatory of Music at California State University Long Beach. He has since written over 100 arrangements and compositions for many artists including Bill Watrous, Jane Monheit, Flea, Cheryl Bentyne, Laura Dickinson, Bobby Rodriguez and many others. In addition, Deutsch has written commissions for USC, Cal Arts, CSULB, Cal Poly Pomona, Caltech, and many high school and middle school jazz bands. Elliot Deutsch earned 1st place in the 2012 ASMAC Big Band Arranging and Composing Competition for his arrangement of "Pure Imagination." He also won the 2013 ASCAP Young Jazz Composer Award.

Elliot Deutsch Big Band has backed up many notable Richards, Cheryl Bentyne, Janis Siegel, and Patrick Williams.

CONDUCTOR
43733S

As Recorded by the Elliot Deutsch Big Band
PURE IMAGINATION
From *Charlie and the Chocolate Factory*

Words and Music by
Leslie Bricusse and Anthony Newley
Arranged by Elliot Deutsch

STRAIGHT EIGHTHS GROOVE ♩ = 180

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUITAR

PIANO

BASS

DRUMS

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CONDUCTOR

PURE IMAGINATION

The musical score is arranged for a full orchestra and vocal ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) feature melodic lines with lyrics. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano (with chord symbols: E7, F7, F#7, G7, C9#11), Bass, and Drums. The score is divided into measures 9 through 16. A large red watermark is overlaid diagonally across the page.

CONDUCTOR

PURE IMAGINATION

1. HEAVY SWING

21 DOUBLE-TIME SWING

SOLI (w/TPR. 4)

SOLI (w/TPR. 1)

17 18 19 20 21 22 23 24

Gtr. D⁹ D⁹ D⁹ D⁹ G⁷ F⁷ 87(19)

PNO. D⁹ D⁹ D⁹ D⁹ G⁷ F⁷ 87(19)

BASS G⁷ F⁷ 87(19)

DRUMS (w/SAXES)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

CONDUCTOR

PURE IMAGINATION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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CONDUCTOR

- 5 -
A TEMPO (STRAIGHT EIGHTHS)

PURE IMAGINATION

The musical score is arranged for a full orchestra and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, and Bass Tenor. The woodwind section consists of four Trumpets (Tpt. 1-4) and three Trombones (Tbn. 1-3). The string section includes Guitar, Bass, and Drums. The piano part is written for both hands. The score is in the key of D major and 4/4 time. The tempo is marked 'A TEMPO (STRAIGHT EIGHTHS)'. The score includes a large red watermark: 'Preview Only - Legal Use Requires Purchase'. The page number is 5, and the rehearsal marks are 33, 34, 35, 36, 37, 38, 39, and 40.

CONDUCTOR

42

- 6 -

PURE IMAGINATION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

To CODA

(PREAMIO)

m²

E7 F7 F#7 G7

41 42 43 44 45 46 47 48

CONDUCTOR

DOUBLE-TIME SAMBA
PIANO SOLO (OR OPT. TENOR)

PURE IMAGINATION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

59

OPT. SOLO (OR OPT. TENOR)

SOLO

(DON'T PLAY)

49

50

51

52

53

54

55

56

ALTO 1

ALTO 2

TENOR 1 (F#mcs)

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SASS TBN.

GTR. (E#mcs)

PNO. (E#mcs)

SASS (E#mcs)

DRUMS

Am7(b9) D7(b9) Gm7 C#sus

Gm7(b9) D7(b9) Fm7 G#sus

Gm7(b9) D7(b9) Fm7 G#sus

Gm7(b9) D7(b9) Fm7 G#sus

57 58 59 60 61 62 63 64

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ALTO 1

ALTO 2

TENOR 1 *F#m7 Gm7 G#f7 F/A Dm7 Gm7 C#sus*

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SASS TBN.

GTR. *E#m7 Fm7 F#f7 E#b/G Cm7 Fm7 G#sus*

PNO. *E#m7 Fm7 F#f7 E#b/G Cm7 Fm7 G#sus*

SASS *E#m7 Fm7 F#f7 E#b/G Cm7 Fm7 G#sus*

DRUMS

65 66 67 68 69 70 71 72

ALTO 1

ALTO 2

TENOR 1 F#7 F7 G#m11 C#sus

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SASS TBN.

GTR. E#7 E#7 F#m11 G#sus

PNO. E#7 E#7 F#m11 G#sus

SASS E#7 E#7 F#m11 G#sus

DRUMS

73 74 75 76 77 78 79 80

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ALTO 1

ALTO 2

TENOR 1 *F#m7 Gm7 G#f7 F/A Dm7 Gm7 C#sus*

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SASS TBN.

GTR. *E#m7 Fm7 F#f7 E#G Cm7 Fm7 G#sus*

PNO. *E#m7 Fm7 F#f7 E#G Cm7 Fm7 G#sus*

SASS *E#m7 Fm7 F#f7 E#G Cm7 Fm7 G#sus*

DRUMS

81 82 83 84 85 86 87 88

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, chord symbols (e.g., Am7, Bbm7, Gm7, C7(b9)), and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Chord symbols: Am7, Bbm7, Am7, C7(b9), Gm7, Am7, Gm7, C7(b9), Gm7, C7(b9).

Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI., TRP. 1-4, TBN. 1-3, SASS TBN., GTR., PNO., SASS, and DRUMS. The score includes chord diagrams (e.g., Gmi7, C9sus, Fmi7, Bmi7(b9), E7, Ami7) and measure numbers (97-104). A large red watermark 'Preview Only' is overlaid diagonally across the page.

CONDUCTOR

109

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI., TRP. 1-4, TBN. 1-3, SASS TBN., GTR., PNO., SASS, and DRUMS. The score spans measures 105 to 112. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TPP. 1-4, TBN. 1-3, SASS TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS). The score includes a large red watermark: "Legal Use Only Requires Purchase".

Chord progression for GTR., PNO., and BASS:

Measure	Chord
113	E ^b Maj7
114	F#m11
115	F#o7
116	E ^b /G
117	Cm11
118	F#m7
119	B ^b 7sus

Drum notation (DRUMS):

- Measure 113: Quarter note, quarter rest
- Measure 114: Quarter note, quarter rest
- Measure 115: Quarter note, quarter rest
- Measure 116: Quarter note, quarter rest
- Measure 117: Quarter note, quarter rest
- Measure 118: Quarter note, quarter rest
- Measure 119: Quarter note, quarter rest
- Measure 120: Quarter note, quarter rest

CONDUCTOR

127

A TEMPO (STRAIGHT EIGHTHS)

PURE IMAGINATION

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes measures 121 through 128. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'Am7', 'D7', and 'Gm7'. The conductor's part is indicated by a double bar line at the beginning of the drum part.

CONDUCTOR

DOUBLE-TIME SWING

A TEMPO (STRAIGHT EIGHTHS)

DOUBLE-TIME SWING

PURE IMAGINATION

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS). The score is divided into sections: DOUBLE-TIME SWING, A TEMPO (STRAIGHT EIGHTHS), and DOUBLE-TIME SWING. The page number is - 17 -.

Measures 129-136 are shown at the bottom of the page.

Chord symbols: F9, Ebmaj7, Am7(b9), D7(b9), G5, D5, F9, Ebmaj7, Gm7.

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CONDUCTOR

A TEMPO (STRAIGHT EIGHTHS)

145 PLAY 3 TIMES. REPEATS. 3RD TIME ONLY

PURE IMAGINATION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144

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HARMON MUTE

HARMON MUTE

HARMON MUTE

A9 (CHORDS ARE APPROXIMATED)

A m7(b5) D7(b9) E7 F7 F#7 G7

Musical score for the piece "Pure Imagination", page 19. The score is arranged for a full orchestra and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 1, Tenor 2, Tenor 3, and Bass Tenor. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in the key of D major (two sharps) and 4/4 time. A large red watermark "Legal View Only Requires Purchase" is overlaid diagonally across the page. The piano part includes chord markings: E7, F7, F#7, G7, and C9(#11). The drum part includes a snare drum pattern and a bass drum pattern. The page number "19" is centered at the top. The conductor's part is at the top left. The vocal parts are in the middle. The instrumental parts are at the bottom. The piano part is in the bottom right. The bass part is in the bottom left. The drum part is at the bottom center. The page number "145" through "152" are at the bottom.

1.2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY END TIME ONLY

3. SWING

To OPEN

(OPEN)

(D9#11)

D9

D9#9

F#m9

(DON'T PLAY)

153 154 155 156 157 158 159 160

CONDUCTOR

PURE IMAGINATION

161

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

161 162 163 164 165 166 167

Chord progression for TRP. 4 and GTR.:
 Am7, G#m7, C#7(b9), F#m7, B9sus, EAm7, A#m7(b9), C#7, G#m7, C#7, F#7

Chord progression for GTR. and Bass:
 GAm7, F#m7, B7(b9), Em7, A9sus, DAm7, G#m7(b9), C#7, F#m7, B7, E7

Drum notation: (TENS.)



CONDUCTOR

170

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

89

END SOLO

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168

169

170

171

172

173

Chord progression: A9, Em11, A9sus, Dm9, Em7, F#7, D/F#, Bm11

CONDUCTOR

177 A TEMPO (STRAIGHT EIGHTHS)

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score spans measures 174 to 180. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 174-175: Chords EMI9 and A9sus are indicated above the guitar and bass staves.

Measure 177: Chords E7, F7, F#7, and G7 are indicated above the piano and bass staves.

Measure 178: Chords E7, F7, F#7, and G7 are indicated above the piano and bass staves.

Measure 179: Chords E7, F7, F#7, and G7 are indicated above the piano and bass staves.

Measure 180: Chords E7, F7, F#7, and G7 are indicated above the piano and bass staves.

Drum notation includes a '(DON'T PLAY)' instruction in measure 175.

CONDUCTOR

♩ COCA

(PYRAMID)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

m²

181

182

183

184

185

186

E7 F7 F#7 G7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

187

188

189

190

191

192

193

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ADUAC15(##)

ADUAC15(##)

(DON'T PLAY)

(LIGHTLY ON SNARE)

FILL 6

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