

CHILDREN OF LOVE, CHILDREN OF LIGHT

for S.A.T.B. voices with opt. children's choir, accompanied*

Words and Music by
CINDY BERRY

Gently flowing ($\text{♩} = \text{ca. } 88$)

ACCOMP.

mp

SOPRANO / ALTO
(opt. Children's Choir
on melody through m. 20)

4 *mp* Chil - dren of love, chil - dren of light

7 shin - ing Your truth through the dark - est night. Lord, let us live so that

10 *mf* all may see the light of Your glo - rious love. *mp*

mf *mp*

* To purchase a full-length performance recording (00-45216) of this piece, go to alfred.com/downloads.

© Copyright 2015 Candelworks Music (ASCAP), a division of Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered
by CCLI, LicenSing, or OneLicense.net

00-45216

13

(mp)

Chil - dren of love, chil - dren of light, shin - ing Your truth through the

TENOR / BASS

mp

13

16

dark - est night, Lord, let us live so that all may see the

mf

19

light of Your glo - rious love.

accel.

4
[22] With more motion (♩ = ca. 96)

mf

Mil-lions walk in dark - ness, lost, and in de - spair.

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are marked with a mezzo-forte (*mf*) dynamic. The music is in 3/4 time and features a key signature of one sharp (F#). The vocal line begins with the lyrics 'Mil-lions walk in dark - ness, lost, and in de - spair.' and includes a fermata over the final note.

[22] With more motion (♩ = ca. 96)

mf

Detailed description: This system contains the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It is marked with a mezzo-forte (*mf*) dynamic and continues the musical accompaniment from the first system.

26

How will they know Your love, un-less we show them that we

Detailed description: This system contains the third system of music, including both vocal and piano parts. The vocal line (top staff) continues with the lyrics 'How will they know Your love, un-less we show them that we'. The piano accompaniment (bottom two staves) provides harmonic support. The dynamic remains mezzo-forte (*mf*).

29

[30]

care? You a-lone have pow'r to save. You a-lone con-quired

f

Detailed description: This system contains the fourth system of music. The vocal line (top staff) begins with the lyrics 'care? You a-lone have pow'r to save. You a-lone con-quired'. The piano accompaniment (bottom two staves) is marked with a forte (*f*) dynamic. A rehearsal mark [30] is placed above the first measure of the vocal line.

[30]

Detailed description: This system contains the piano accompaniment for the fifth system, consisting of two staves (treble and bass clef). It is marked with a forte (*f*) dynamic and continues the musical accompaniment from the fourth system.

33

sin and the grave. This is the joy - ous news we

38 (Children may sing melody through m. 45.)

36

share. Chil - dren of love, chil - dren of light,

mf

38

40

shin - ing Your truth through the dark - est night, Lord, let us live so that

all may see the light of Your glo - rious love.

mf

May we

shone, oh shone, as we live in the light of Your

47 *mp* shine for You. May our hearts be true,

mf

47 *mp* shine for You. May our hearts be true,

mf

50 glo - ry; bea - cons that will draw the world to You.

f *rit.*

f *rit.*

54 DESCANT (*a few sopranos*)

ff *a tempo*

May we be chil - dren of love and light,

ff *a tempo* (*Children may sing melody through m. 62.*)

May we be chil - dren of love, chil - dren of light,

ff

54 *a tempo*

57

shin - ing through the dark - est night, let us live so that

shin - ing Your truth through the dark - est night, Lord let us live so that

60

all may see the light of Your glo-rious love. Let us be
all may see the light of Your glo-rious love. Let us be

sub. mf

sub. mf

sub. mf

sub. mf

This block contains the musical notation for measures 60 through 63. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The lyrics are: "all may see the light of Your glo-rious love. Let us be". The dynamic marking *sub. mf* is present above the vocal staves and below the piano staves. A large red watermark "Preview Only" is overlaid diagonally across the page.

64

chil - dren of love and light.
chil - dren of love and light.

ff *rit.*

ff *rit.*

ff *rit.*

This block contains the musical notation for measures 64 through 67. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The lyrics are: "chil - dren of love and light.". The dynamic marking *ff* is present above the vocal staves and below the piano staves. The marking *rit.* (ritardando) is present above the vocal staves and below the piano staves. A large red watermark "Preview Only" is overlaid diagonally across the page.