

SIKILIZA!

(Listen!—Swahili)

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

With drive, in two ($\text{J} = \text{ca. 80}$)

PART I **PART II**

PART III

PIANO

With drive, in two ($\text{J} = \text{ca. 80}$)

5

Si - ki - li - za, si - ki - li - za

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* Also available for 2-part (43588).
SoundTrax CD available (43589).

PRONUNCIATION GUIDE (Special thanks to Sophia Kuyenga for her assistance with the Swahili text/pronunciation):

See-kee-lee-zah sah-oo-tee yah moh-yoh wahn-goo. (Hear the voice of my heart.)

Oo-kee-doon-dah. (Beating - as in heart.) *Oo-kee-pee-gwah.* (Beating - as in drum.)

Koo-eem-bah kwah sah-oo-tee. (Sing aloud.)

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Musical score for two voices (Soprano and Bass) in G minor. The Soprano part starts with a rest followed by eighth notes. The Bass part enters with eighth notes. The lyrics are: sa - u - ti____ ya mo - yo.

Musical score for two voices (Soprano and Bass) in G minor. The Soprano part begins with eighth notes. The Bass part enters with eighth notes. The lyrics are: wa - ngu.____

Musical score for two voices (Soprano and Bass) in G minor. The Soprano part begins with eighth notes. The Bass part enters with eighth notes. The lyrics are: Si - ki - li - za,

Musical score for two voices (Soprano and Bass) in G minor. The Soprano part begins with eighth notes. The Bass part enters with eighth notes. The lyrics are: v. v. v.

Musical score for two voices (Soprano and Bass) in G minor. The Soprano part begins with eighth notes. The Bass part enters with eighth notes. The lyrics are: si - ki - li - za sa -
Si - ki - li - za, si - ki - li - za sa -

Musical score for two voices (Soprano and Bass) in G minor. The Soprano part begins with eighth notes. The Bass part enters with eighth notes. The lyrics are: v.

17

u - ti____ ya mo - yo wa - ngu.____

21 *mf*

{ Hear the rhy - thm of my heart,
Hear the rhy - thm of the drums, beat - ing, beat - ing,
mf

beat - ing, beat - ing,

24 *mf*

uk - - dun - da! Lis - ten as____ new rhy - thms start,
ul - i - spi - gwa! As they add____ on one by one,

one

v.

27

PART II *only*

p

beat - ing, beat - ing, beat - ing, beat - ing,
uk - i - dun - da! } uk - i - pi - gwa! }

Ku - i - mba

30

add PART I

mp

kwa sa - u - ti. Ku - i - mba kwa sa - u - ti.

32

mf

cresc.

Ku - i - mba kwa sa - u - ti, loud - er and loud - er.

mf

cresc.

37 *claps* 1. +stomp 2. +stomp clap 3x

claps +stomp +stomp clap 3x

1. 2.

40 *mf* stomp clap 3x Si - ki - li - za! Si - ki - li - za!

stomp *mf* claps Ku - i mba!

43 stomp clap 3x cresc. Si - ki - li - za! Si - ki - li - za!

stomp claps cresc. stomp

Ku - i - mba! Ku - i - mba!

cresc.

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46 *claps* +stomp 48 *f*
Si - ki - li - za,
claps +stomp
f

49 si - ki - li - za sa -
v.

52 a - ti - ya mo - yo wa - ngu.
v. v. v.

Red diagonal watermark: **preview only**

56

Si - ki - li - za,
si - ki - li - za,

59

sa - u - ti ya mo - yo
si - ki - li - za sa - u - ti ya mo - yo

62

64 PART II only *p*

wa - ngu.
Ku - i - mba kwa sa - u - ti.

wa - ngu.
Ku - i - mba kwa sa - u - ti.

add PART I

66 *mp* *mf*

Ku - i - mba kwa sa - u - ti. Ku - i - mba *mf*

69 *claps* +*stomp* *f*

kwa sa - u - ti. Hear the mu - sic, the *claps* +*stomp* *f*

73 *cresc.* heart! *ff*

mu - sic of my heart, of my heart! Si - ki - li - za! *cresc.* *ff*

cresc. *ff*

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